MUSIC - UNIVERSITY OF TORONTO
3 1761 04514 0621

М·ГЛИНКА

СОЧИНЕНИЯ

ДЛЯ ФОРТЕПИАНО

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M·GLINKA

OEUVRES

POUR LE PIANO

EDITIONS "MUSIQUE"
MOSCOU 1976

М·ГЛИНКА

СОЧИНЕНИЯ

ДЛЯ ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО «МУЗЫКА»
МОСКВА 1976

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M
22
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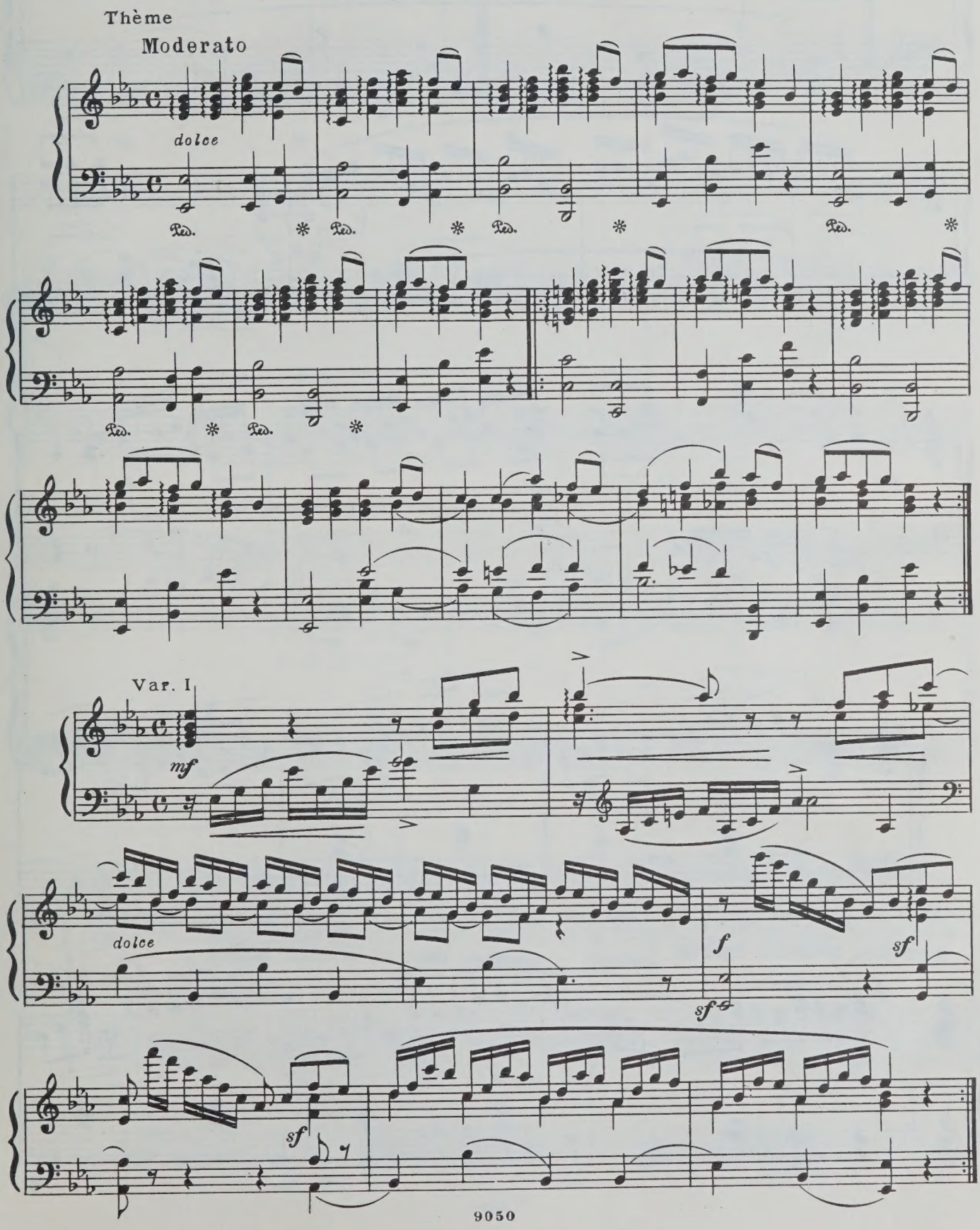
ВАРИАЦИИ
на тему Моцарта

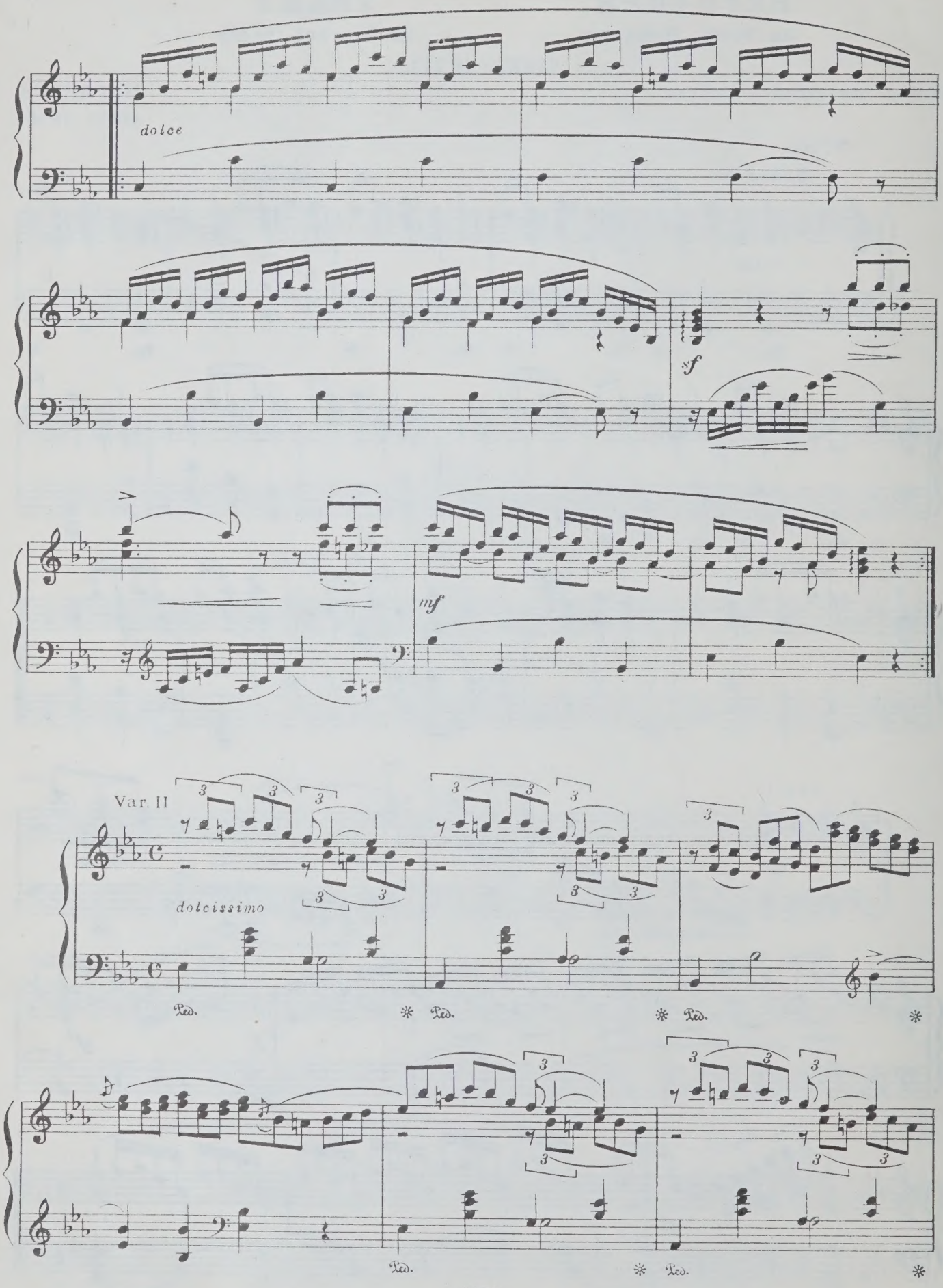
THÈME
de Mozart varié

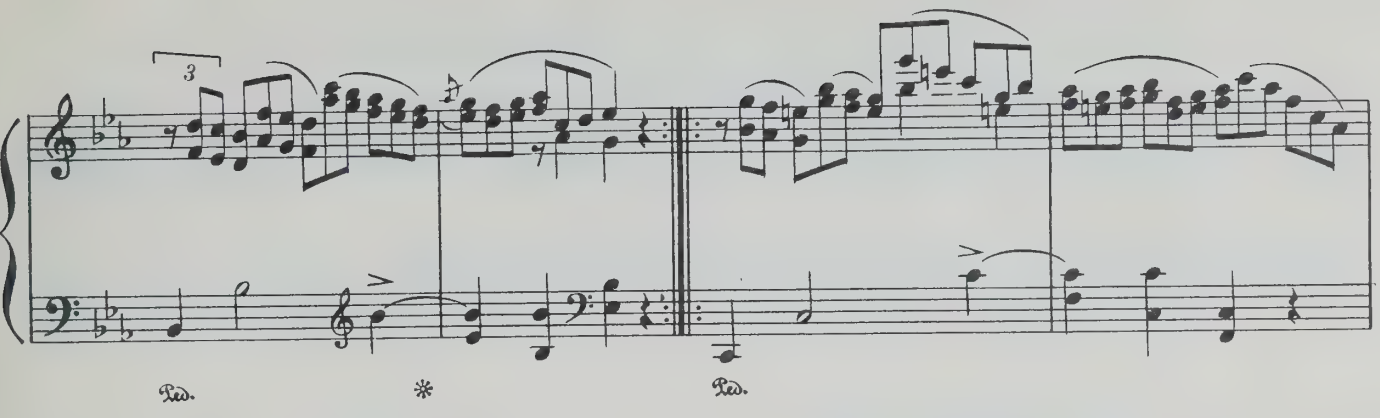
(1822–1827)

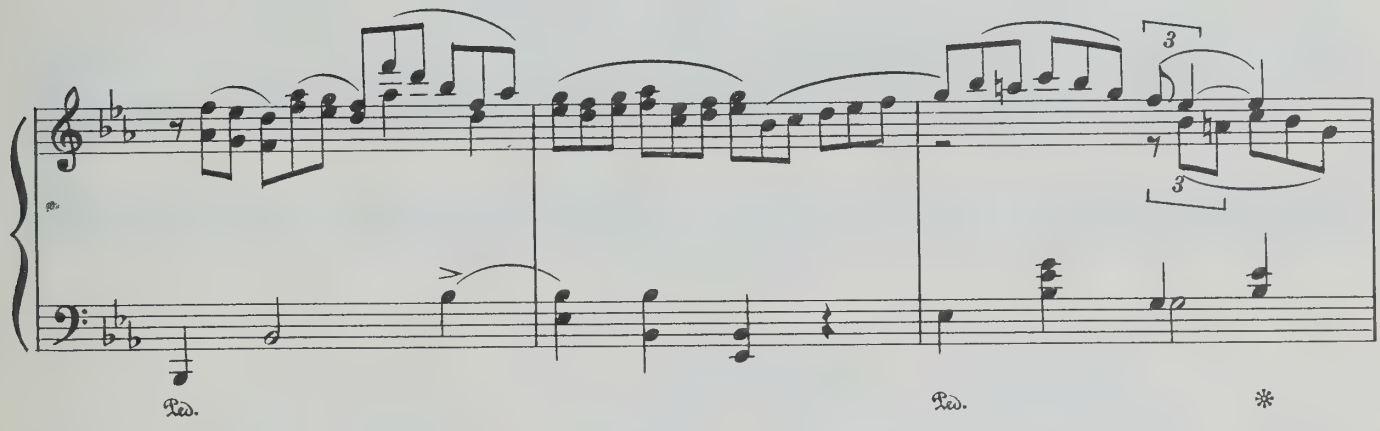
Вторая авторская редакция

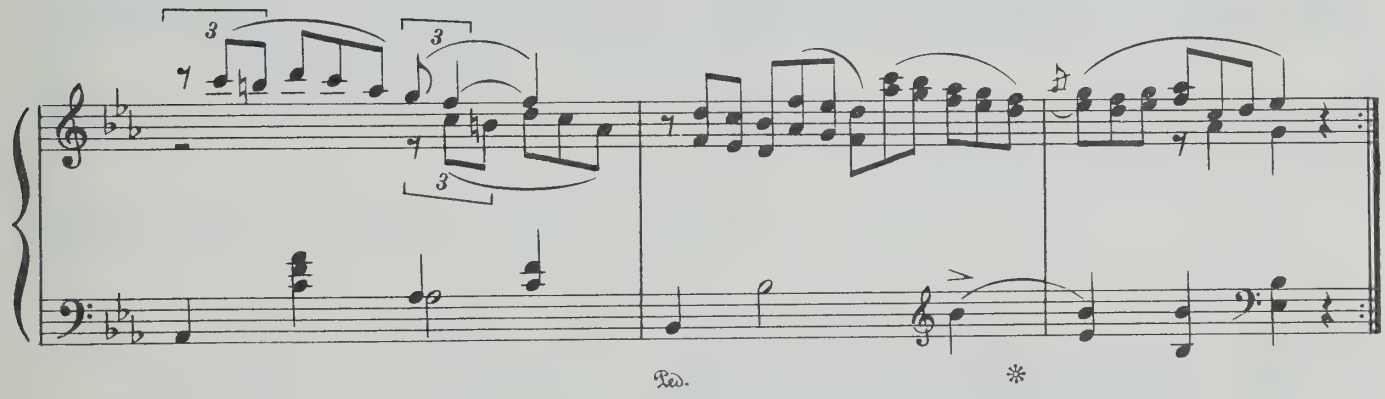
М. ГЛИНКА
(1804-1856)

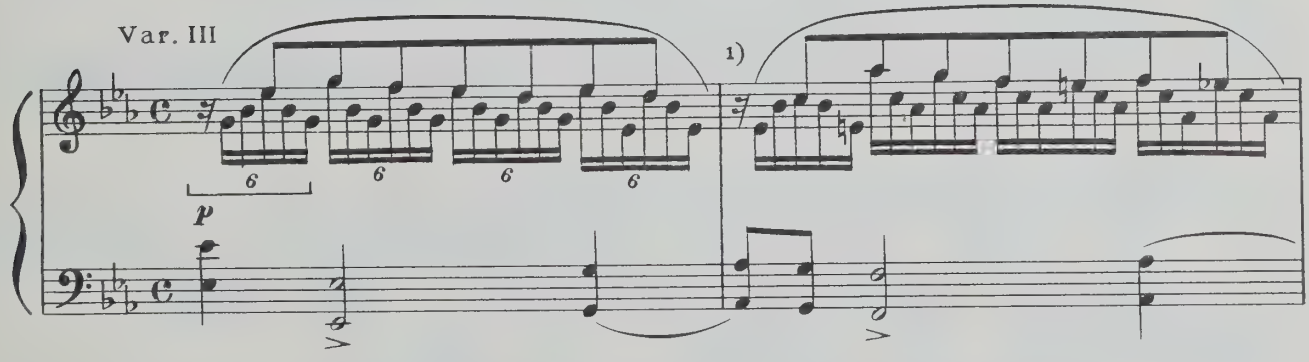



dolce
sf
mf
Var. II
dolcissimo
Ped.
Ped.
Ped.
Ped.
Ped.

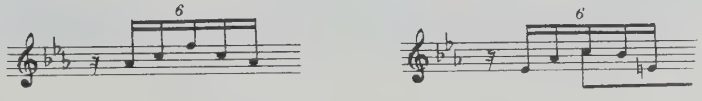


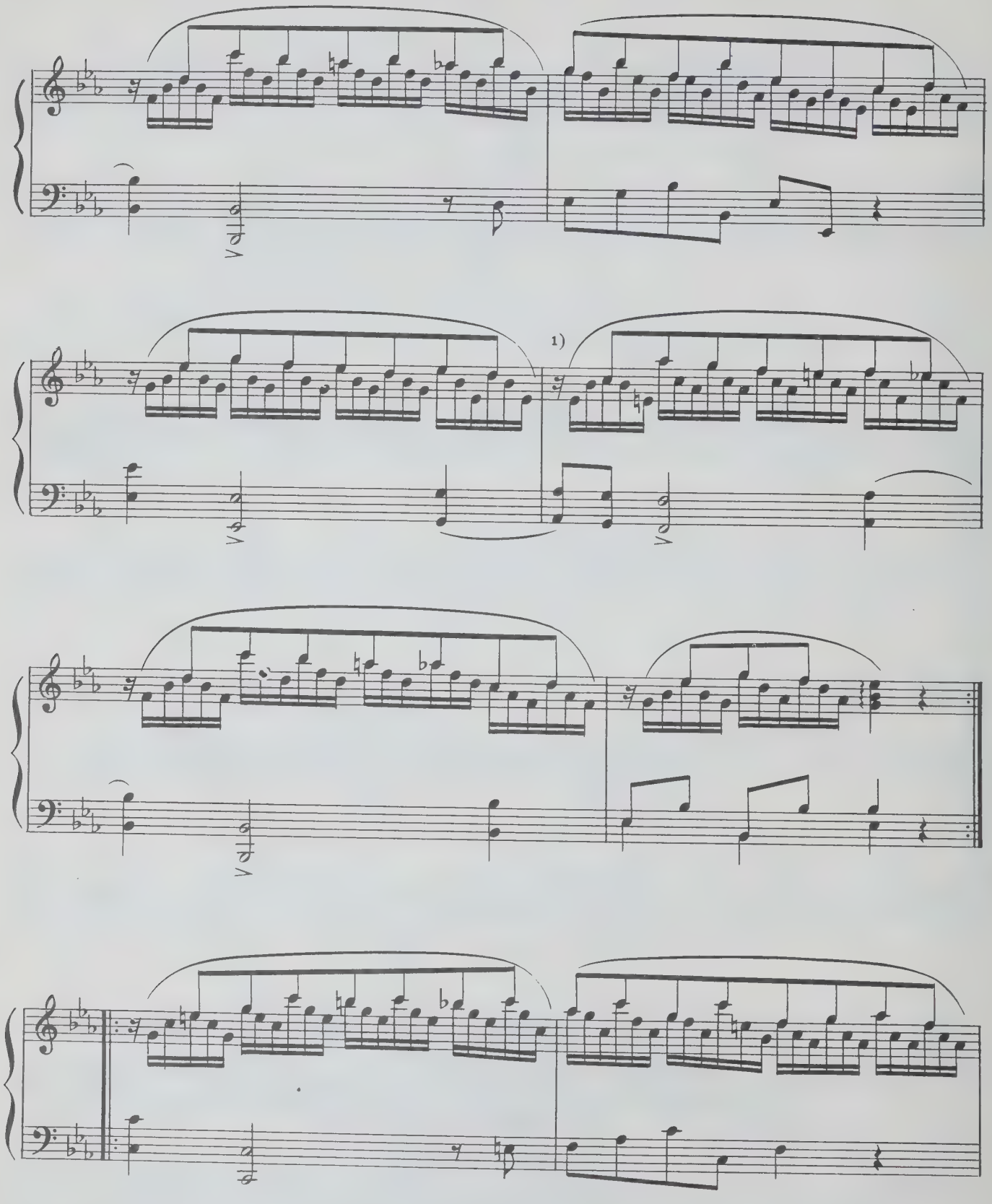




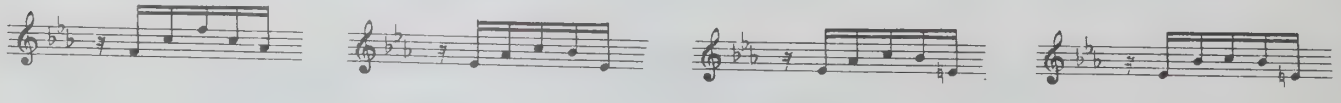


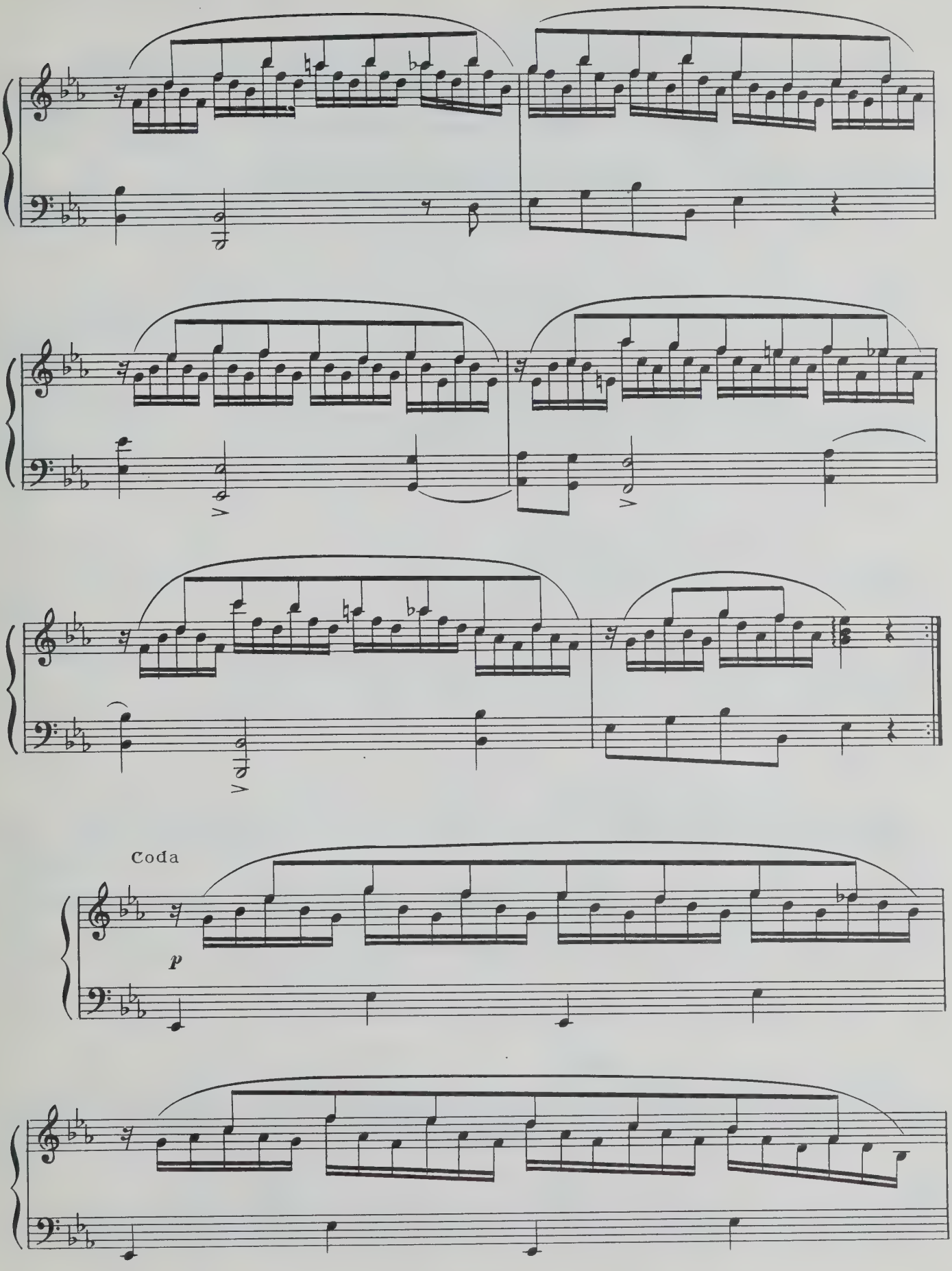
1) В автографе имеются варианты:

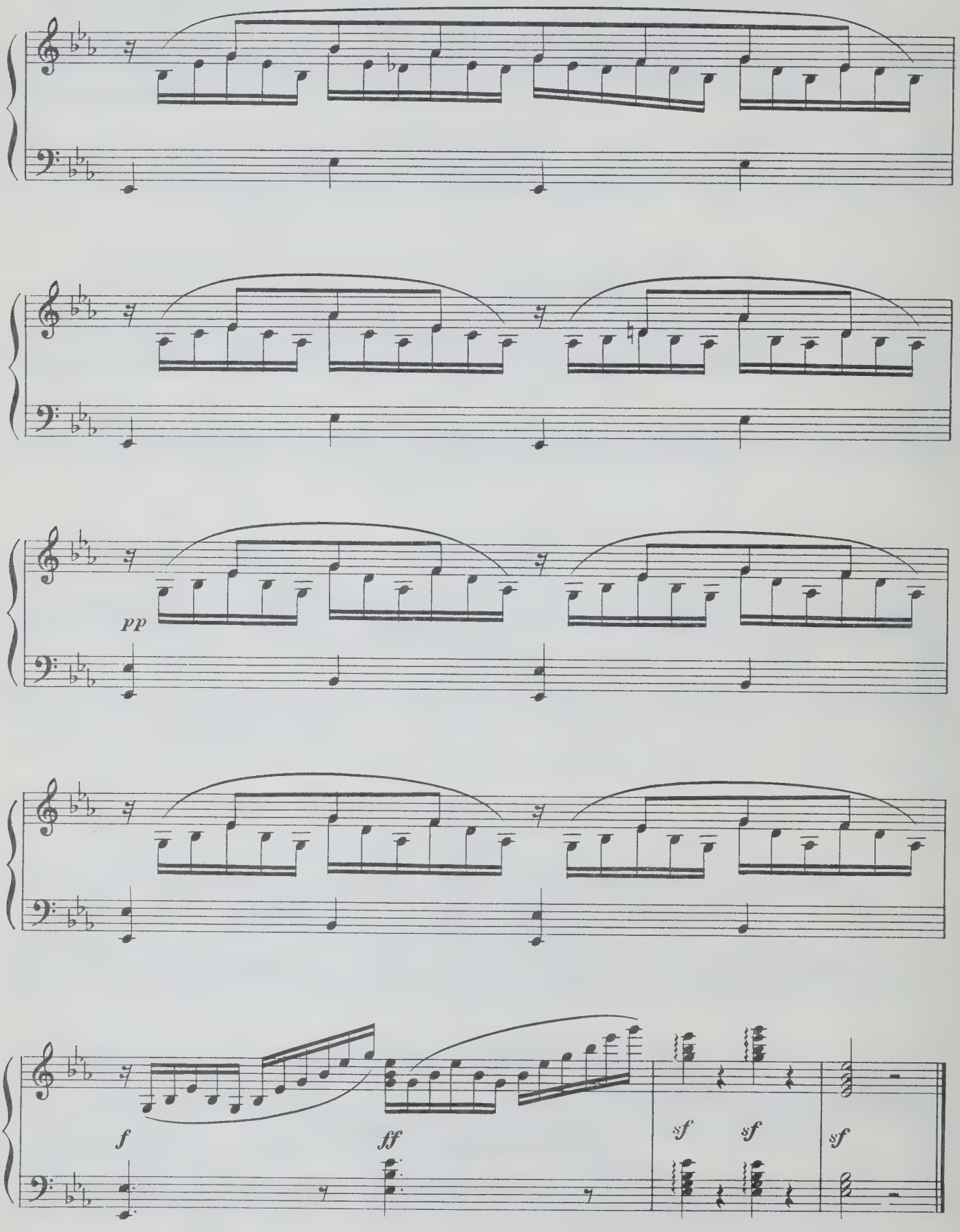




1) В автографе имеются варианты:




Coda
p


pp
f
ff
sf
sf
sf

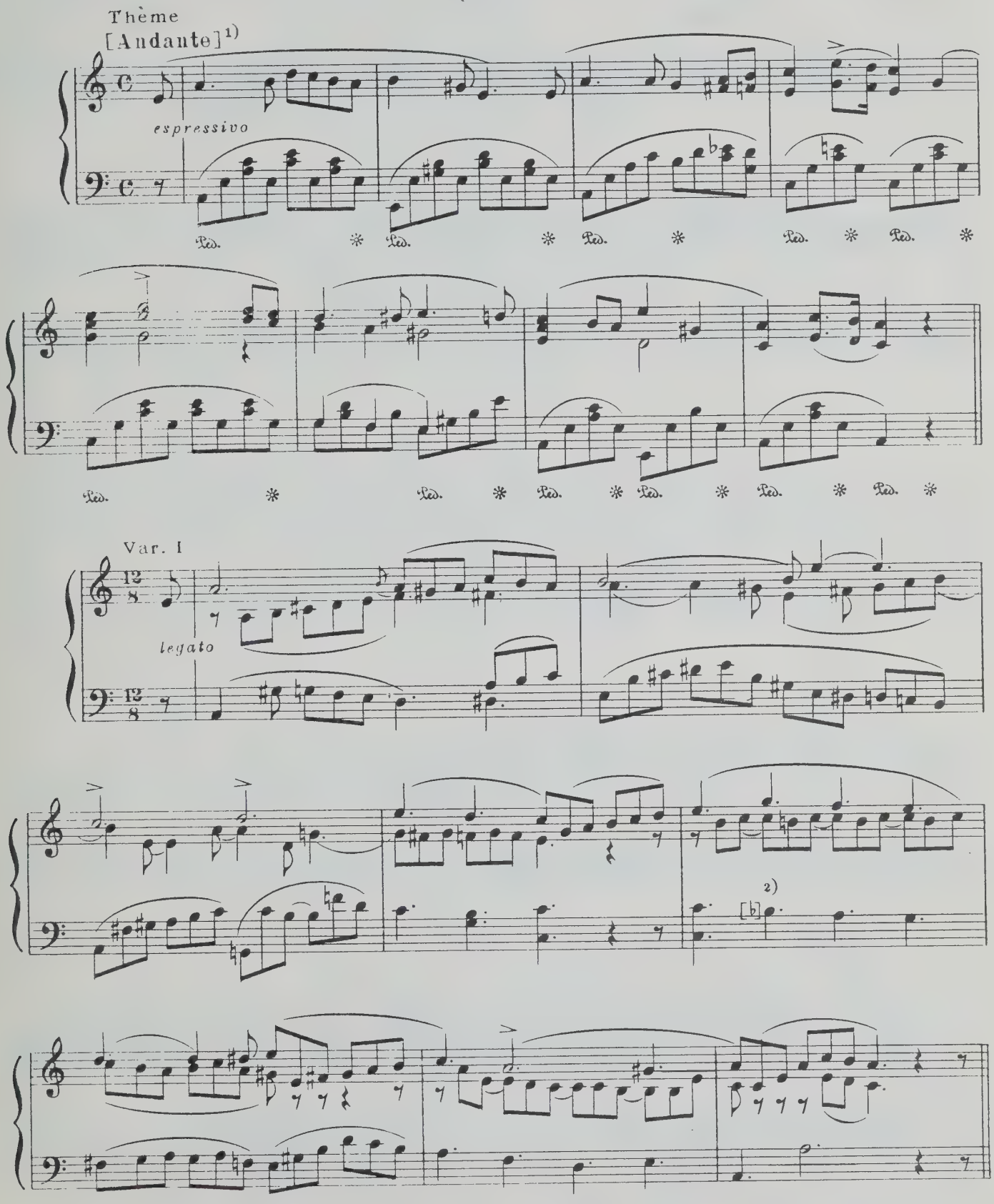
ВАРИАЦИИ

на русскую песню
„Среди долины ровныя“

VARIATIONS

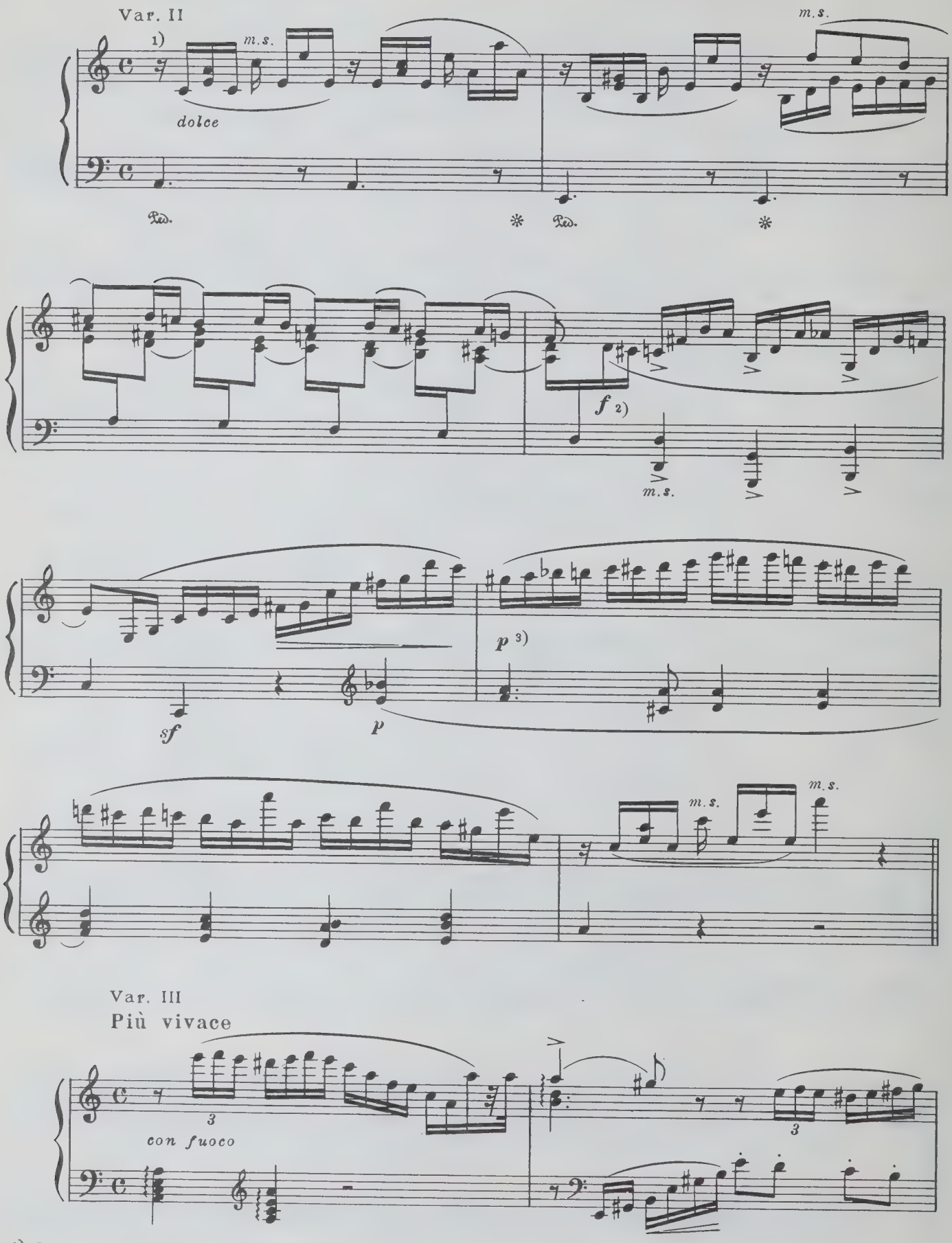
sur un thème russe

(1826)



1) Темп Andante указан в автографе.

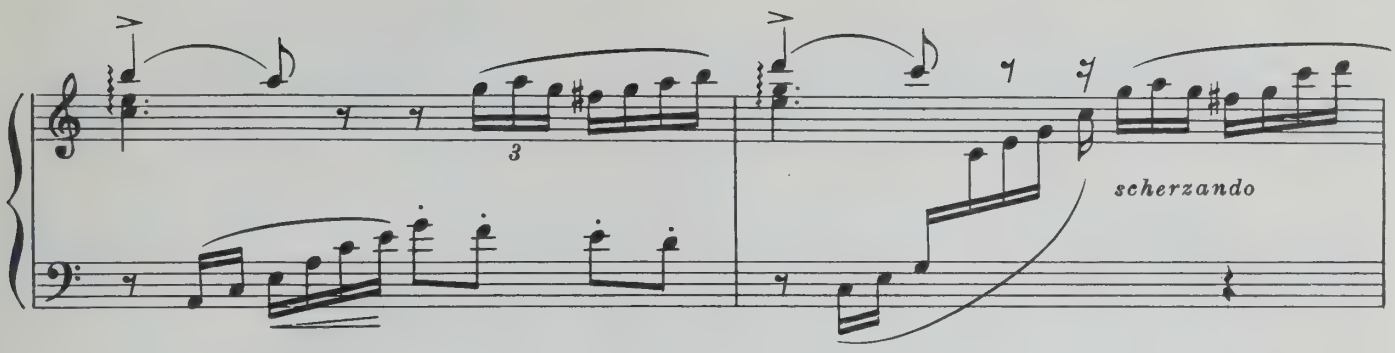
2) Бемоль к ноте *si* имеется в автографе.

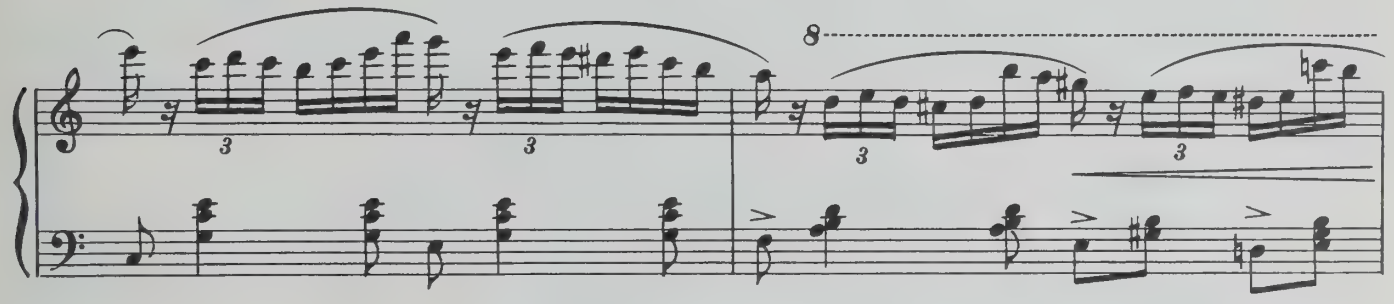


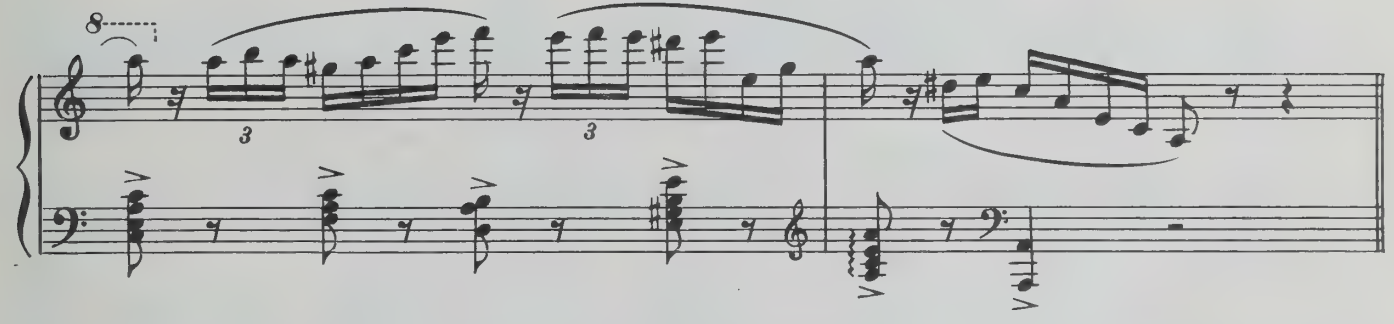
1) В автографе в начале вариации — *Legato*

2) *f* имеется в автографе.

3) Знаки ——— *p* имеются в автографе.

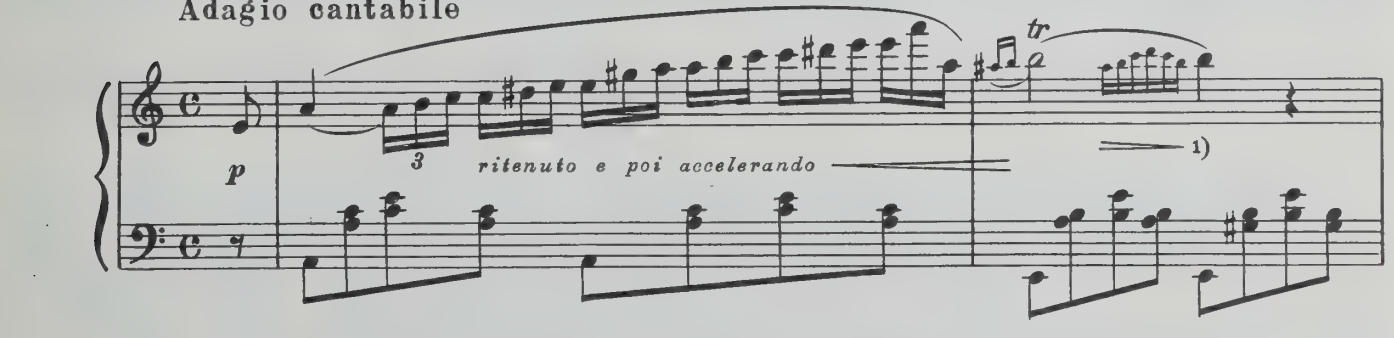


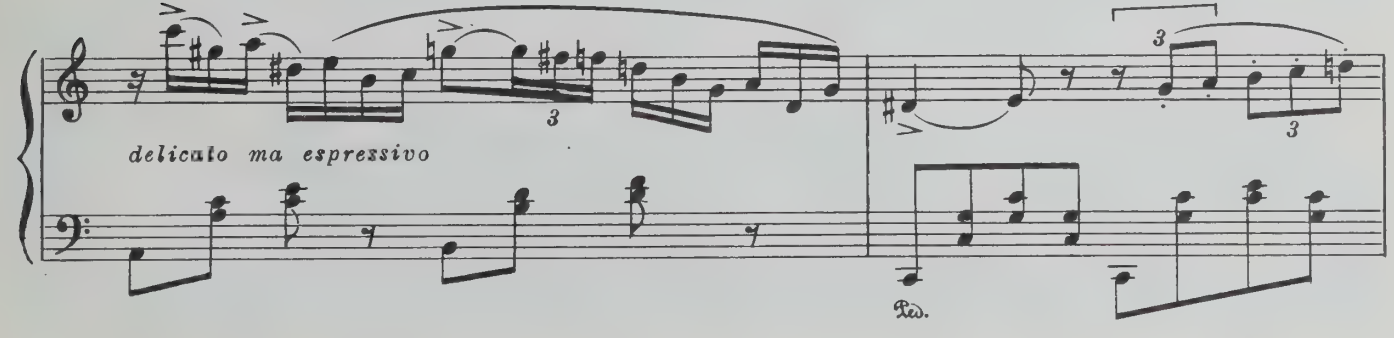




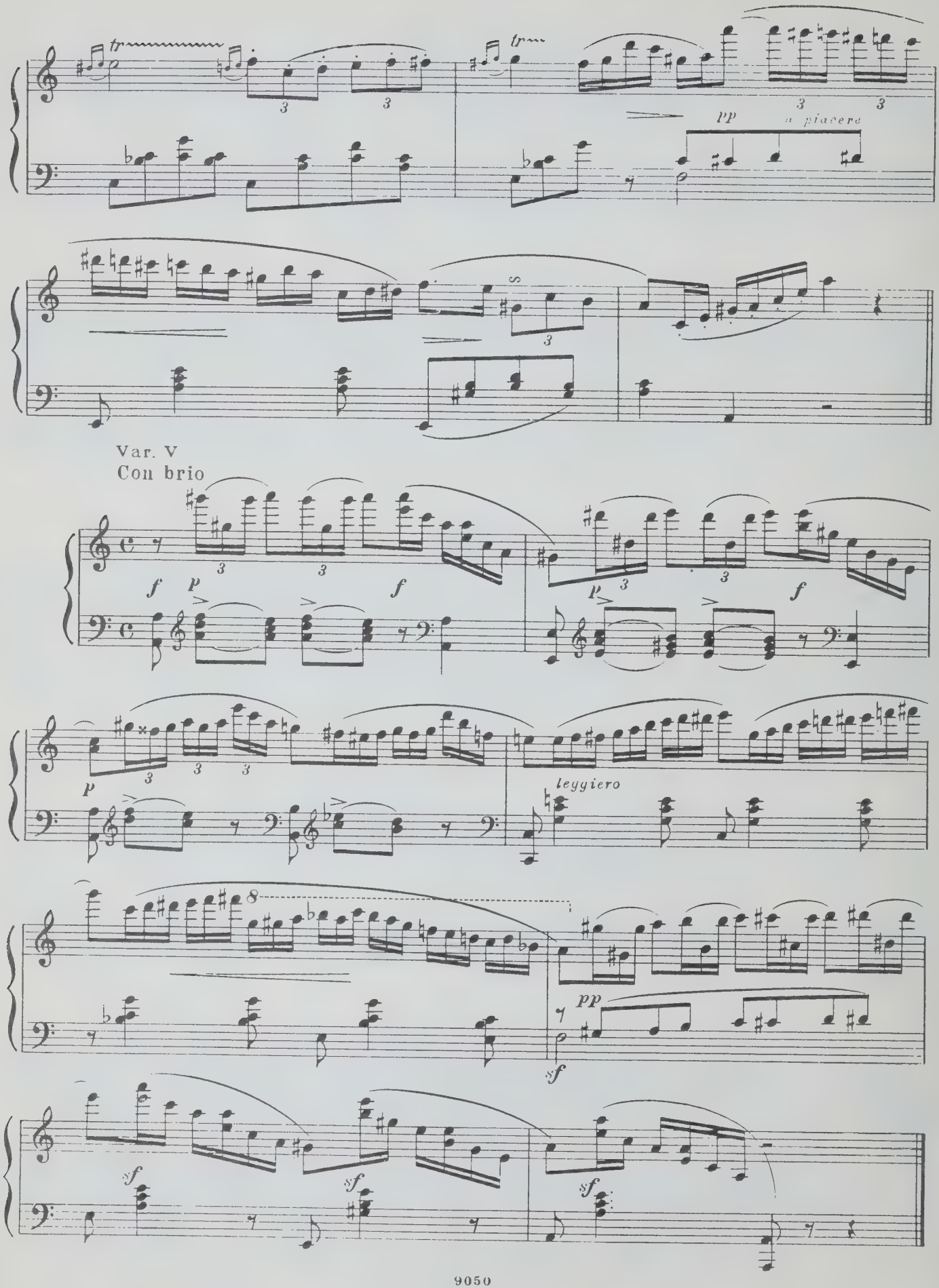
Var. IV

Adagio cantabile





1) Знаки исполнения, напечатанные мелким шрифтом, имеются в автографе.


tr
tr
pp
a piacere
Var. V
Con brio
f
p
f
p
f
leggiero
pp
sf
sf
sf
sf

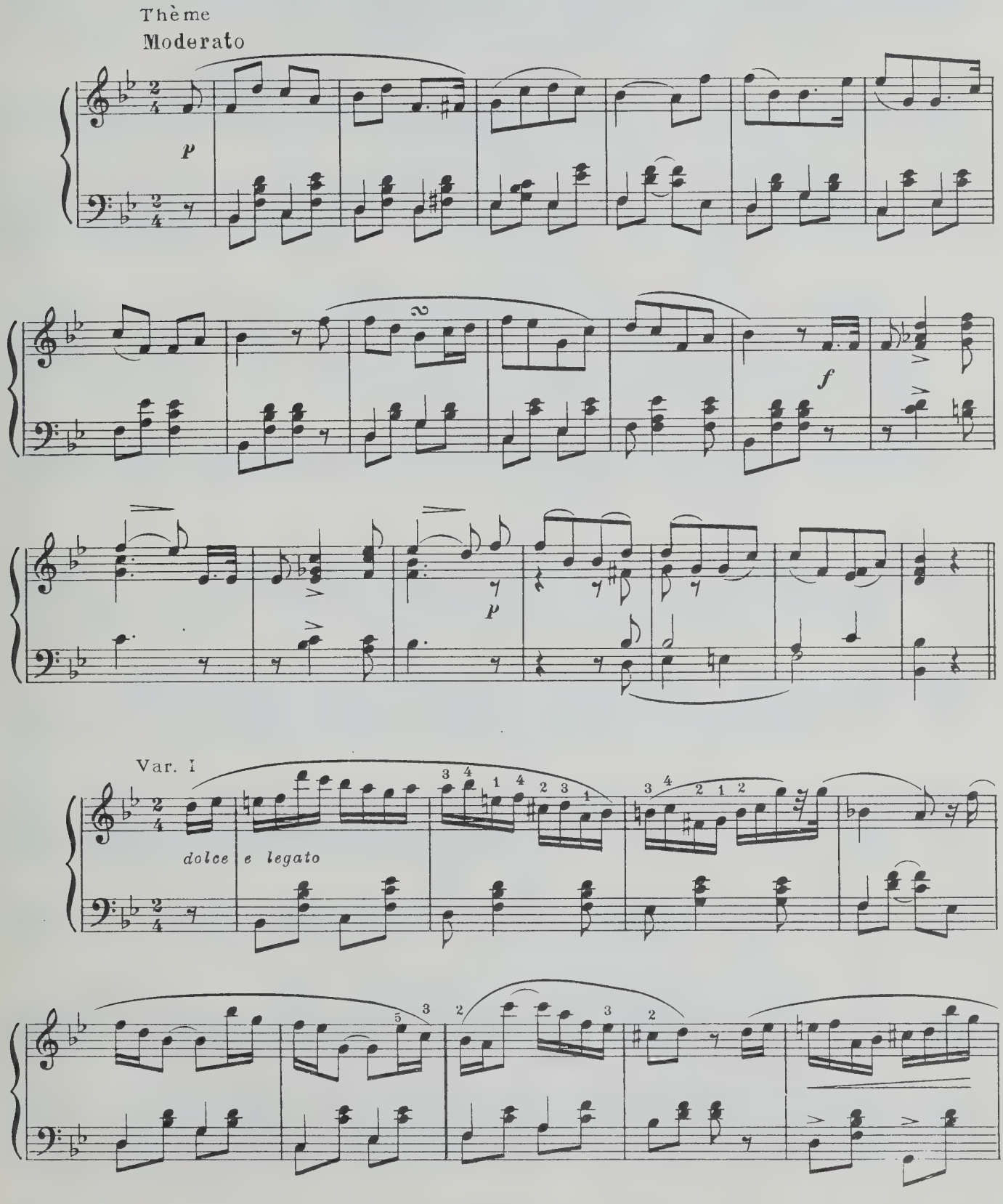
ВАРИАЦИИ

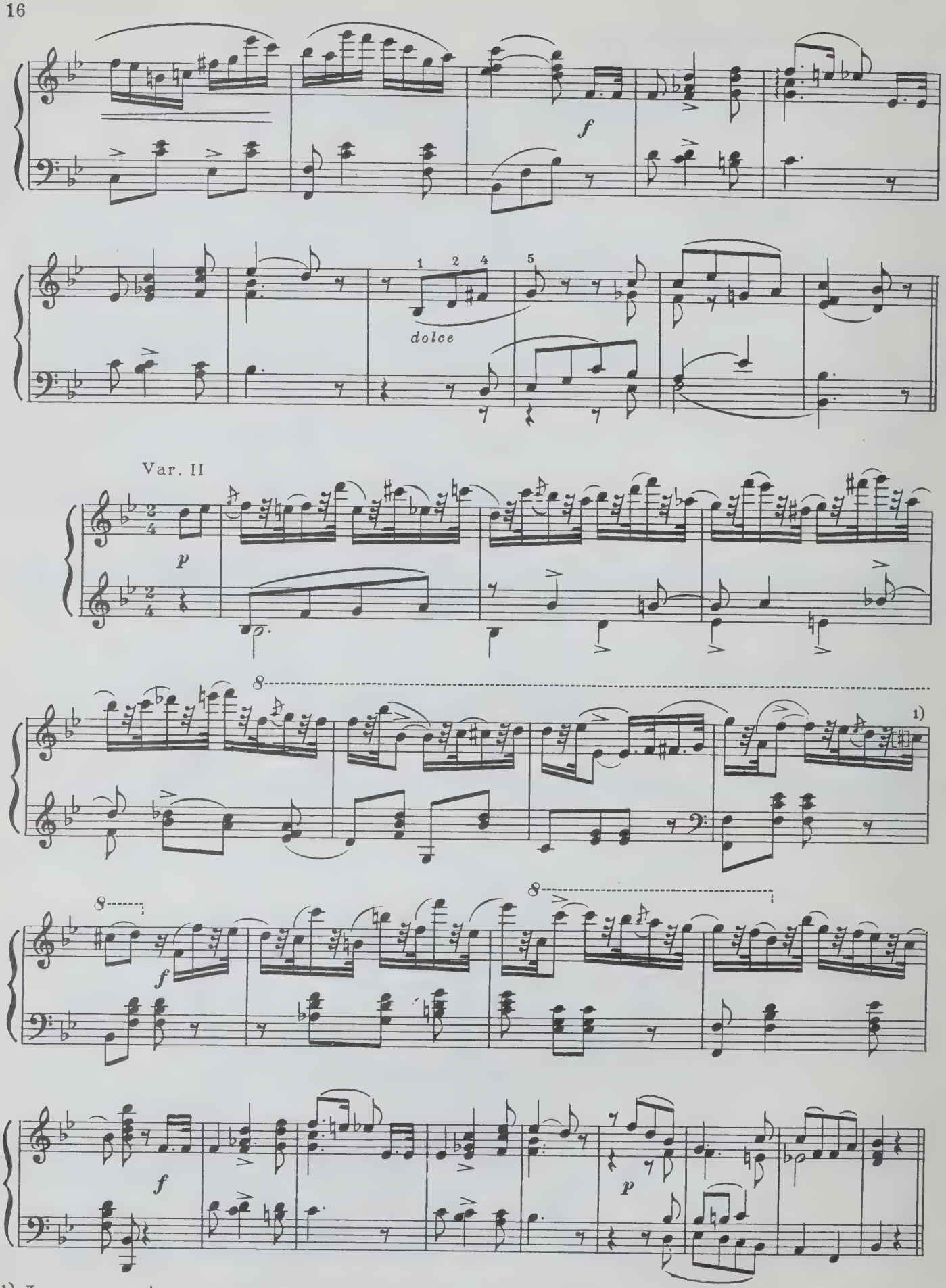
на тему из оперы
„Фаниска“ Л. Керубини

THÈME

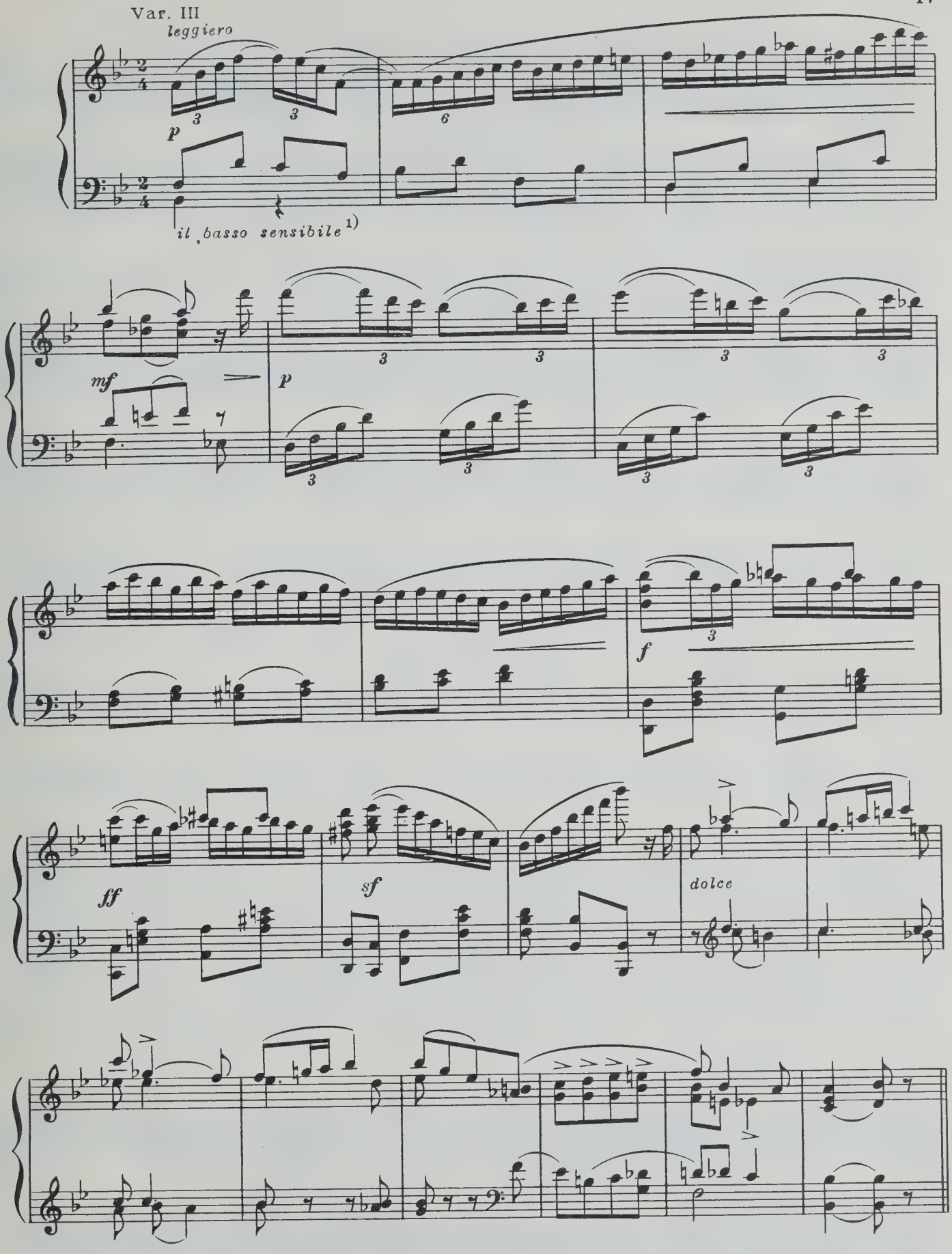
de l'opera „Faniska“ de Cherubini
varié

(1827)





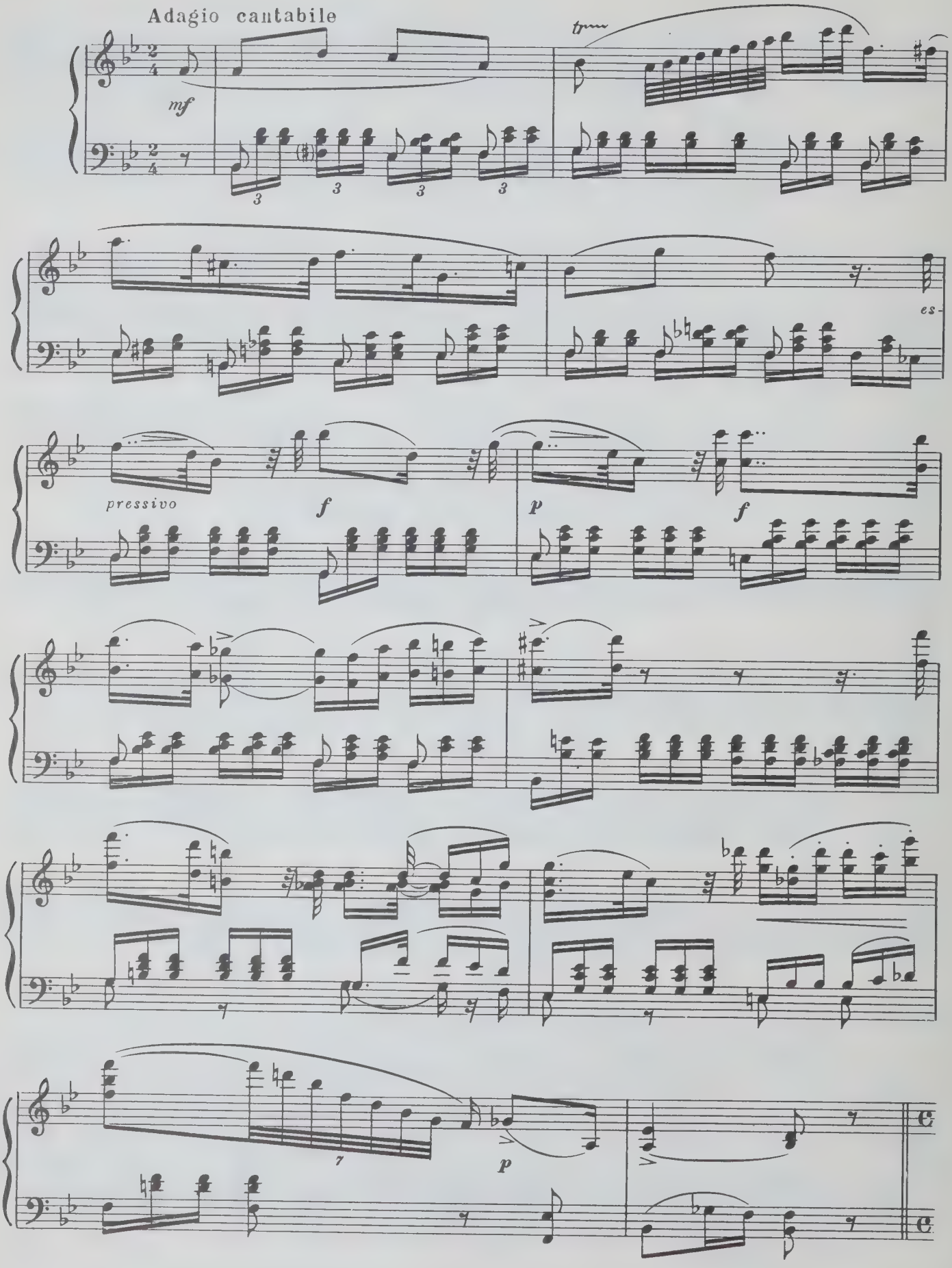
1) Диез к ноте *do* имеется в автографе.



1) Басовый голос выделять.

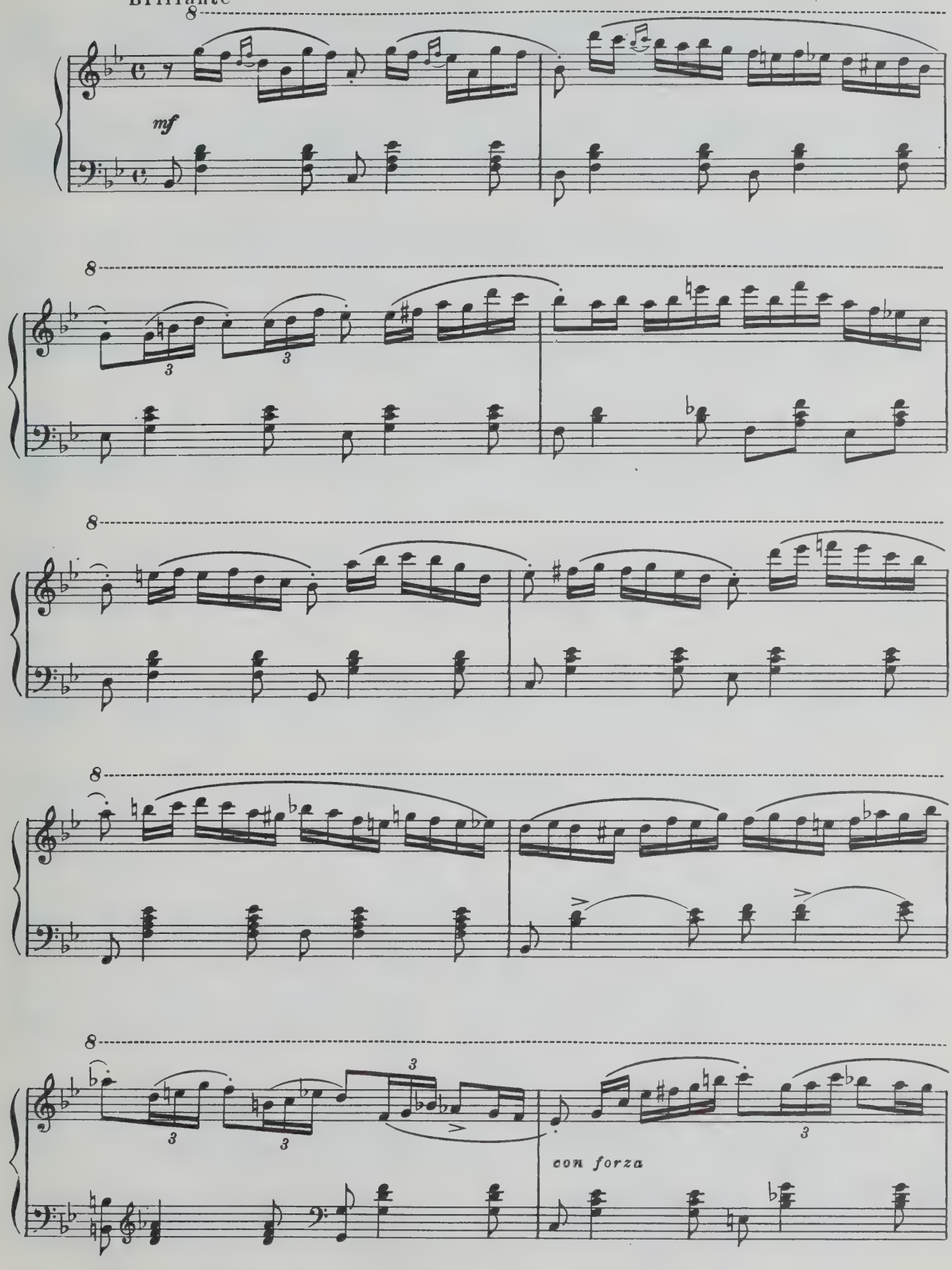
Var. IV

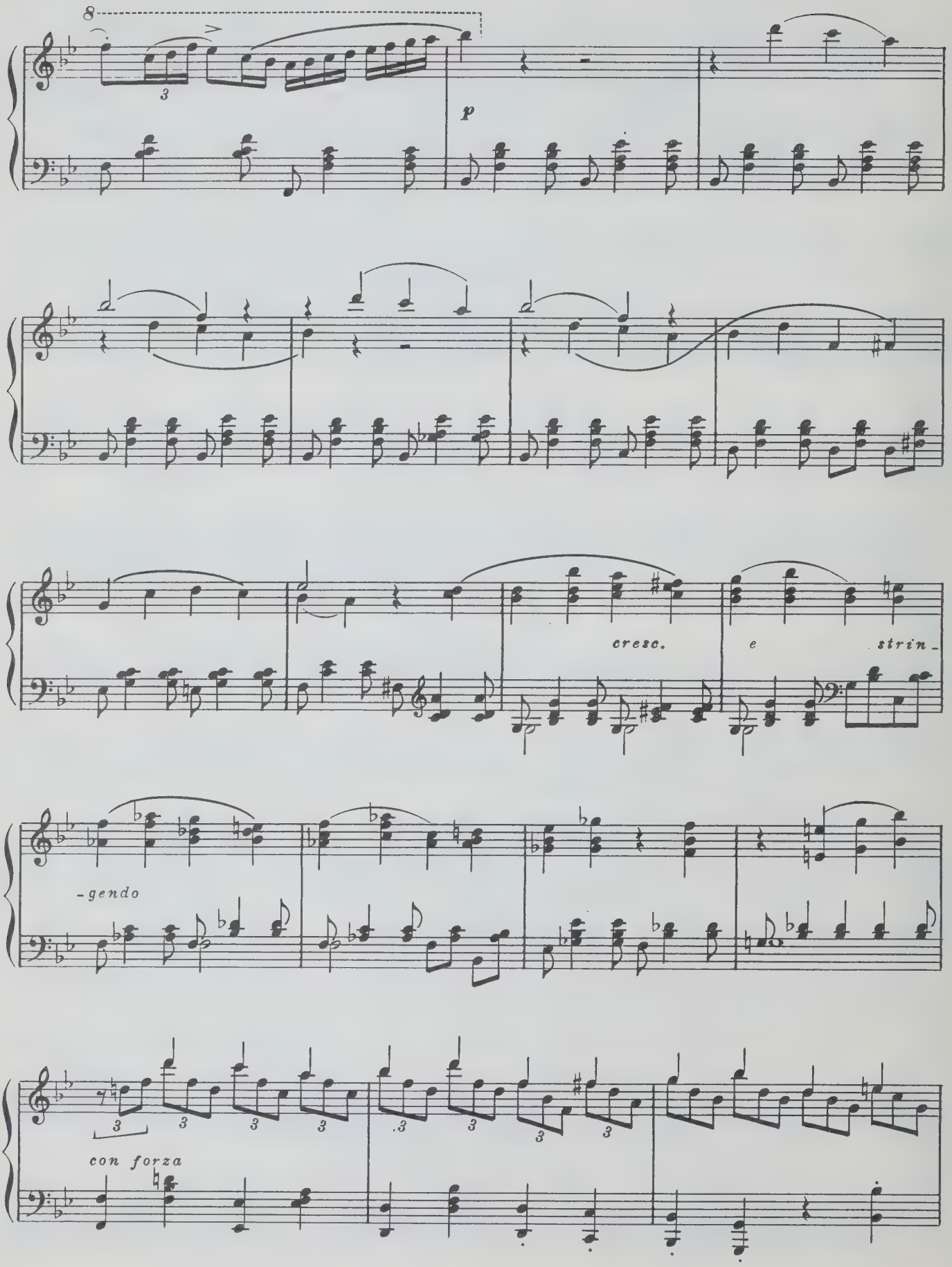
Adagio cantabile

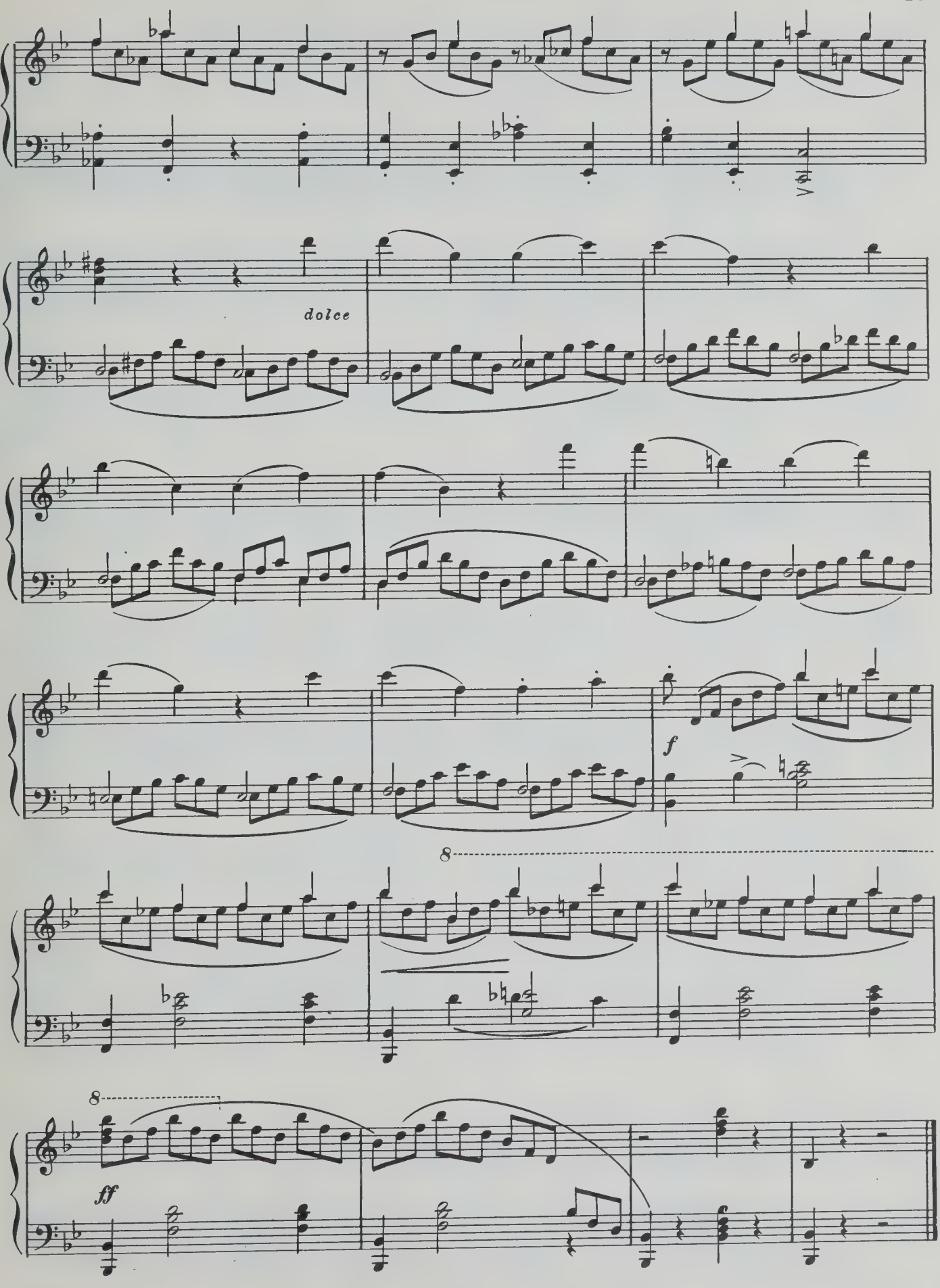


Finale

Brillante

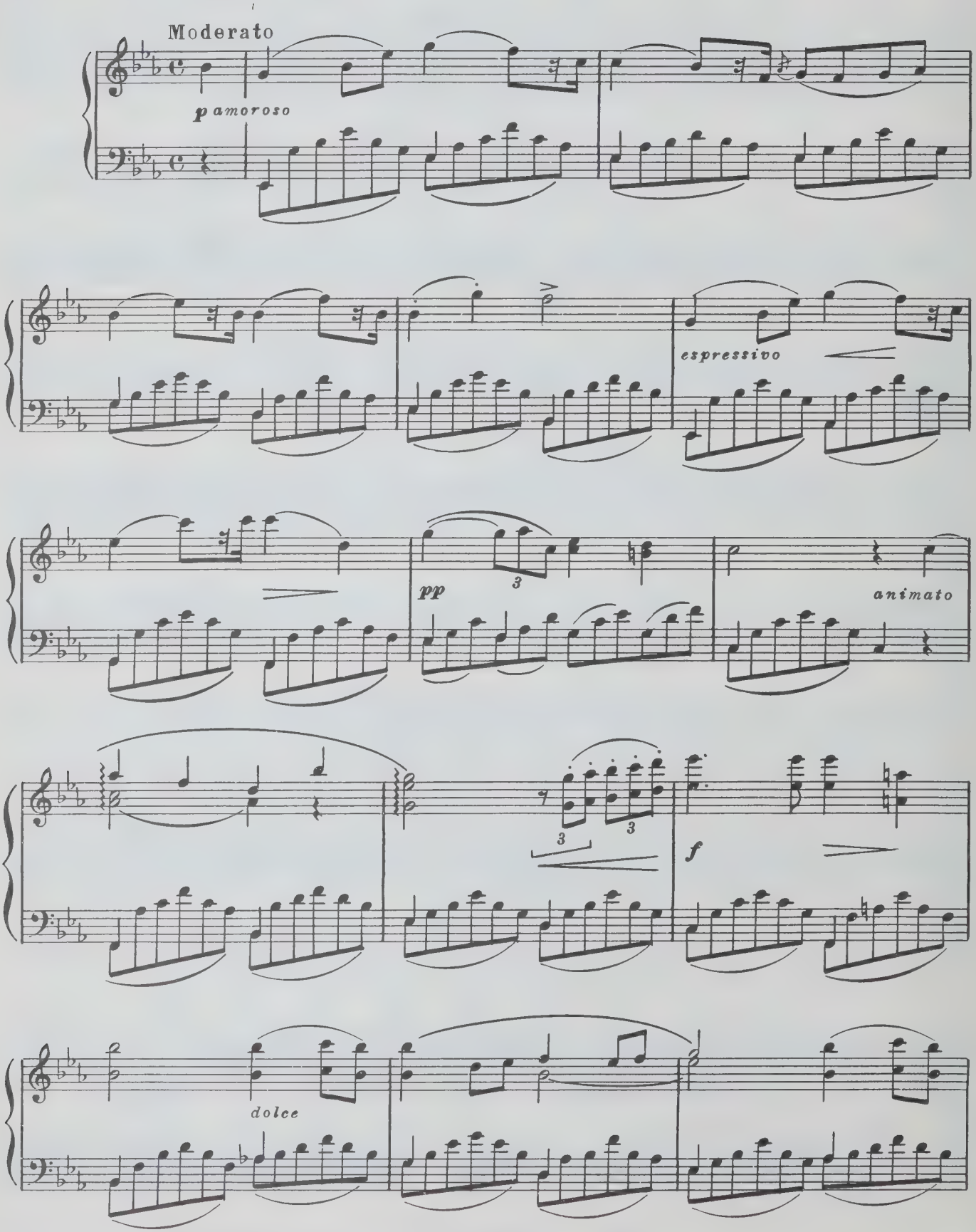



8
3
p
cresc.
e
strin-
-gendo
3
3
3
3
3
3
3
3
con forza

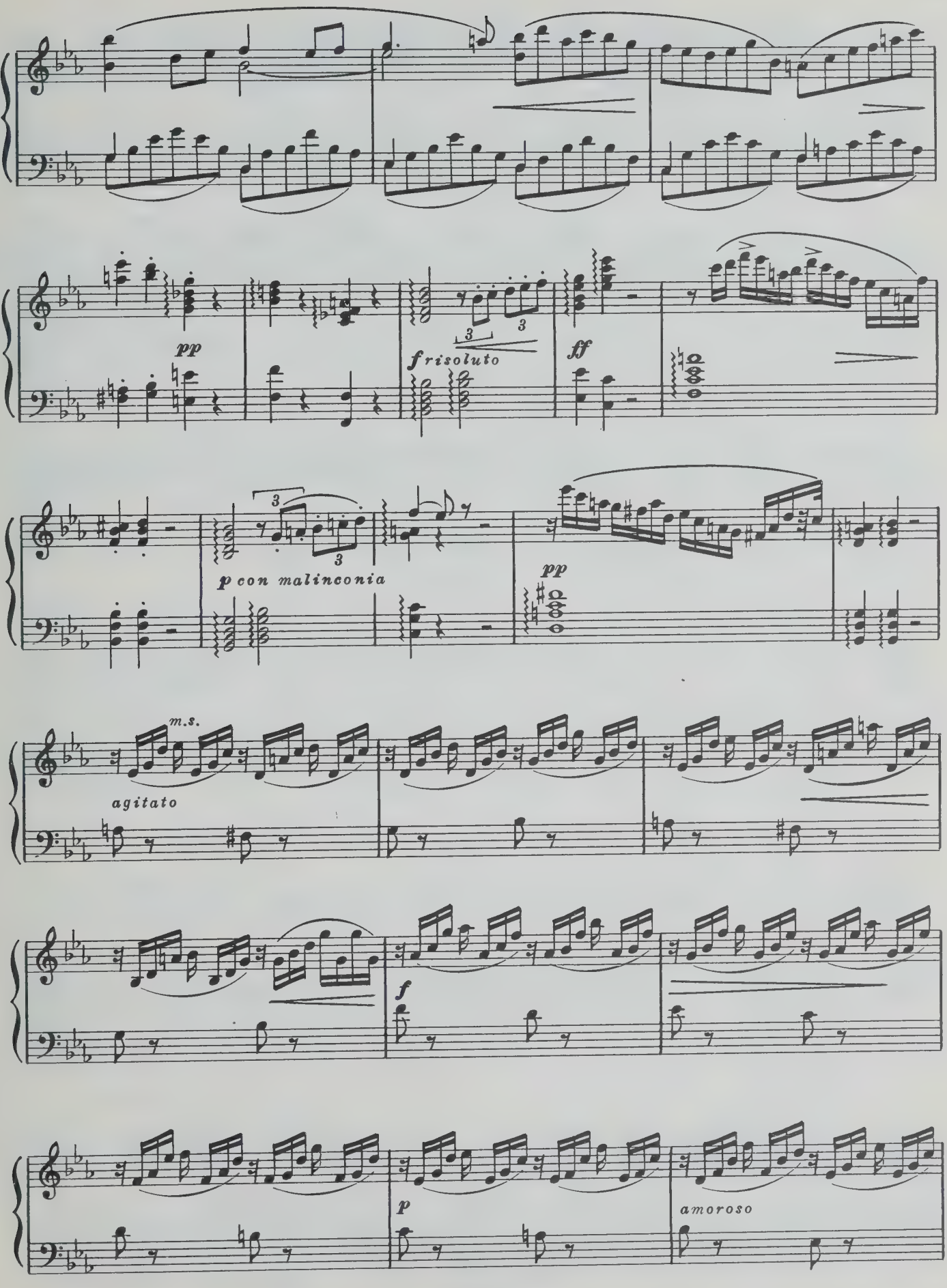

dolce
f
8
8
ff

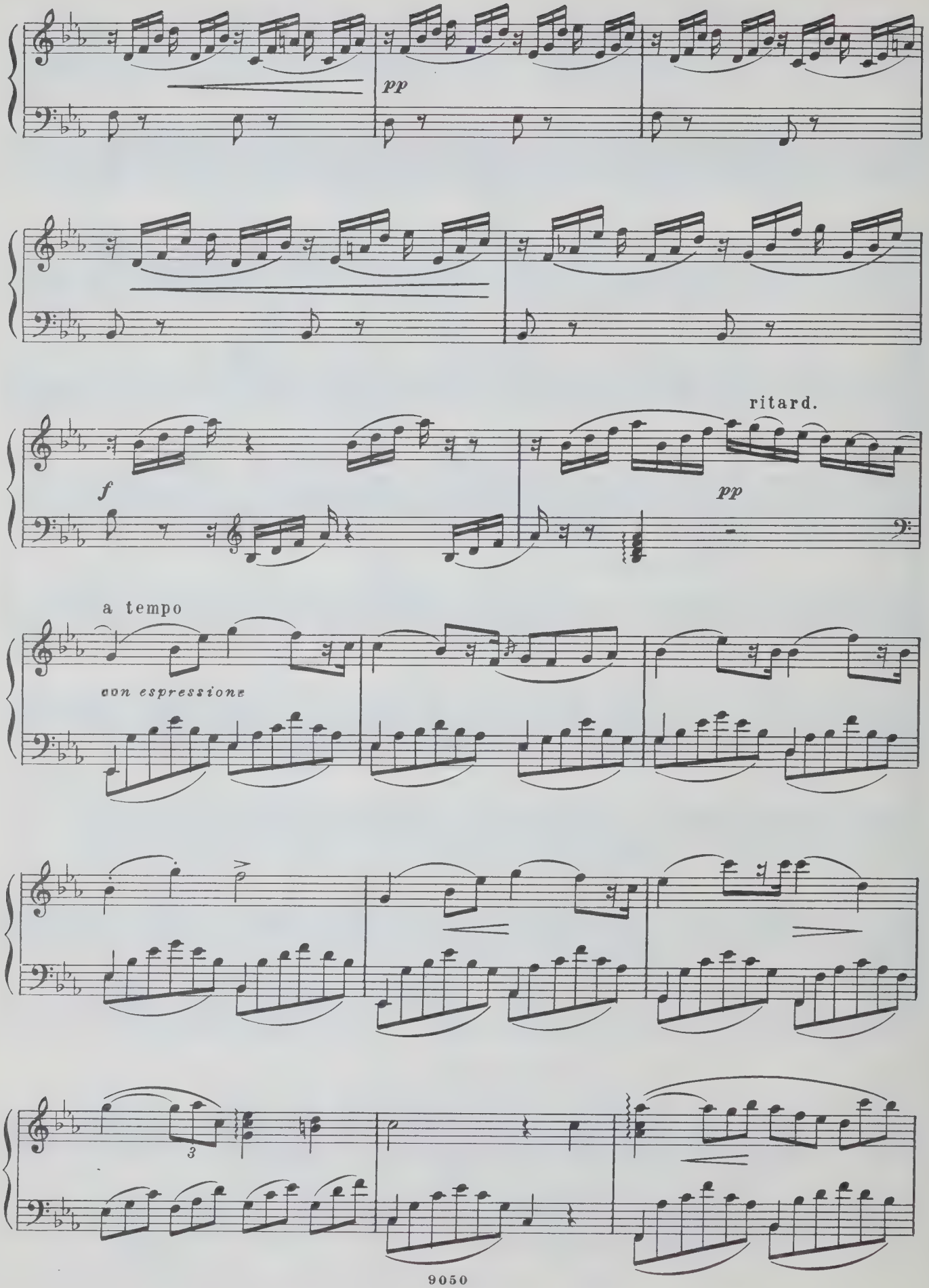
НОКТЮРН NOCTURNO

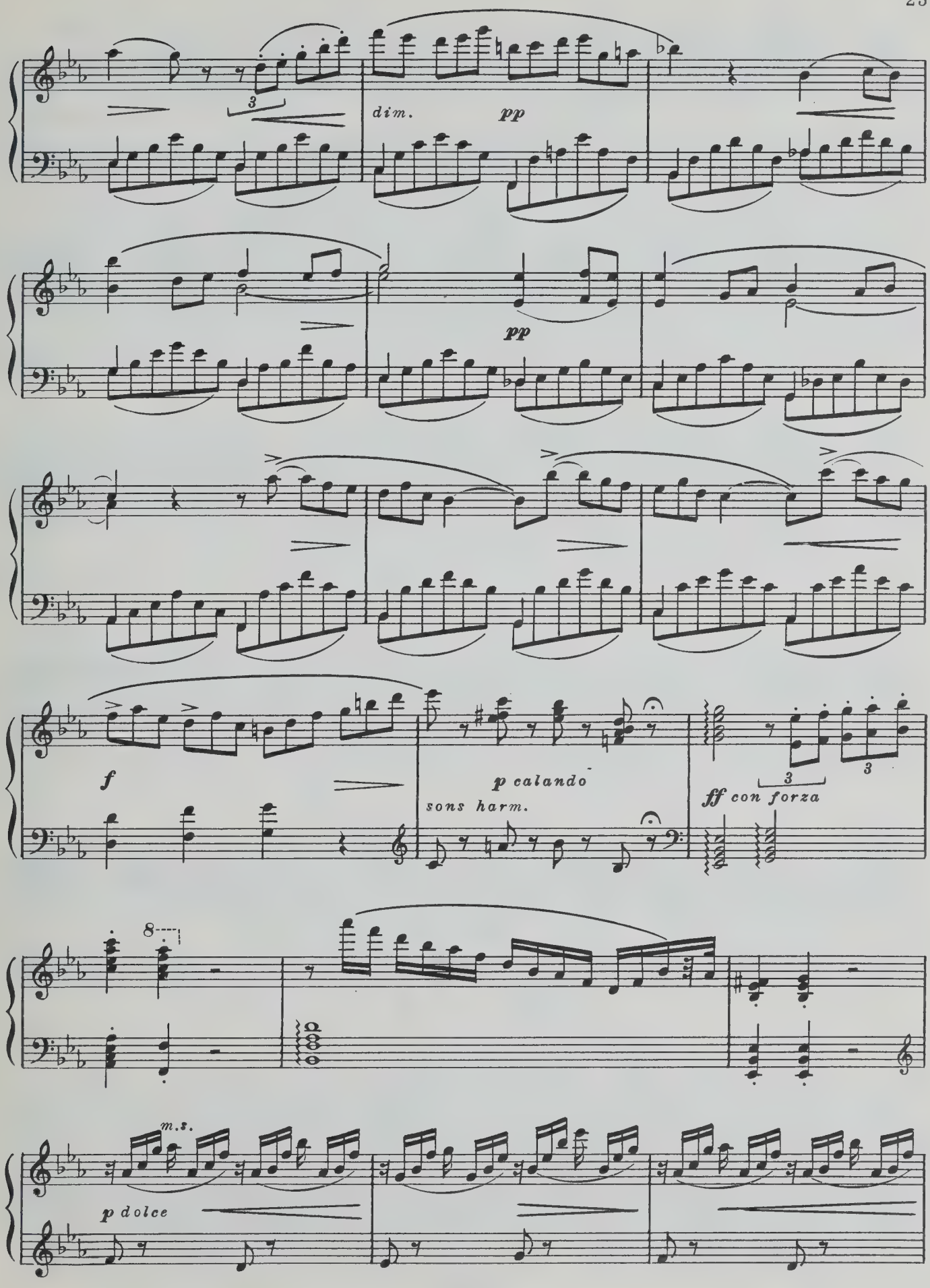
(1828)

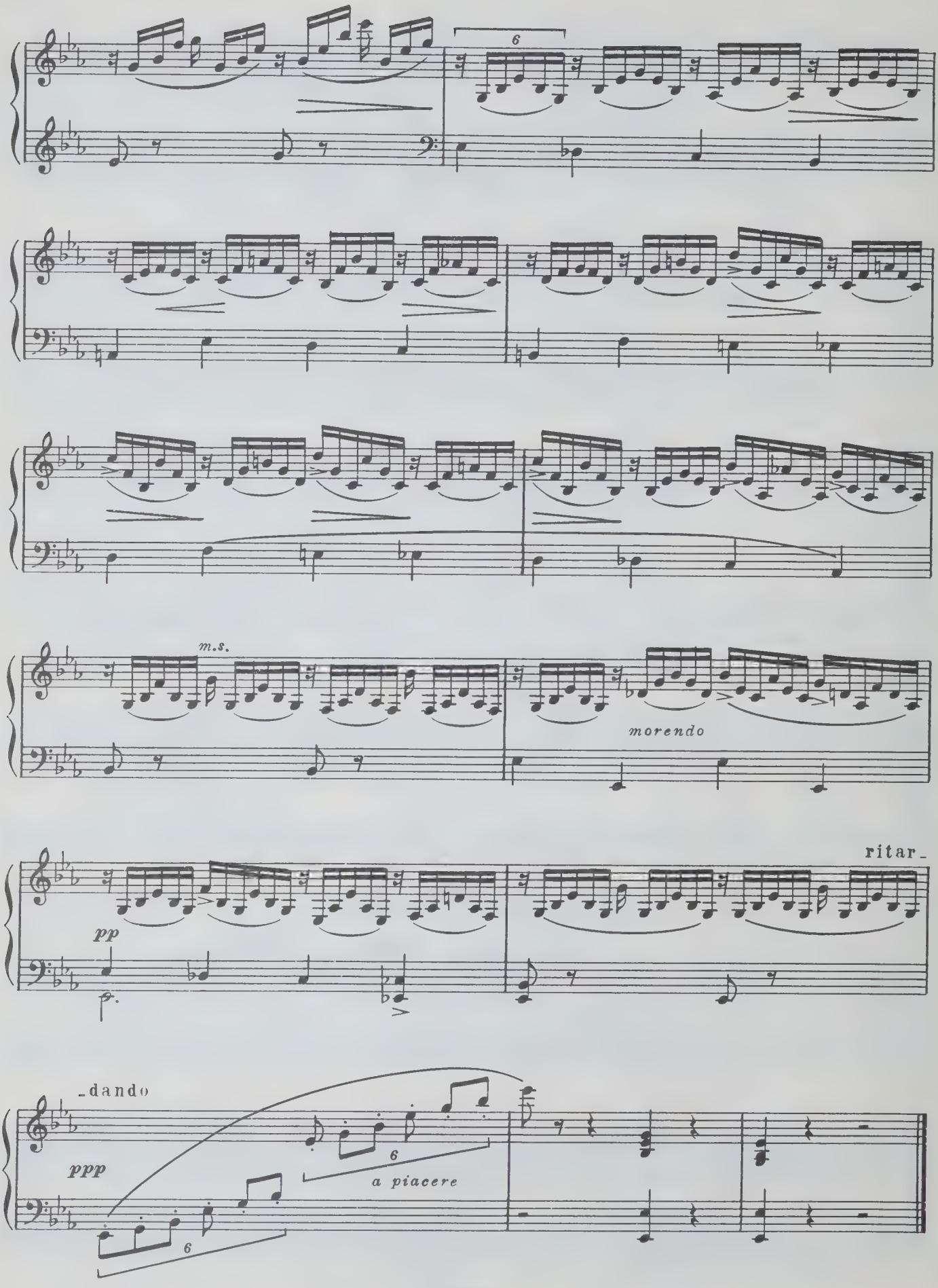


В оригинале имеется авторское указание: *Piano ou Harpe.*


pp
frisoluto
ff
p con malinconia
pp
m.s.
agitato
f
p
amoroso


pp
ritard.
f
pp
a tempo
con espressione
3


3
dim.
pp
pp
f
p calando
sons harm.
3
3
ff con forza
8
m.s.
p dolce


6
m.s.
morendo
ritar-
pp
-dando
ppp
6
a piacere
6

ФИНСКАЯ ПЕСНЯ,[1)]

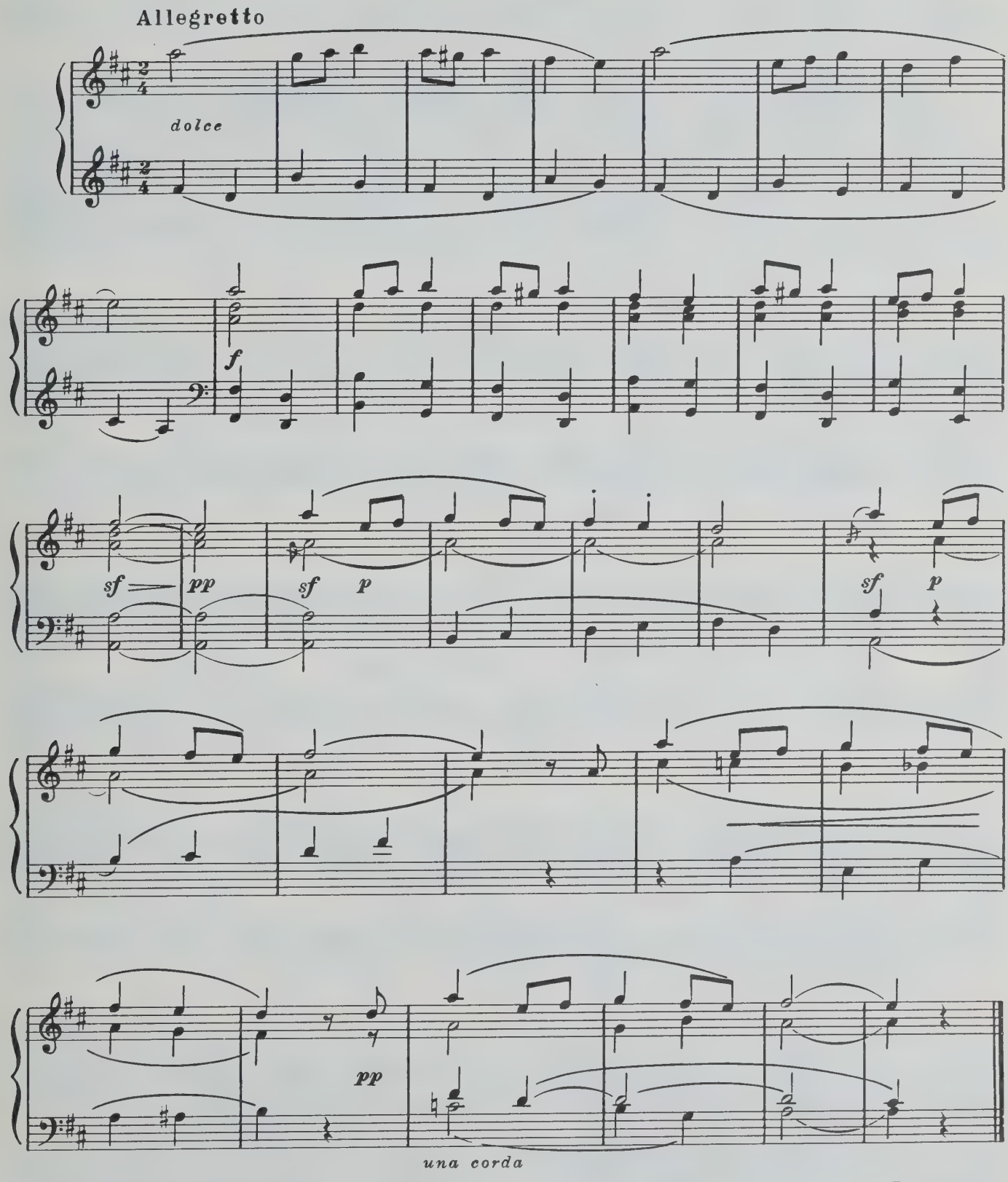
положенная с голоса на ноты

М. И. Глинкой

CHANSON FINNOISE

arrangée

par M. Glinka



[1)] Впоследствии использованная М. И. Глинкой в качестве темы Баллады Финна в опере „Руслан и Людмила".

Графу И. И. Воронцову - Дашкову

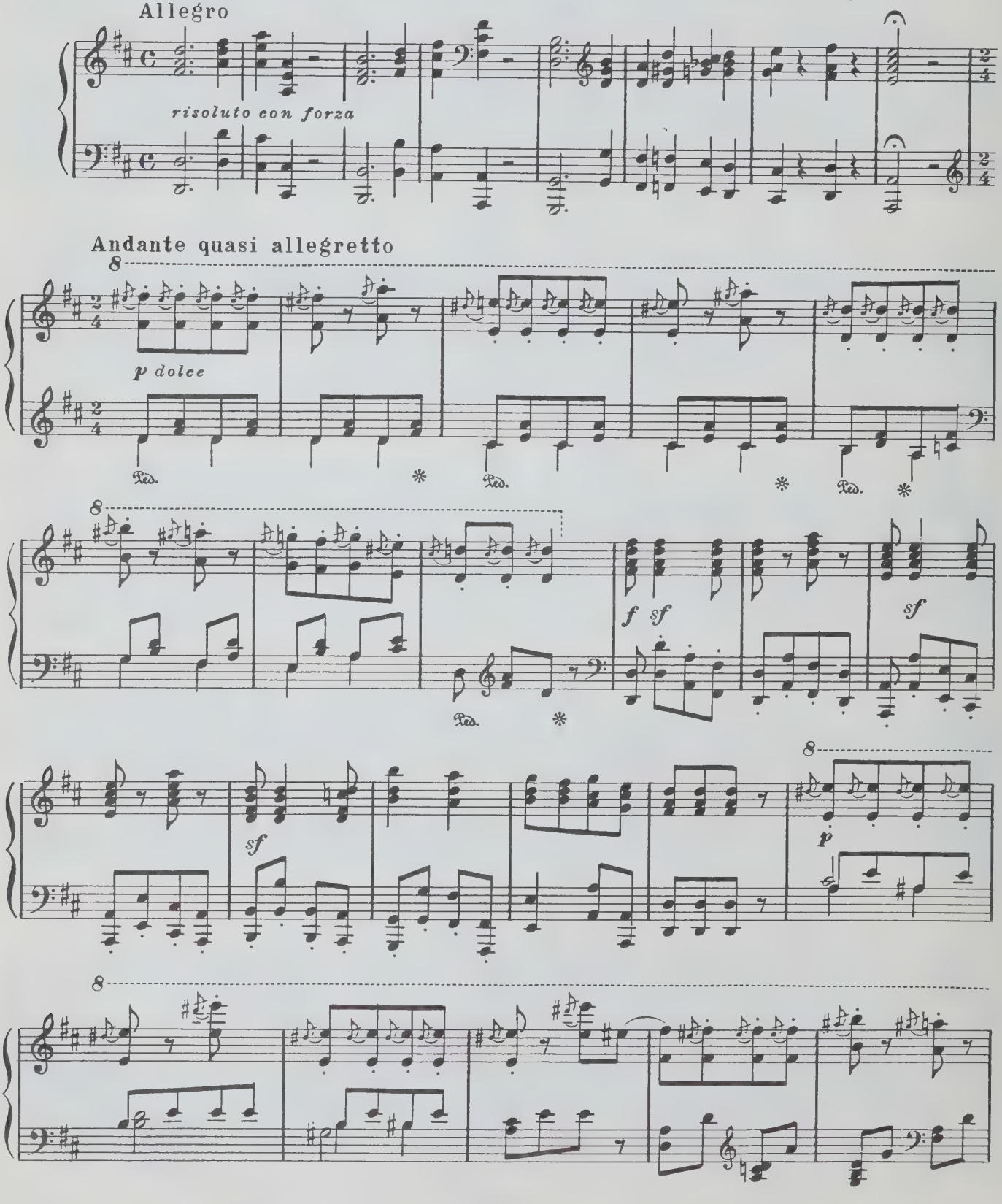
ВАРИАЦИИ

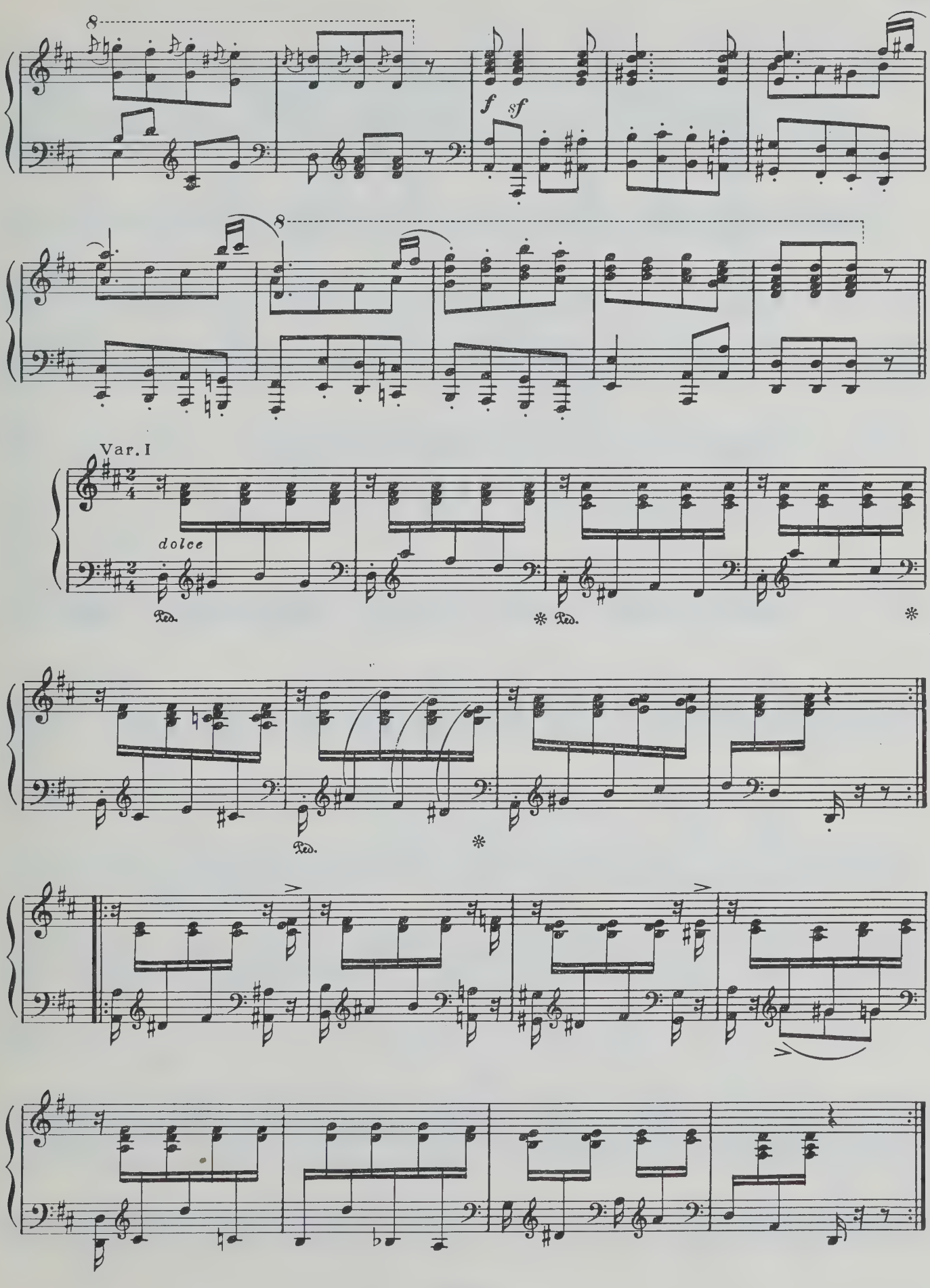
на две темы из балета
„Киа - Кинг“

DUE BALLABILI

nel balletto „Chao Kang“
variati

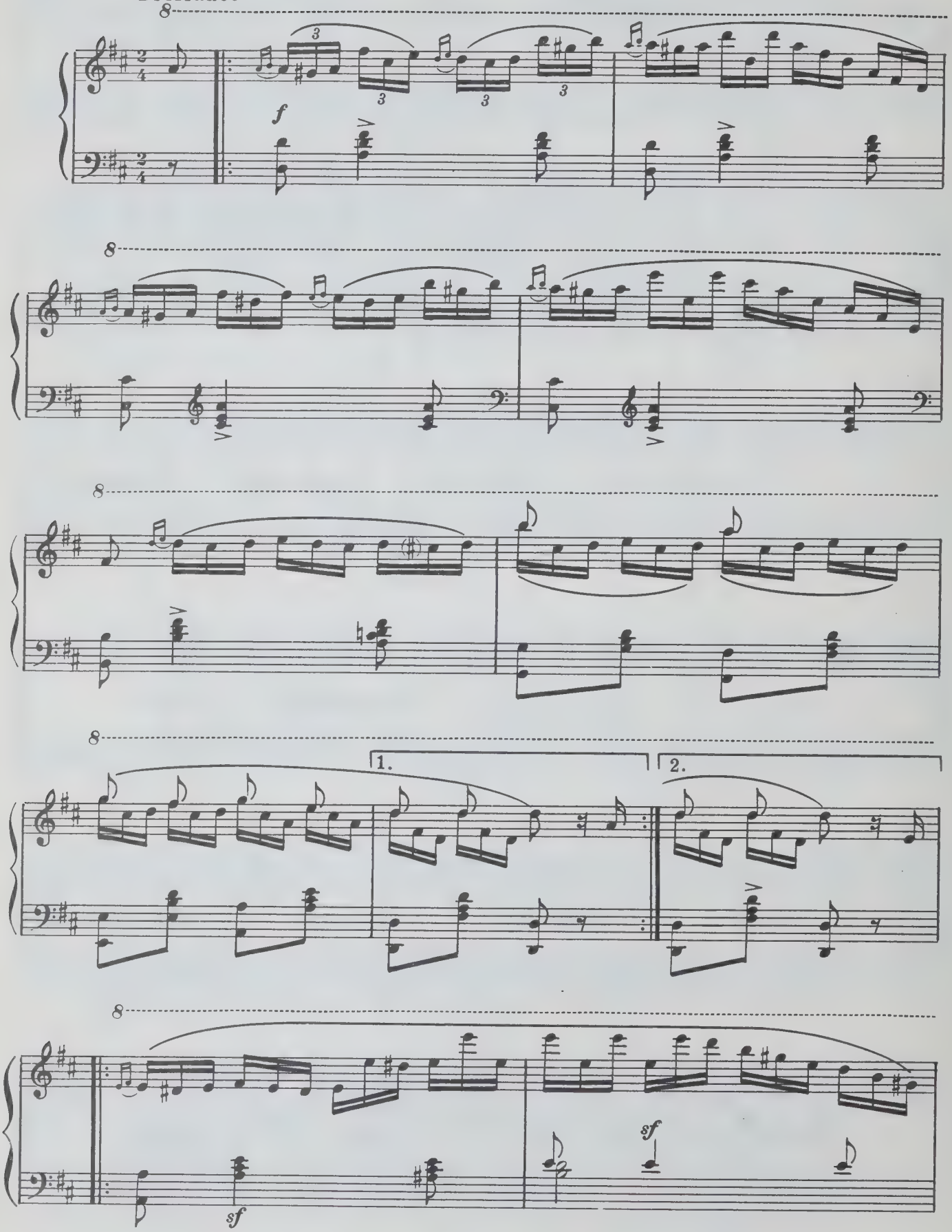
(1831)

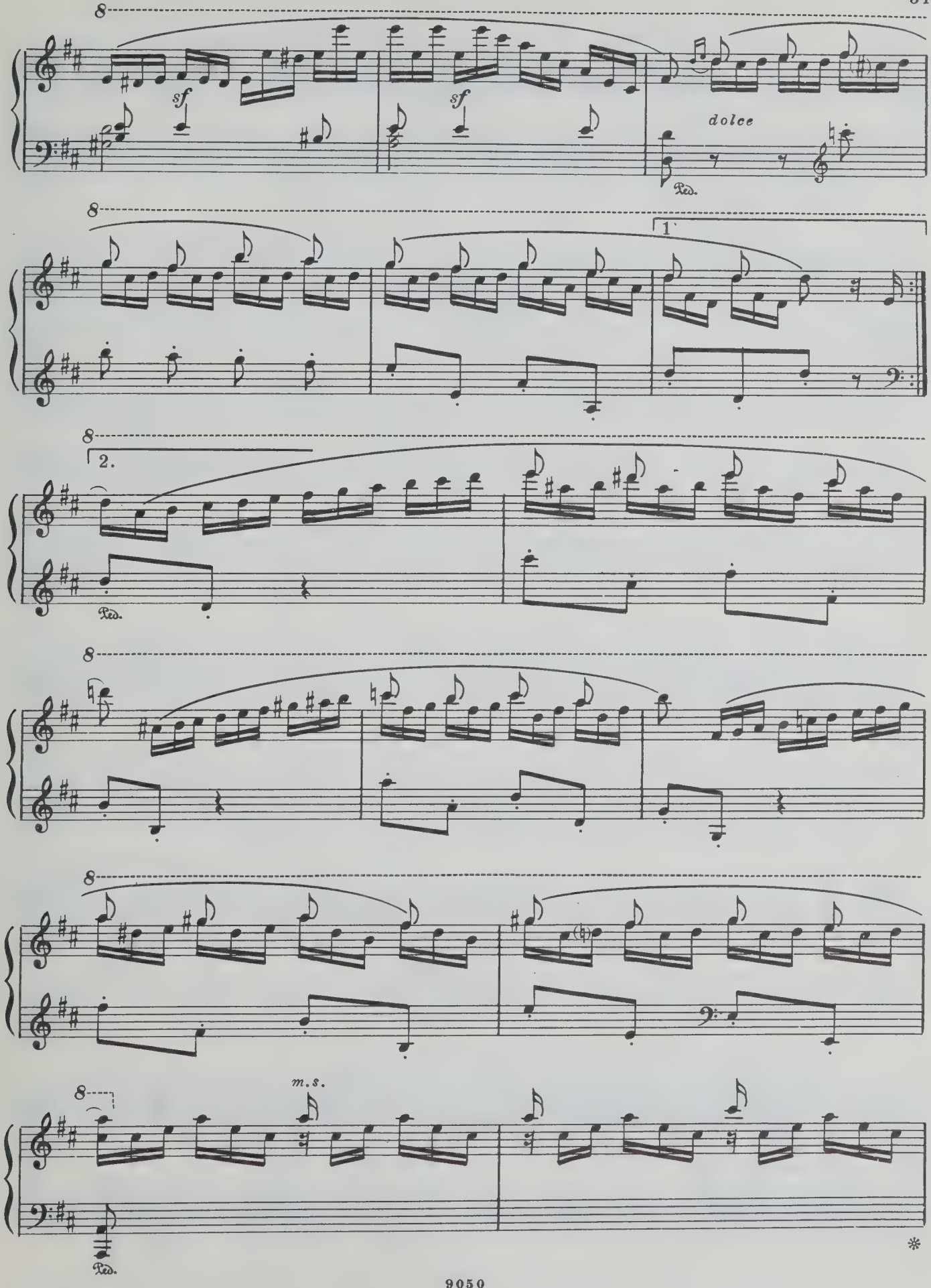


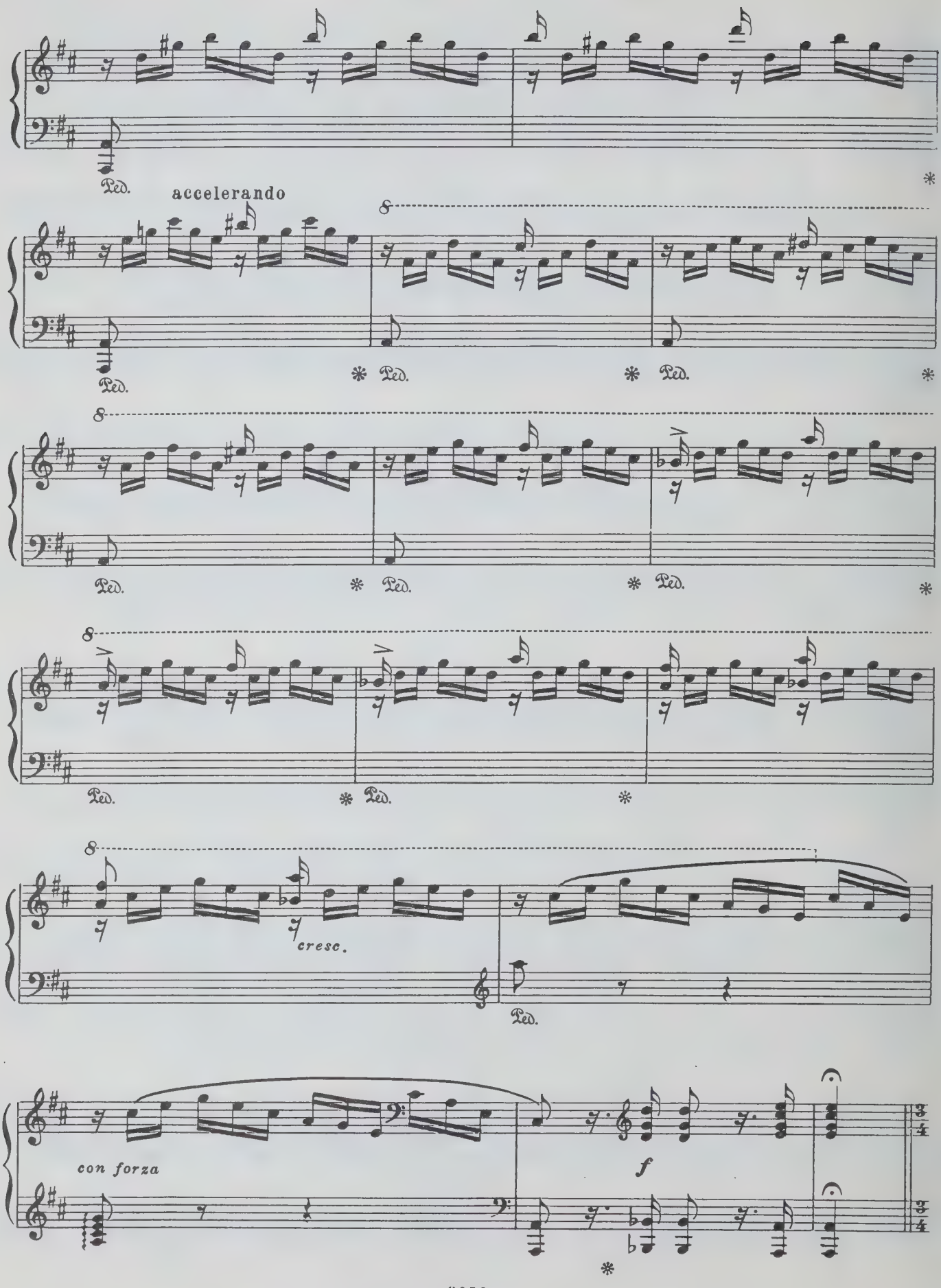

8
f
sf
8
Var. I
dolce
Ped.
Ped.
Ped.

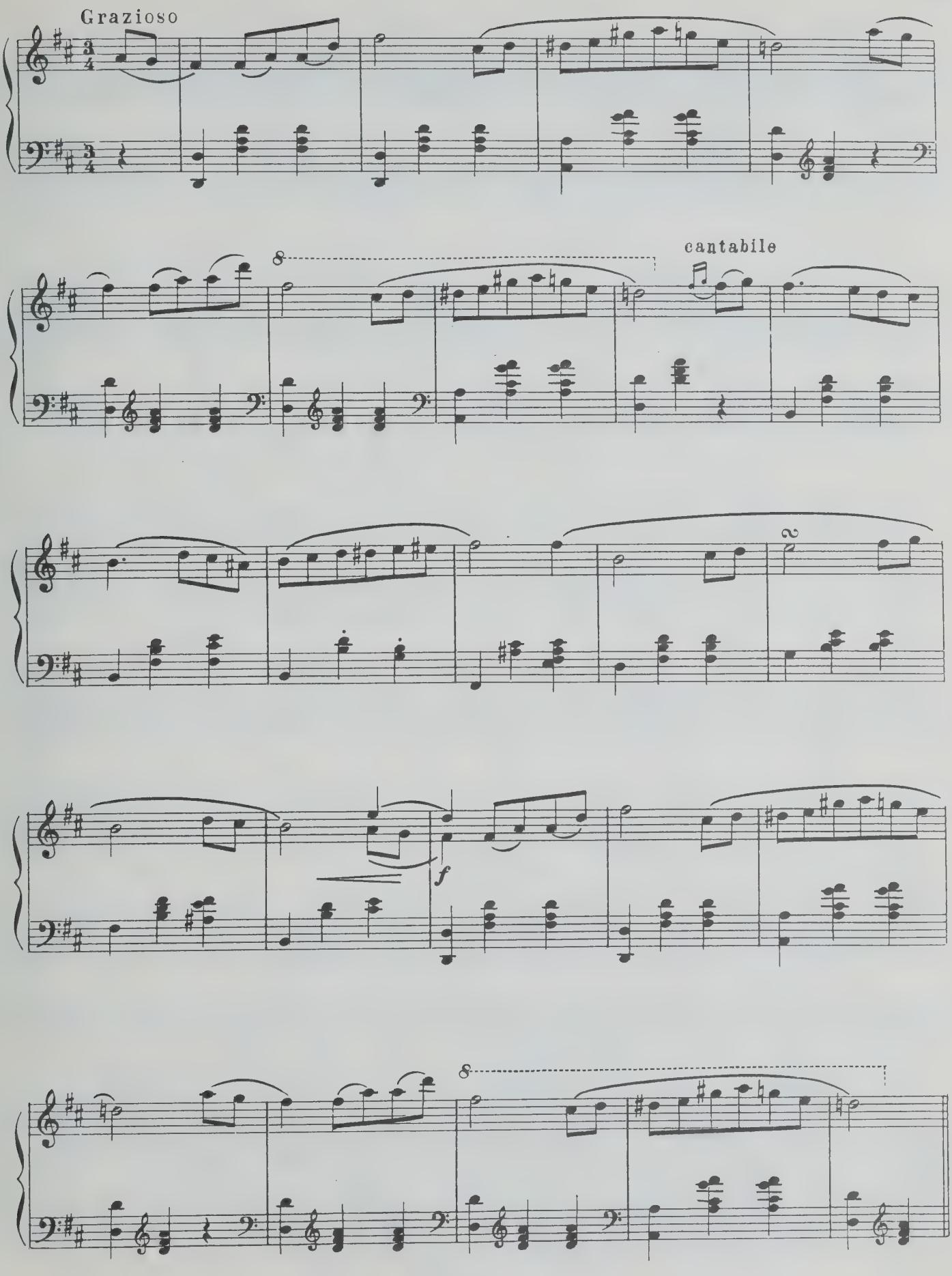
Var. II

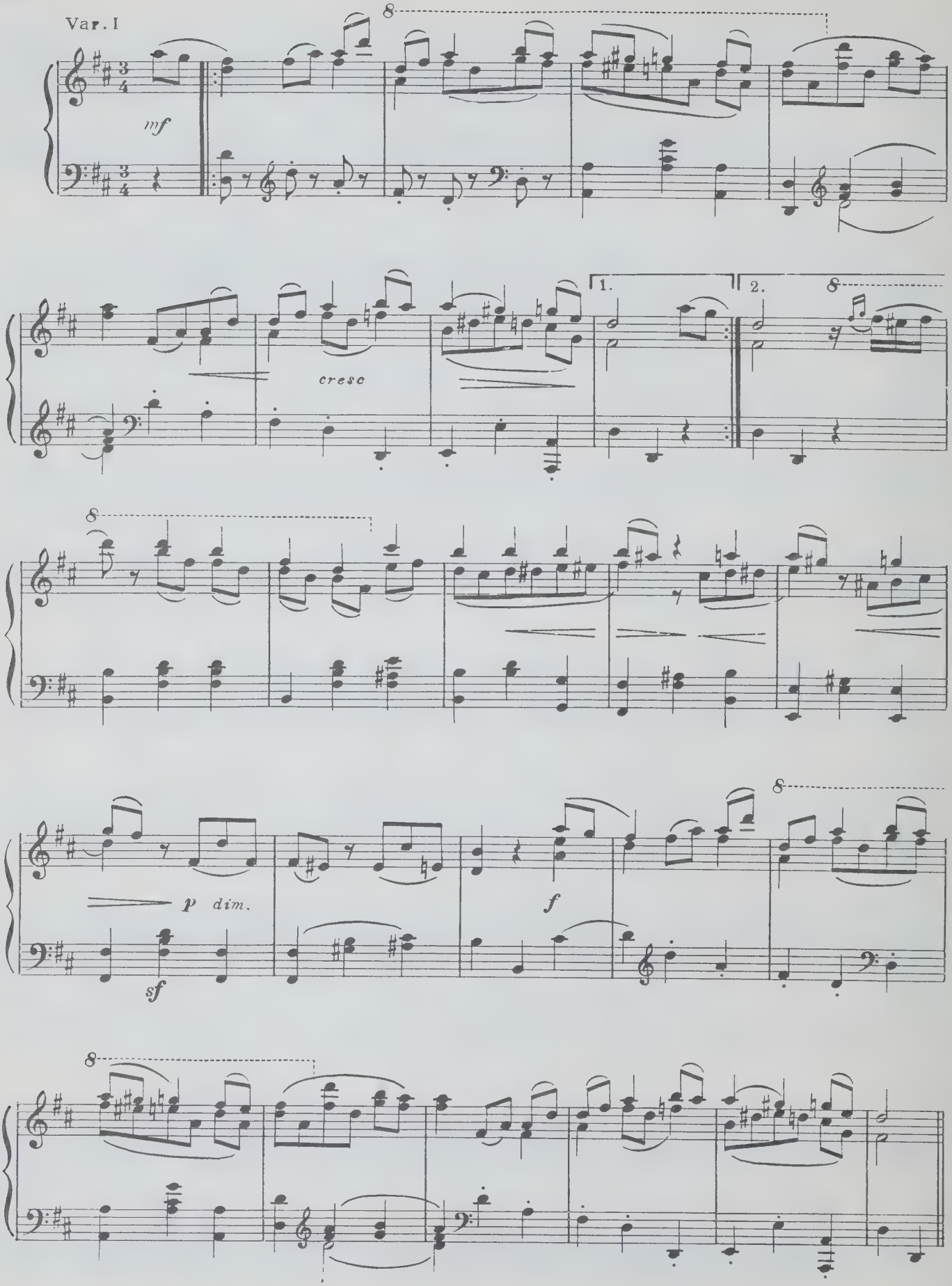
Brillante

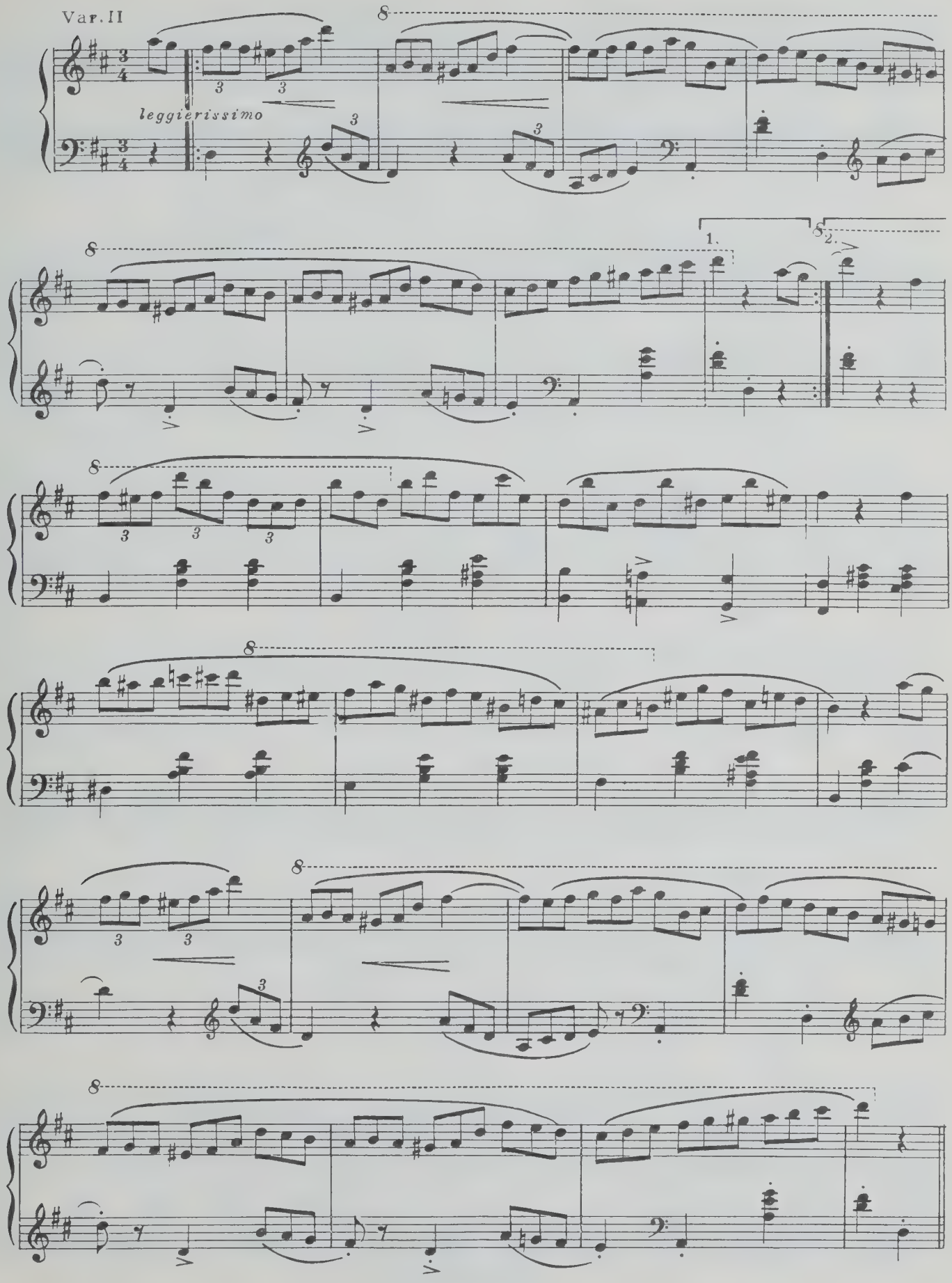


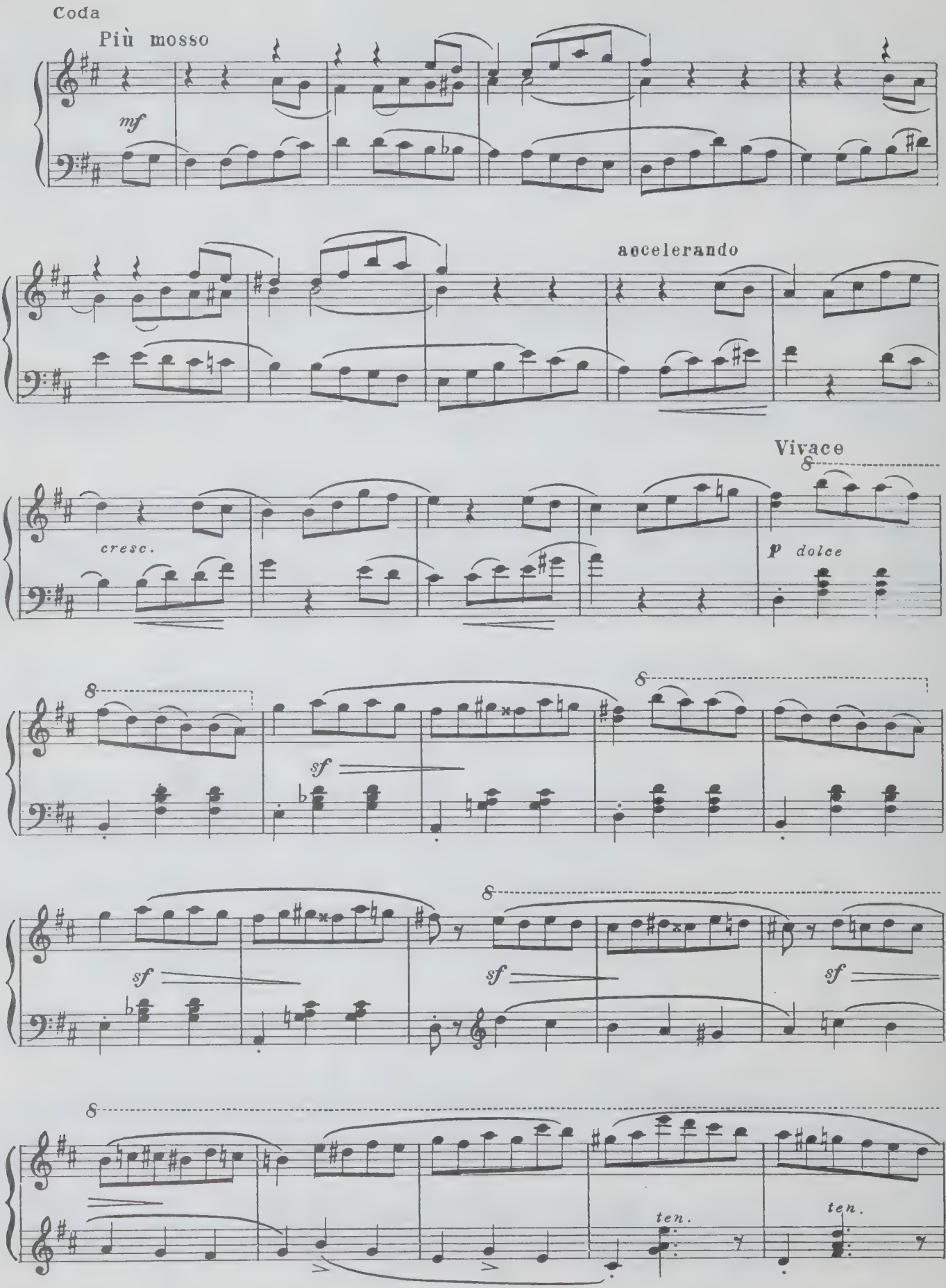

8
sf
sf
dolce
Ped.
8
1.
8
2.
Ped.
8
8
m.s.
8
Ped.
*

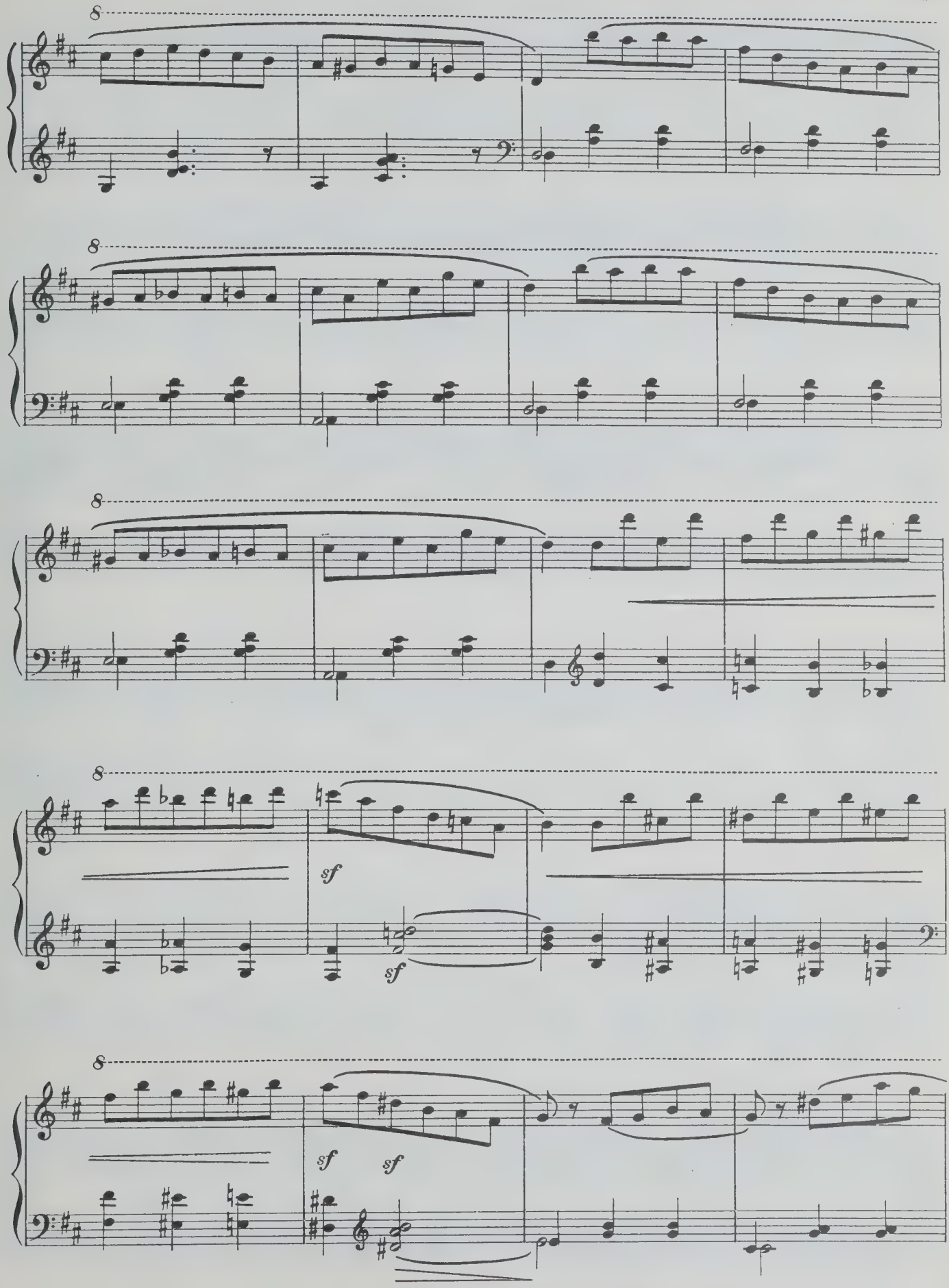

accelerando
cresc.
con forza
f

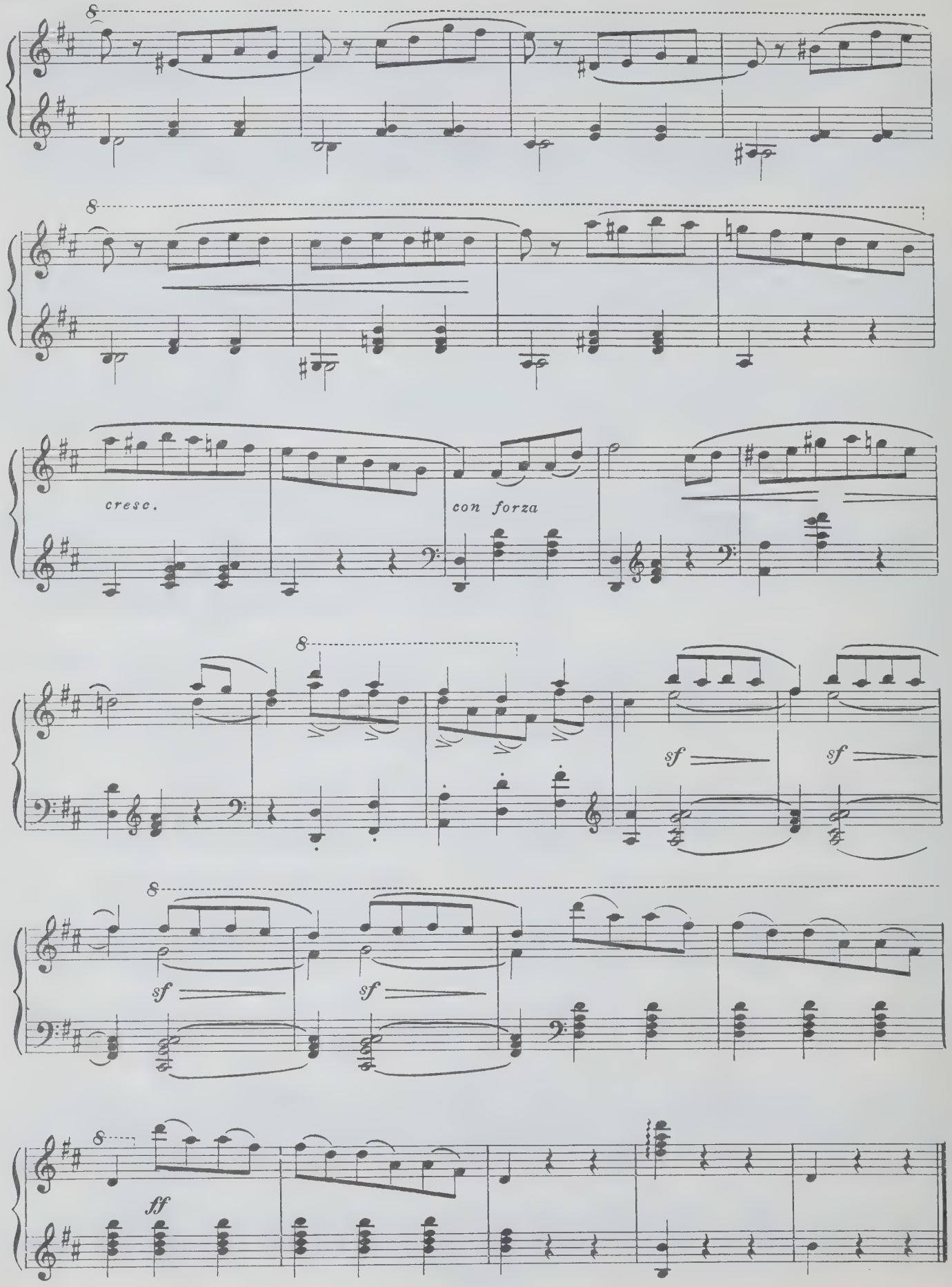

Grazioso
cantabile
f


Var. I
mf
cresc
1.
2.
p dim.
sf
f


Var. II
leggierissimo
1.
2.


Coda
Più mosso
mf
accelerando
Vivace
cresc.
p dolce
sf
sf
sf
sf
ten.
ten.


8
8
8
8
sf
sf
8
sf
sf


8
8
cresc.
con forza
8
sf
sf
8
sf
sf
8
ff

Терезе Висконти д' Арагона

БЛЕСТЯЩЕЕ РОНДО

на тему из оперы

„Монтекки и Капулетти" В. Беллини

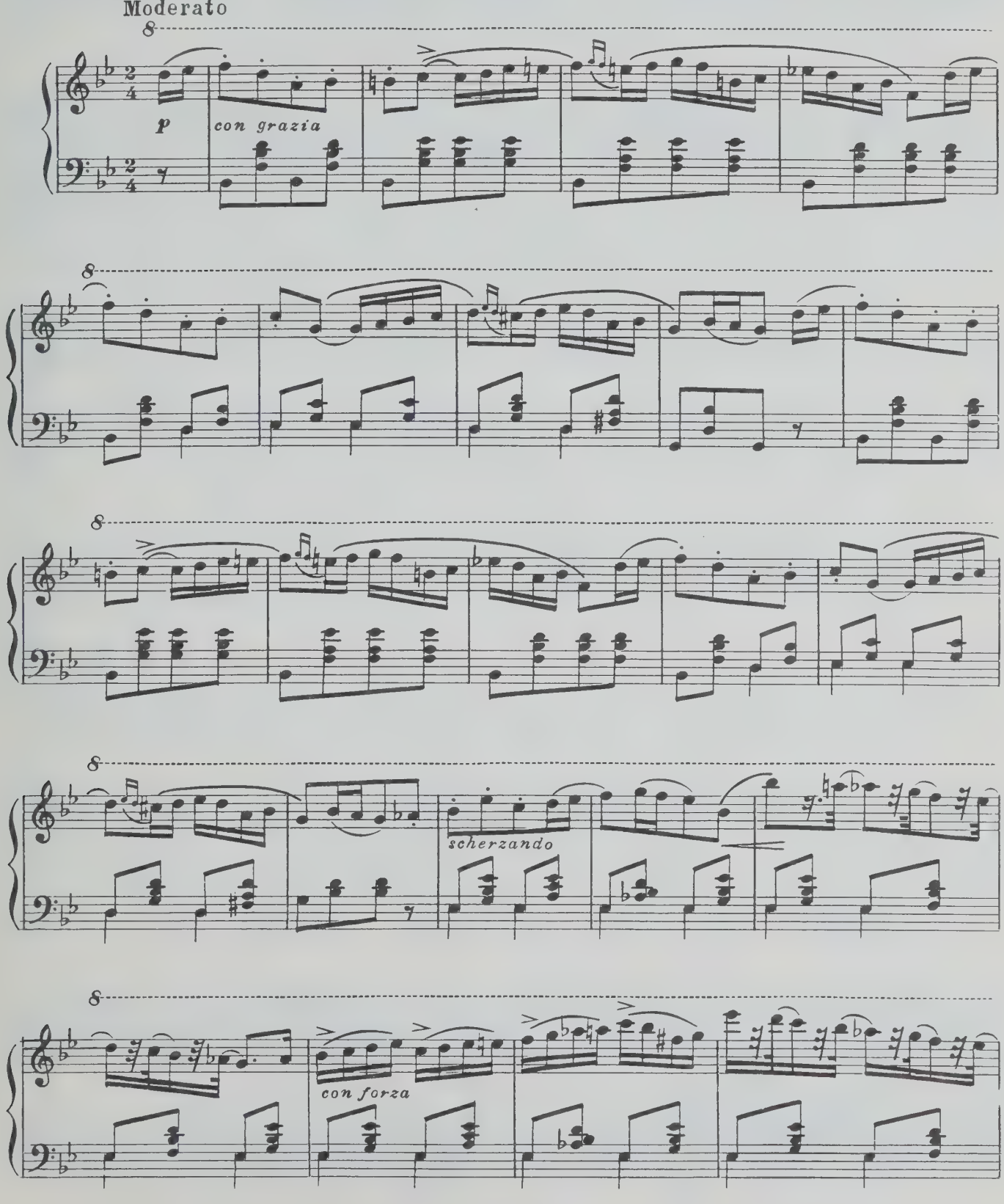
RONDINO BRILLANTE

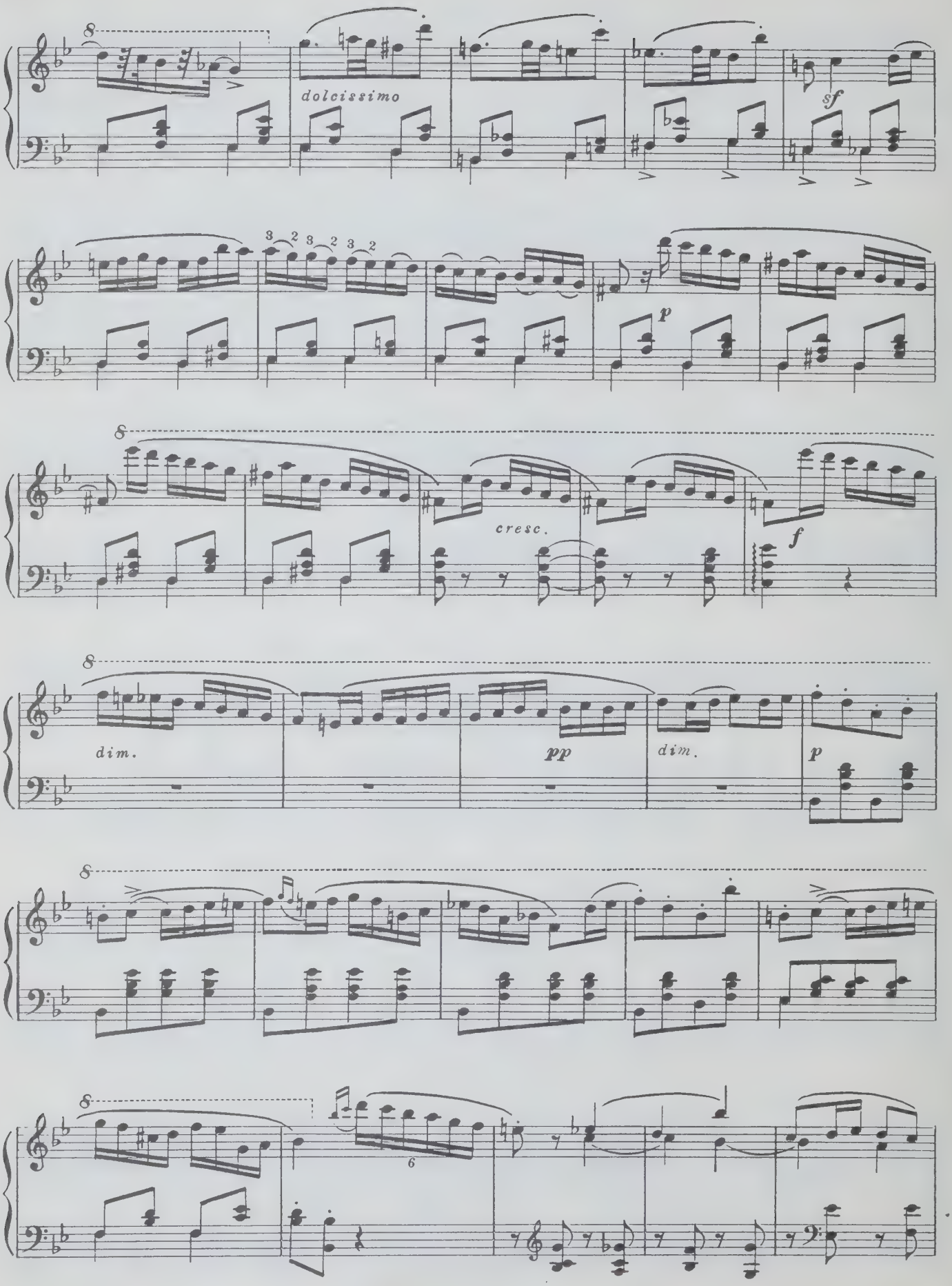
nel quale è introdotto il motivo

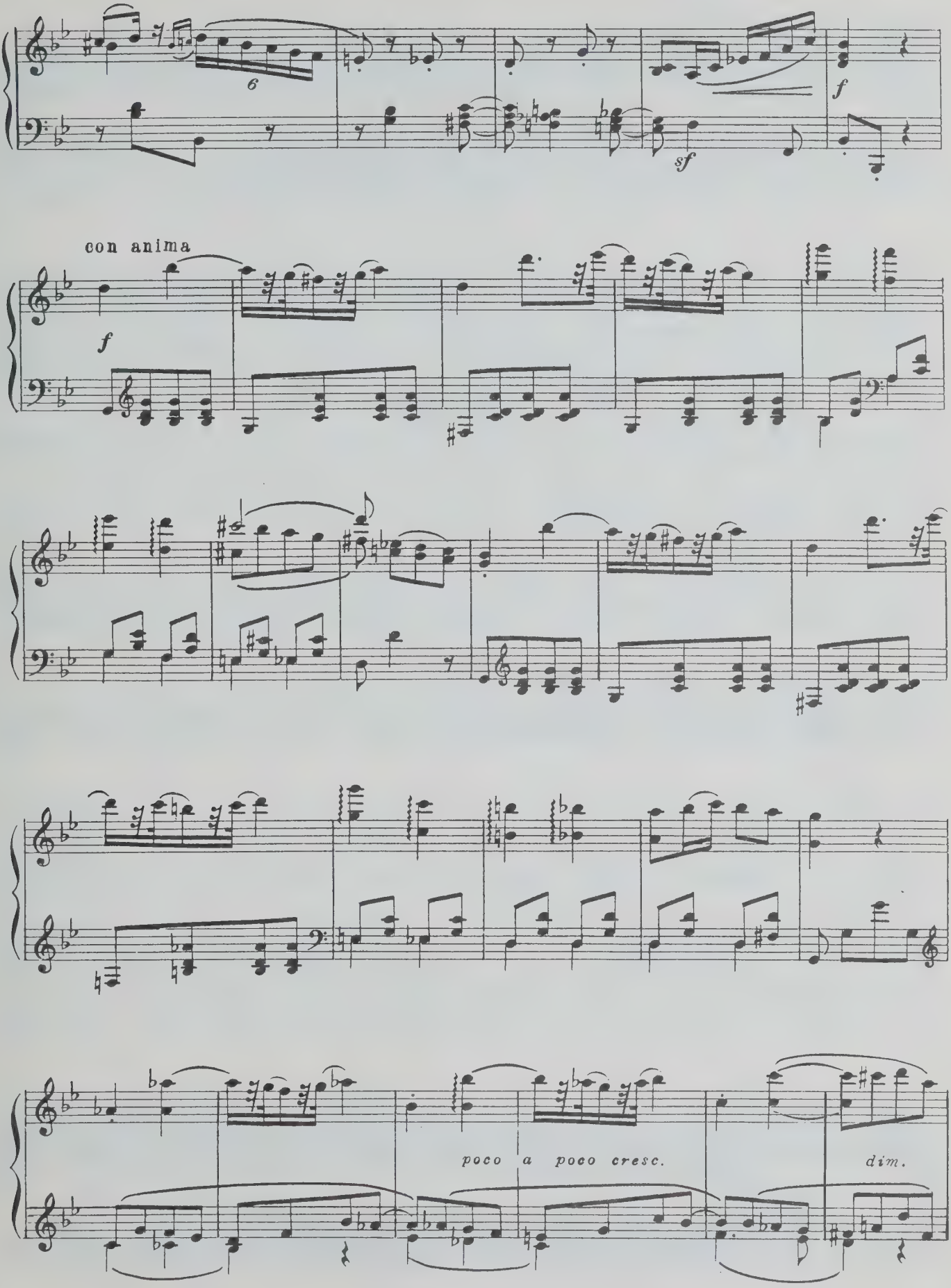
„La Tremenda ultrice spada" del M° Bellini

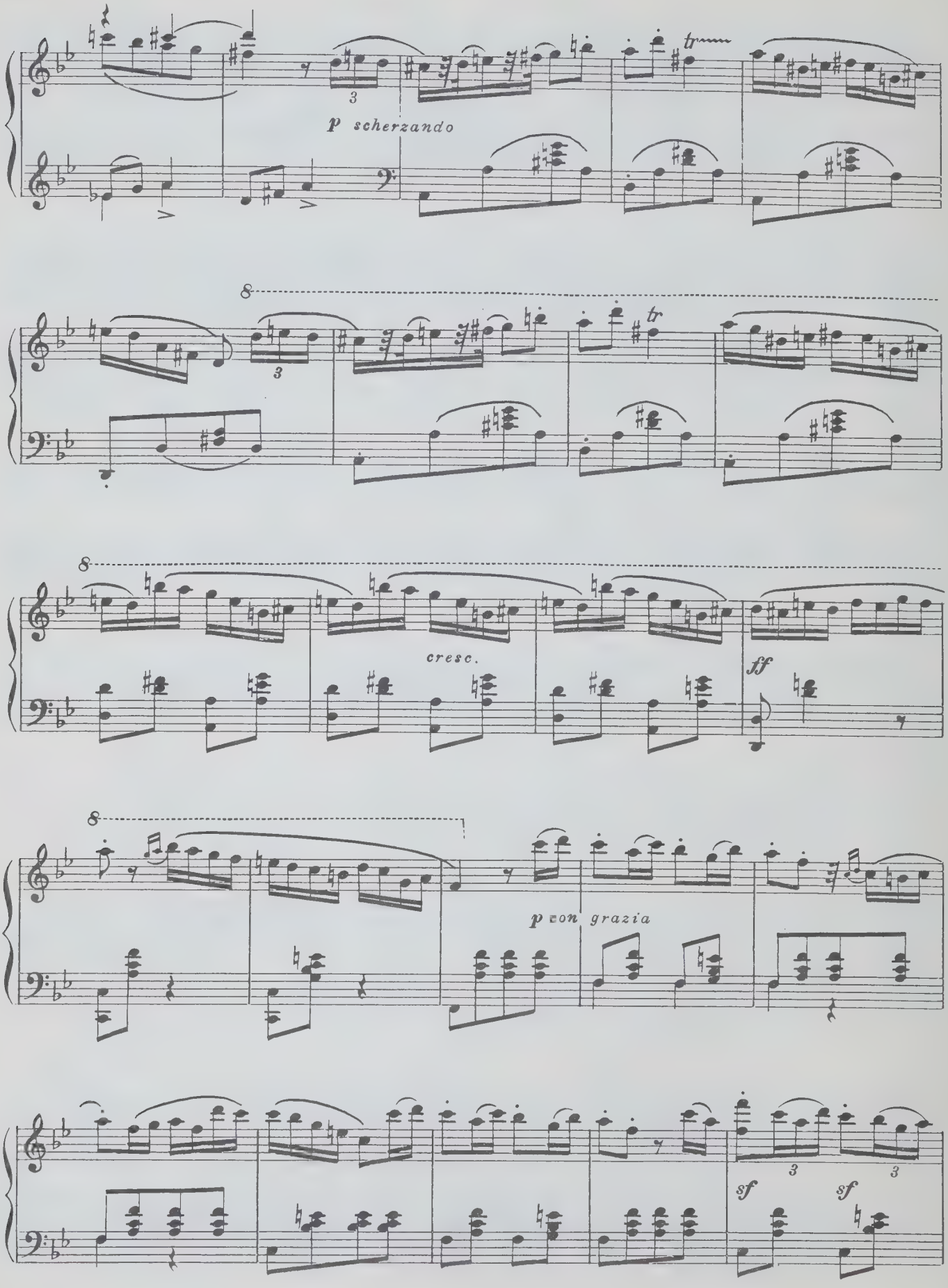
(1831)

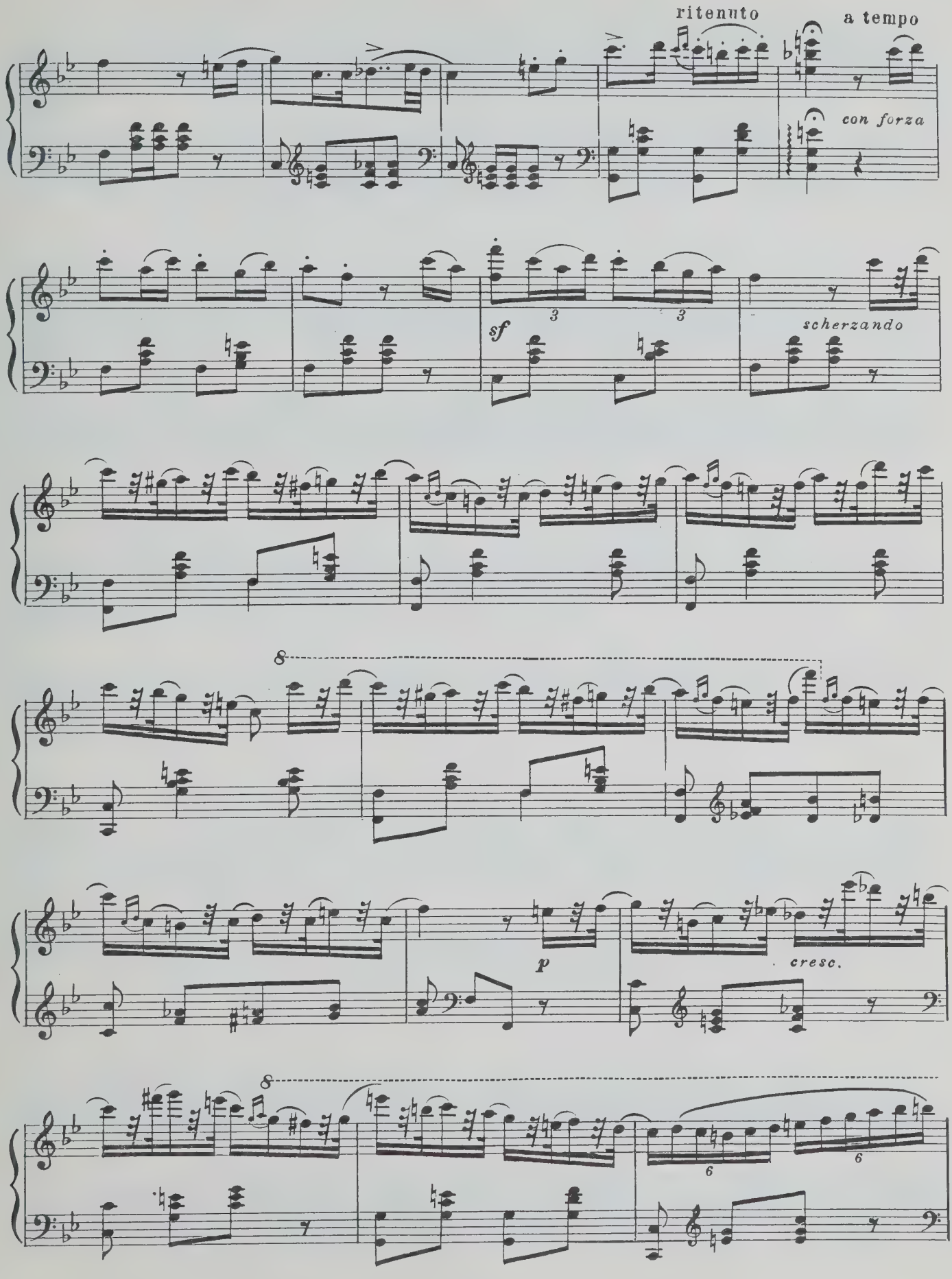
Moderato

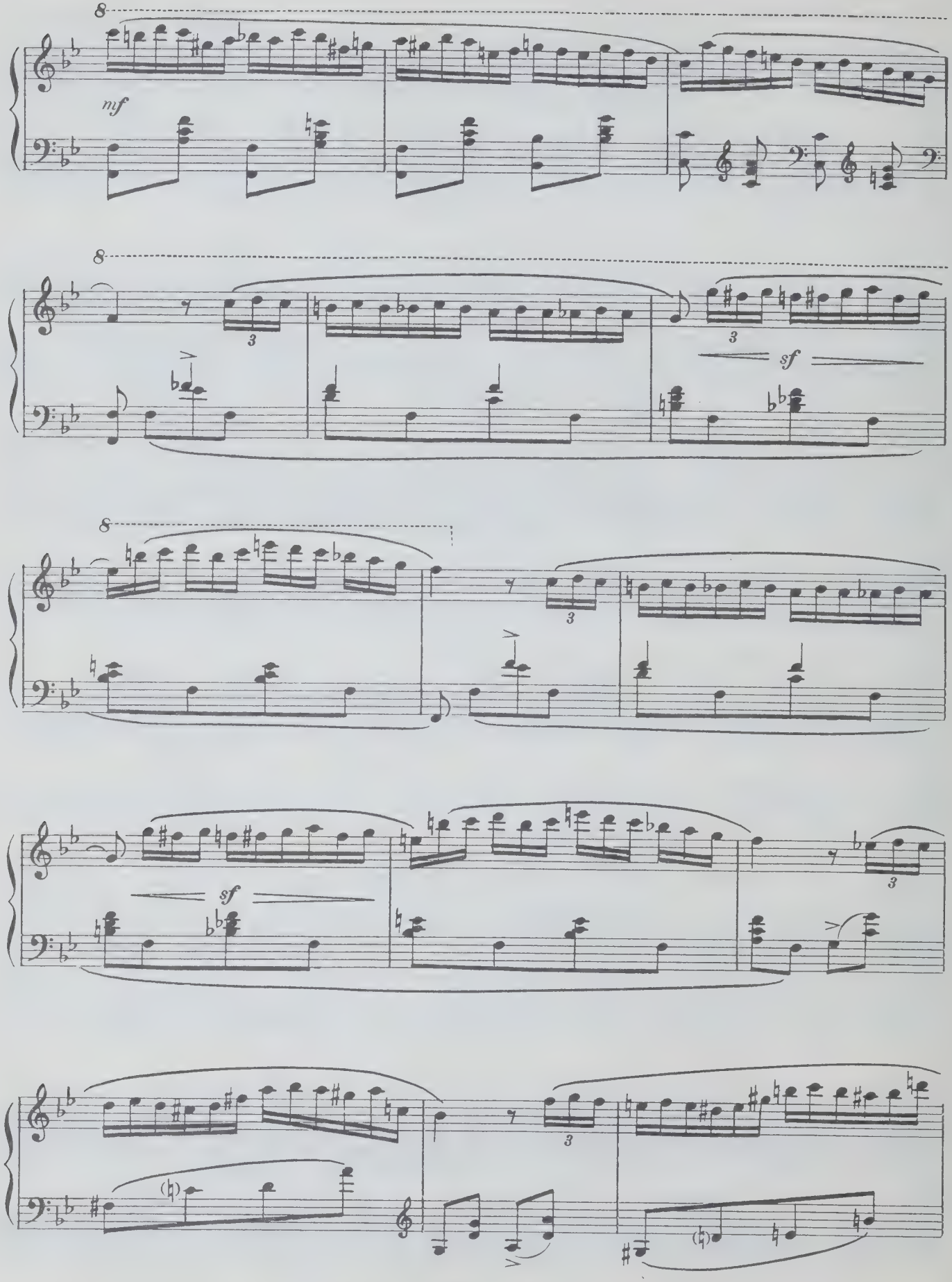


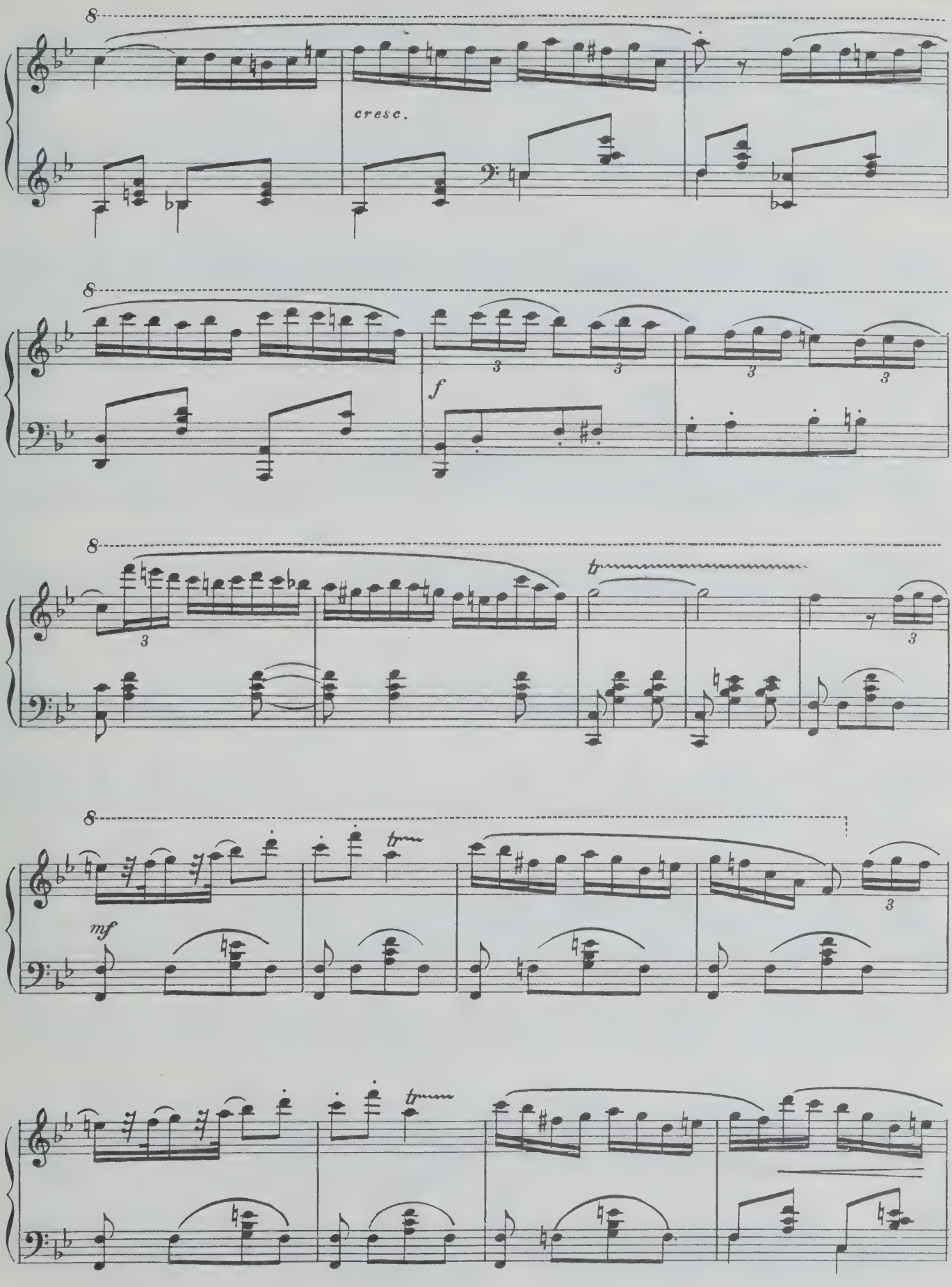

8
dolcissimo
sf
3 2 3 2 3 2
p
8
cresc.
f
8
dim.
pp
dim.
p
8
8
6

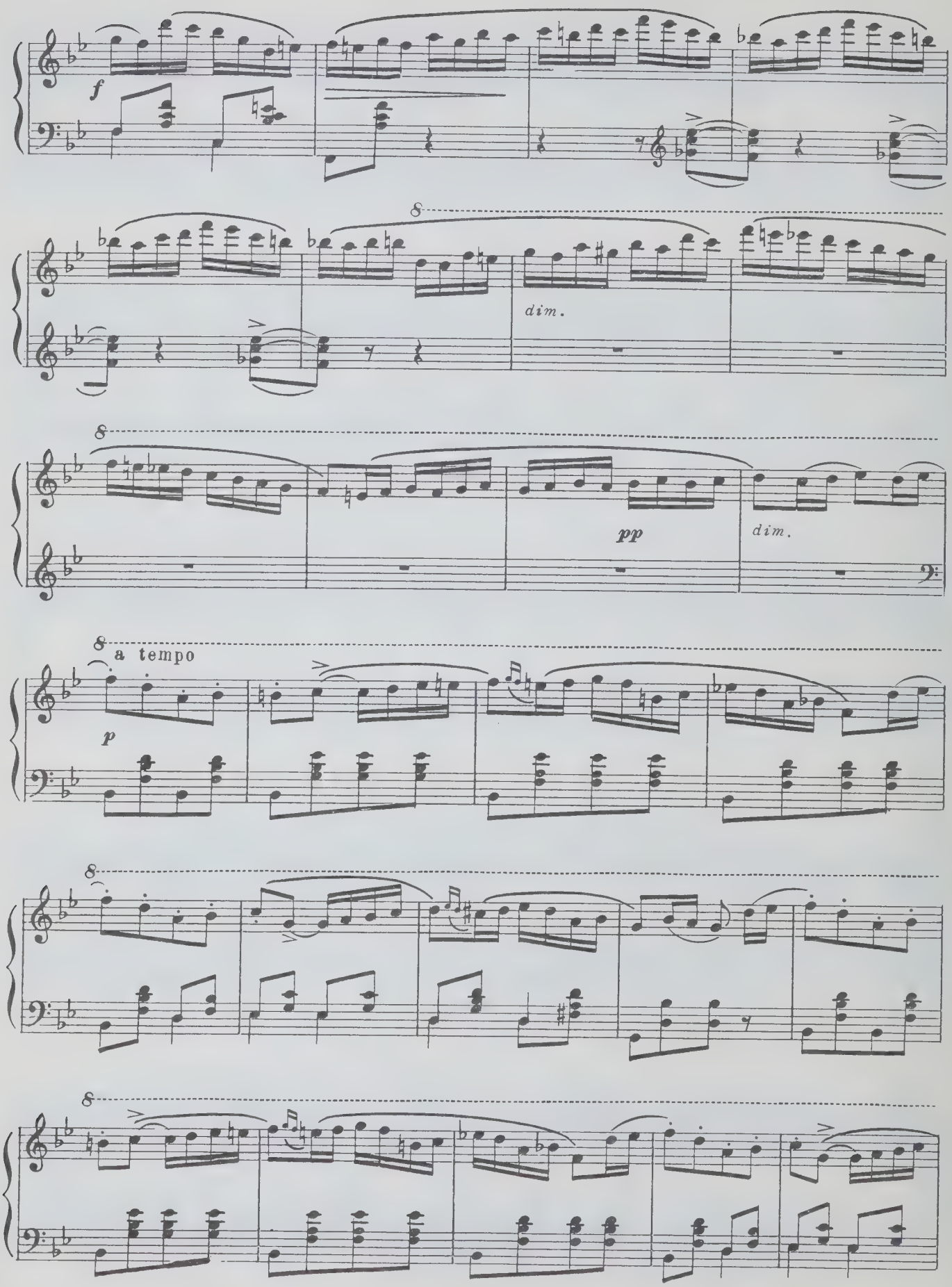

6
f
sf
f
con anima
f
poco a poco cresc.
dim.

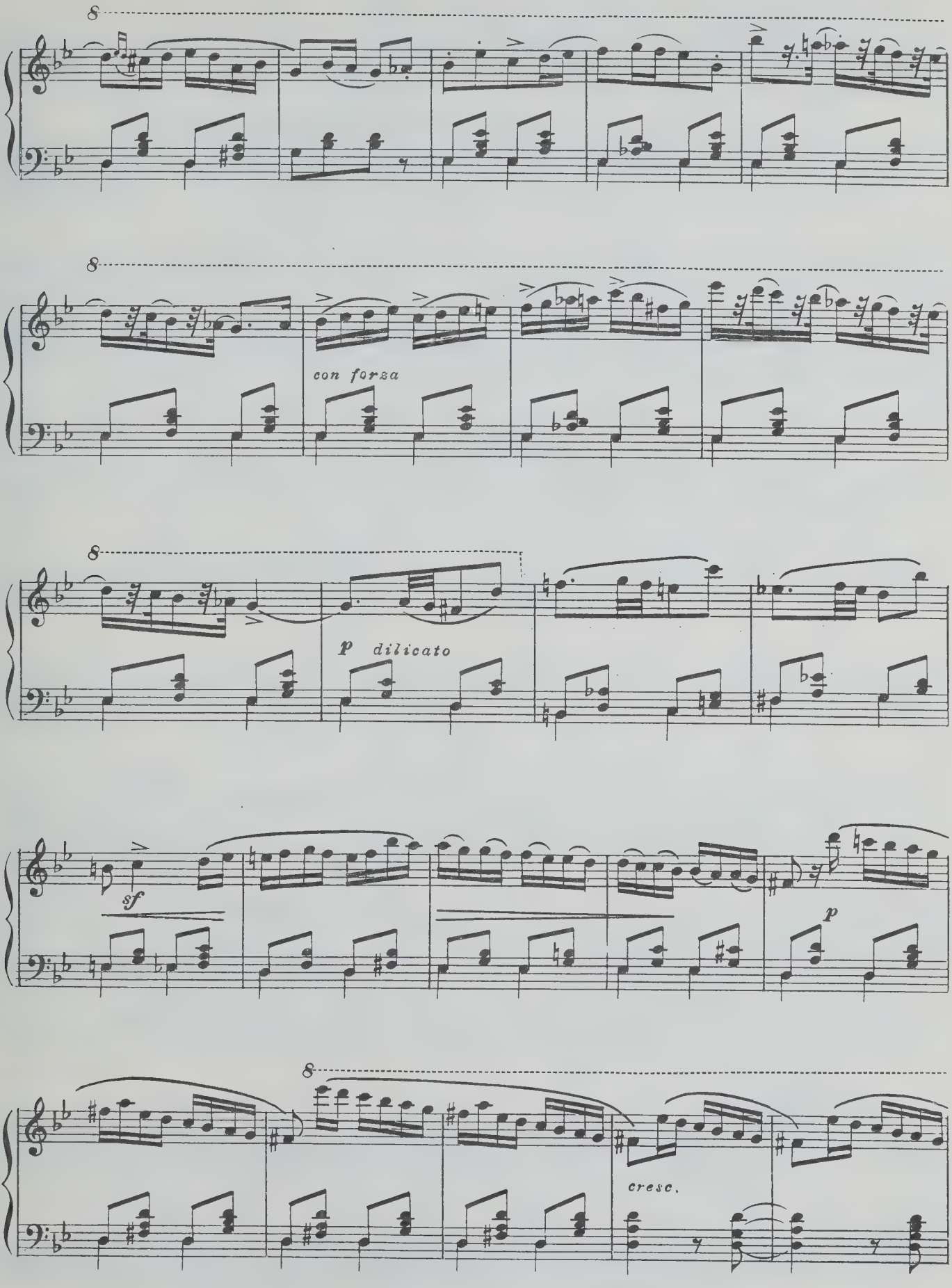

p scherzando
tr
8
tr
8
cresc.
ff
8
p con grazia
sf
sf

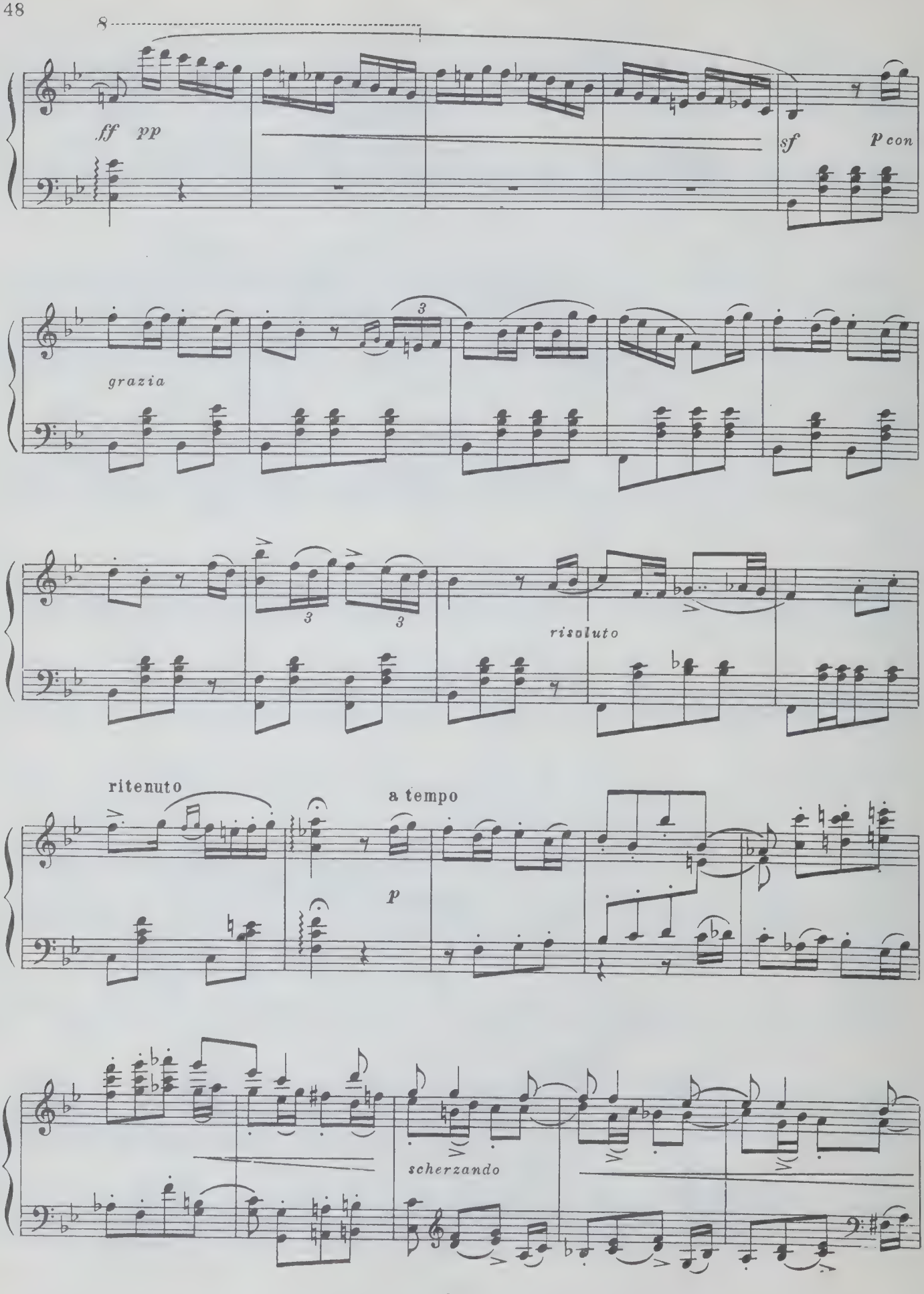

ritenuto
a tempo
con forza
sf
scherzando
8
p
cresc.
8

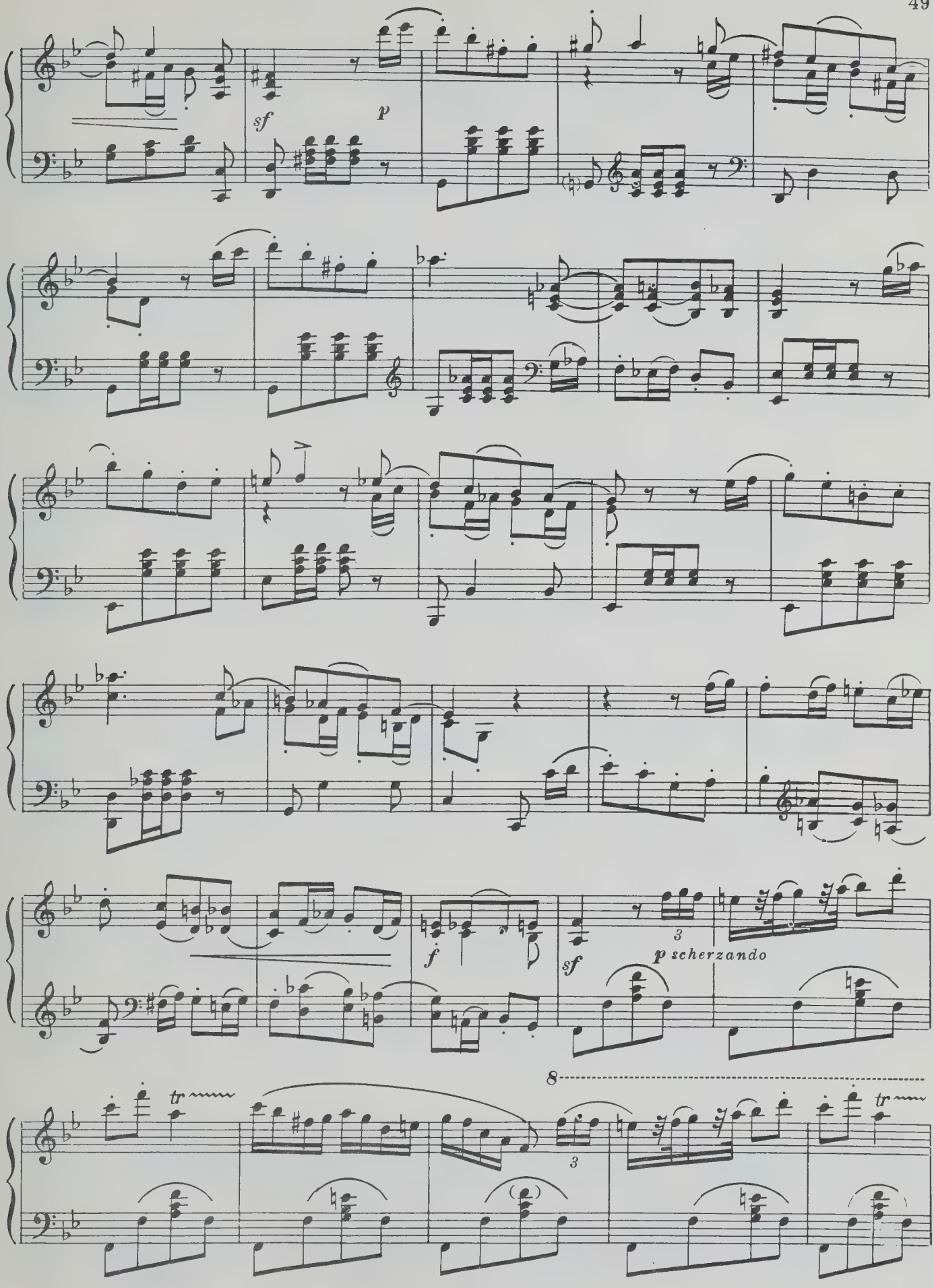

8
mf
8
3
3
sf
8
3
sf
3
3
(♮)
(♮)

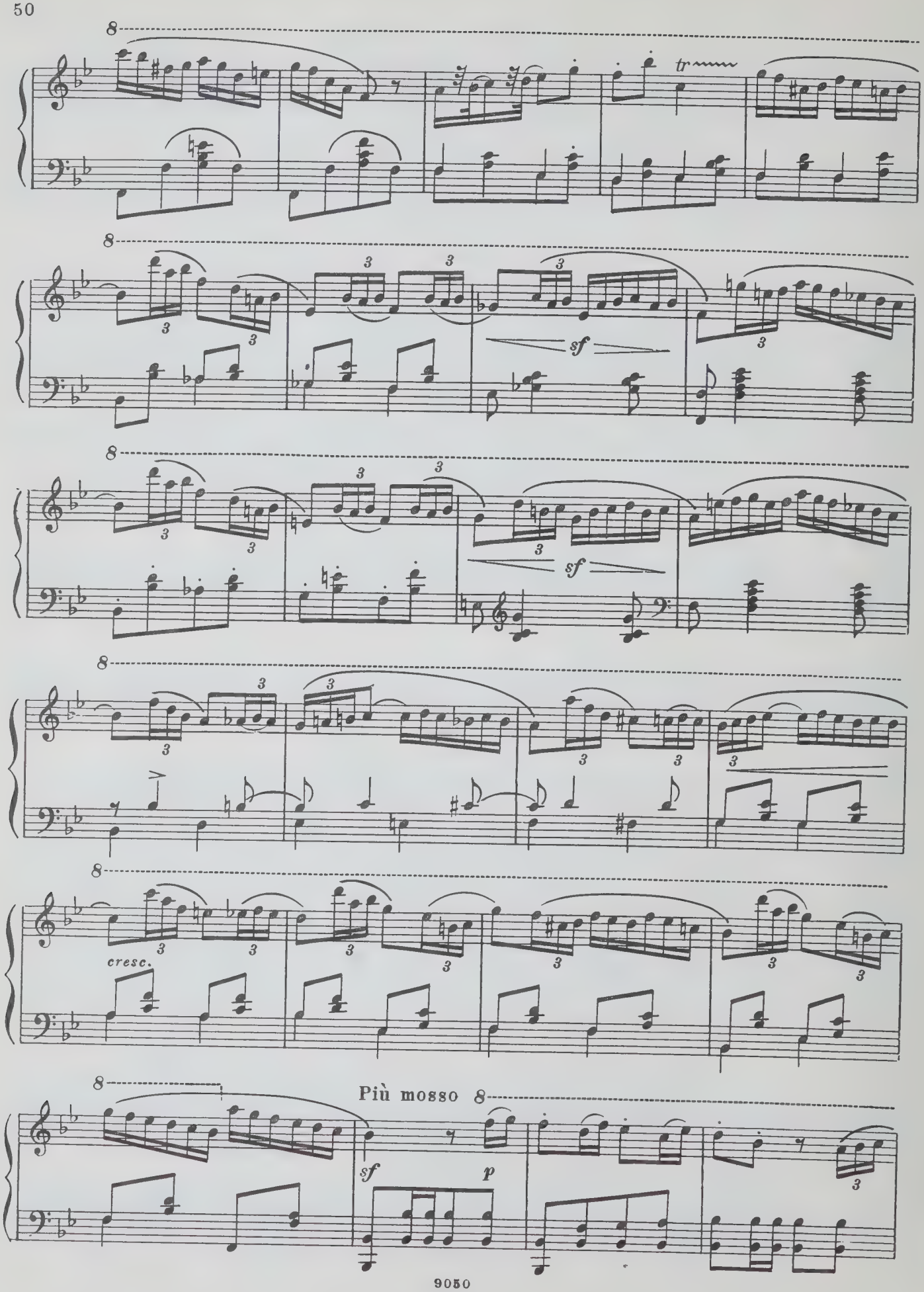

8
cresc.
8
f
8
tr
8
tr
mf
tr

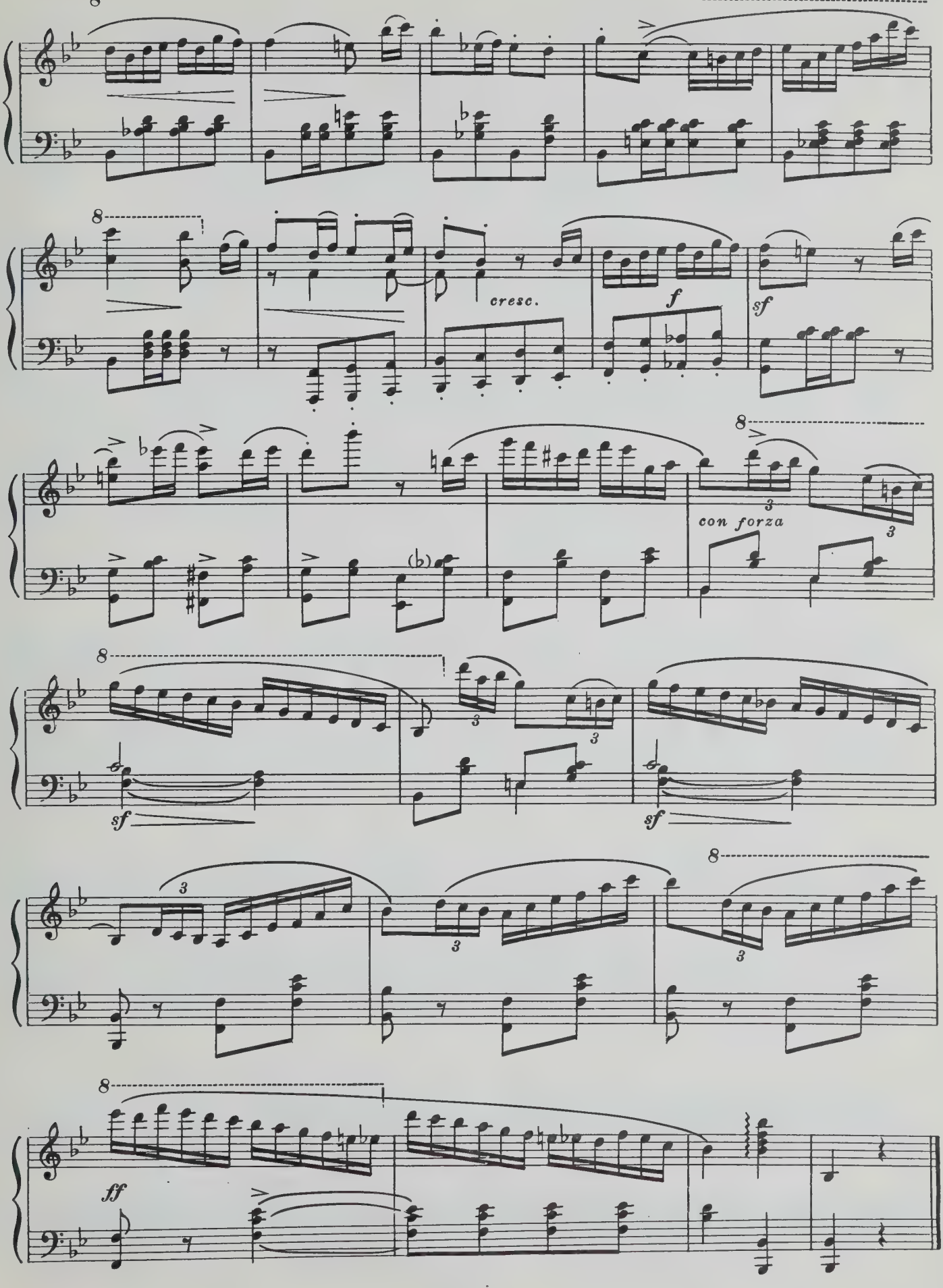

f
8
dim.
8
pp
dim.
8
a tempo
p
8
8


8
8
con forza
8
p dilicato
sf
p
8
cresc.


8
ff pp
sf
p con
grazia
3
risoluto
ritenuto
a tempo
p
scherzando


sf
p
f
sf
3
p scherzando
8
tr
3
tr

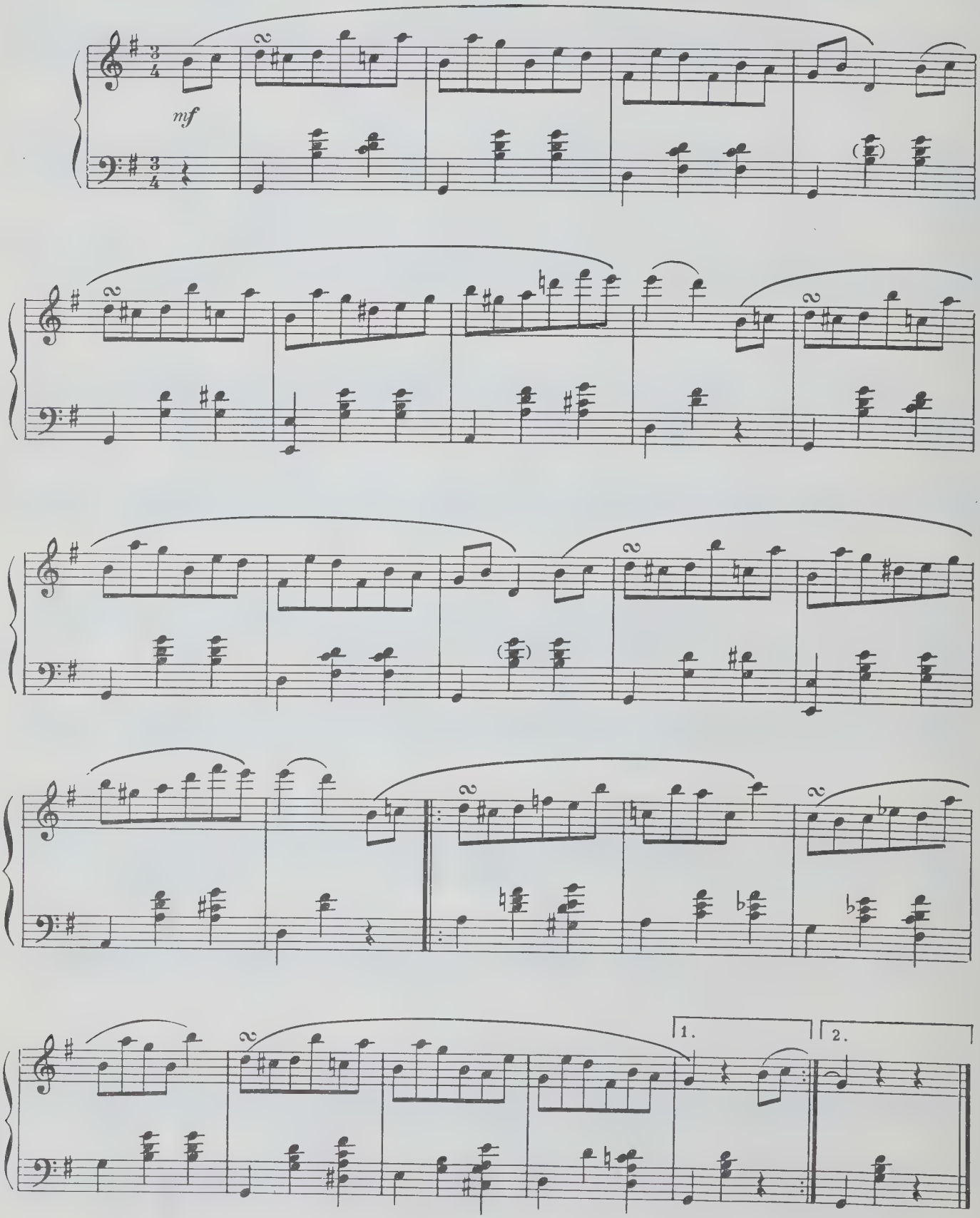

8
tr
8
sf
8
sf
8
8
cresc.
8
Più mosso
sf
p


8
cresc.
f
sf
con forza
(b)
sf
sf
ff

ПРОЩАЛЬНЫЙ ВАЛЬС

VALSE D'ADIEUX

(1831)



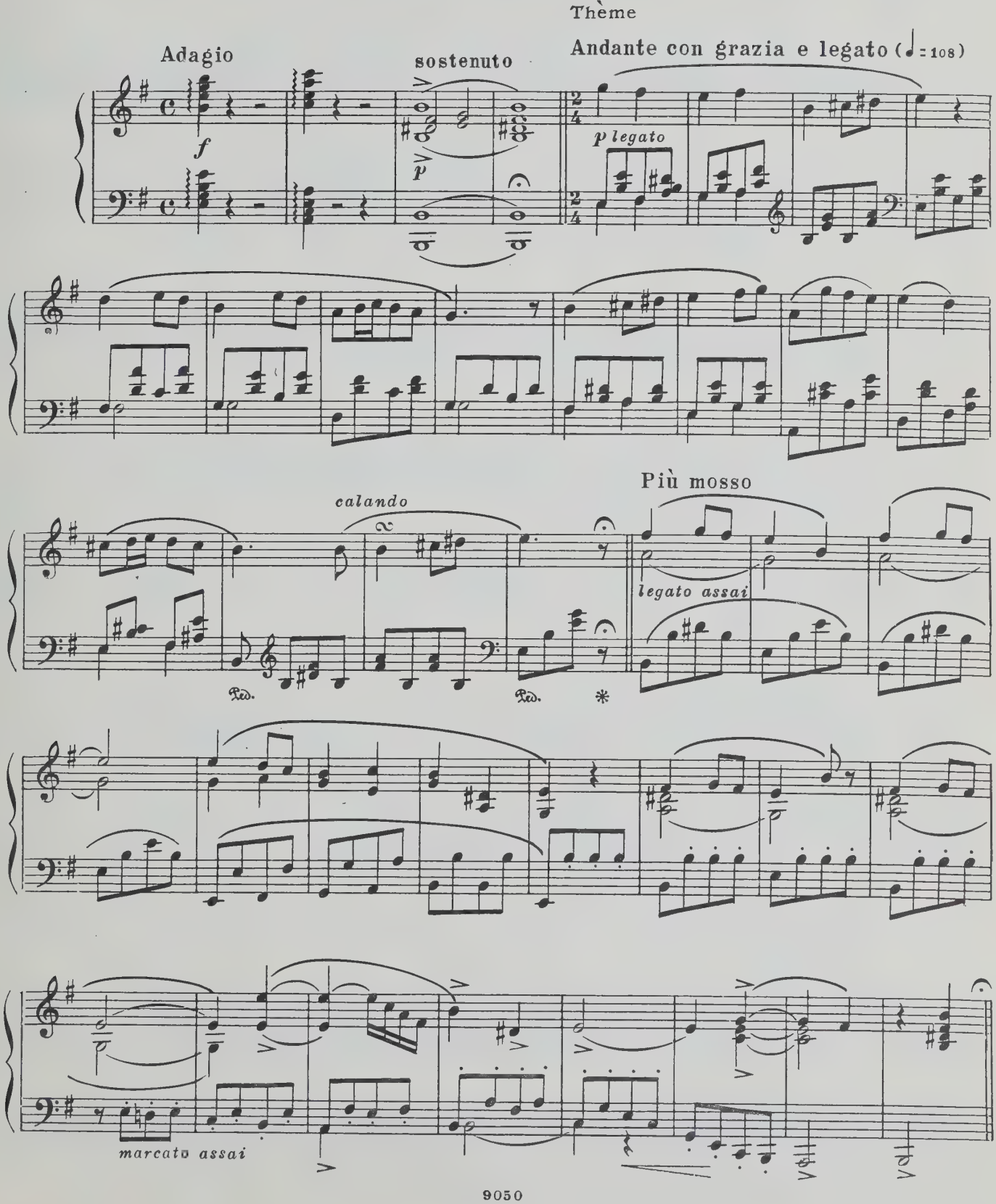
ВАРИАЦИИ

на тему „Соловей“ А. Алябьева

СОЛОВЕЙ

Romance d' Alabieff variée

(1833)



Var. I

Tempo I

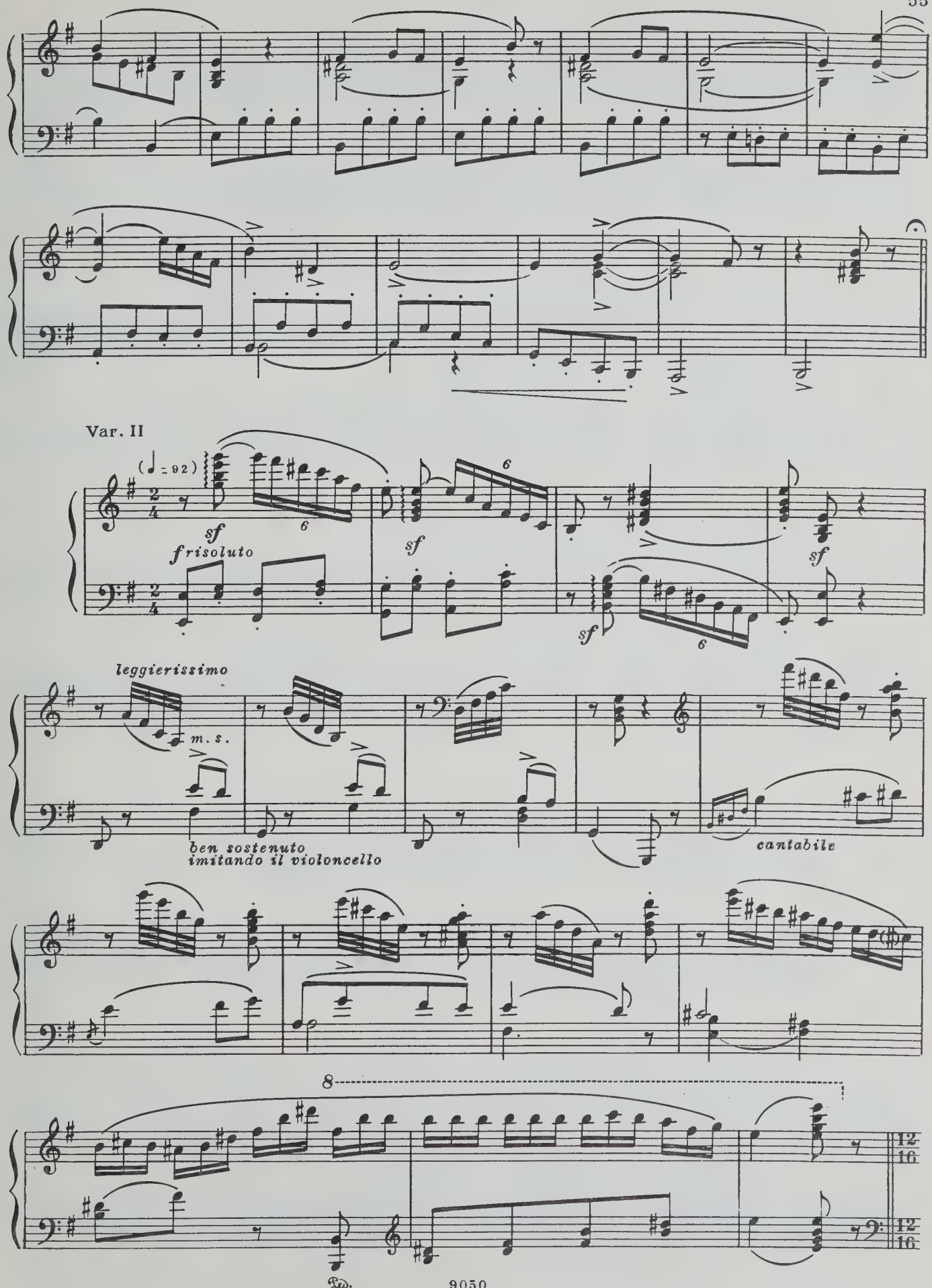
legato e dolce

ten.

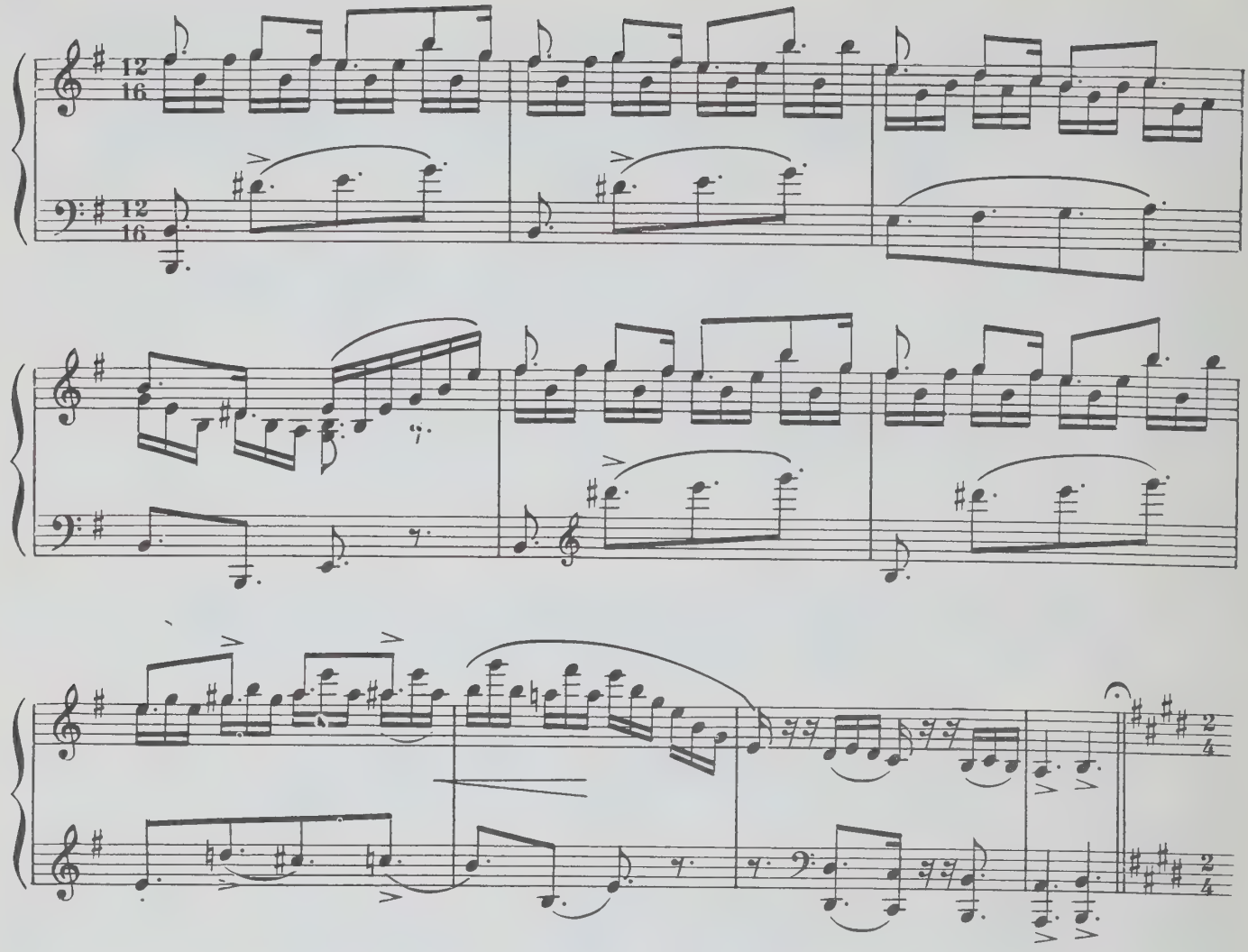
p

Più mosso

1) В автографе аппликатура проставлена карандашом рукой Глинки.


Var. II
(♩ = 92)
sf
frisoluto
sf
sf
sf
leggierissimo
m. s.
ben sostenuto
imitando il violoncello
cantabile
8
Ped.

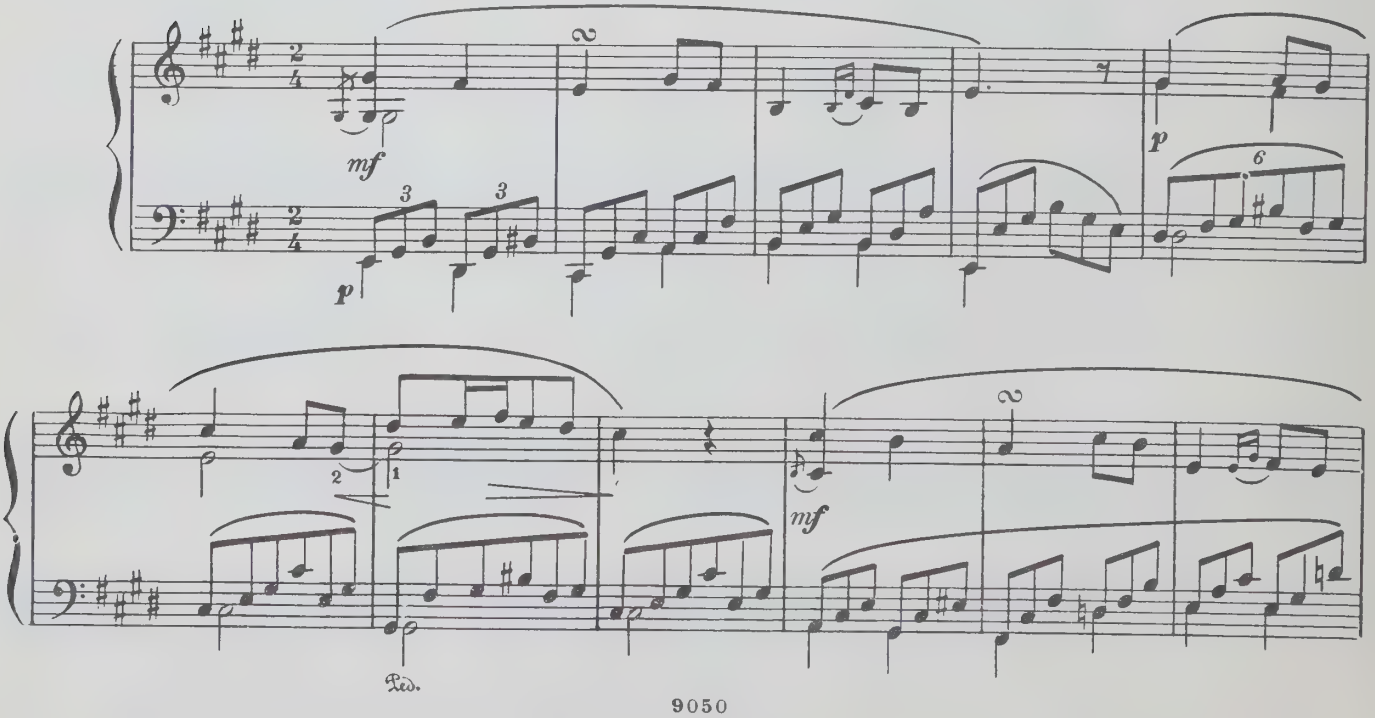
Più mosso (♩ = 92)

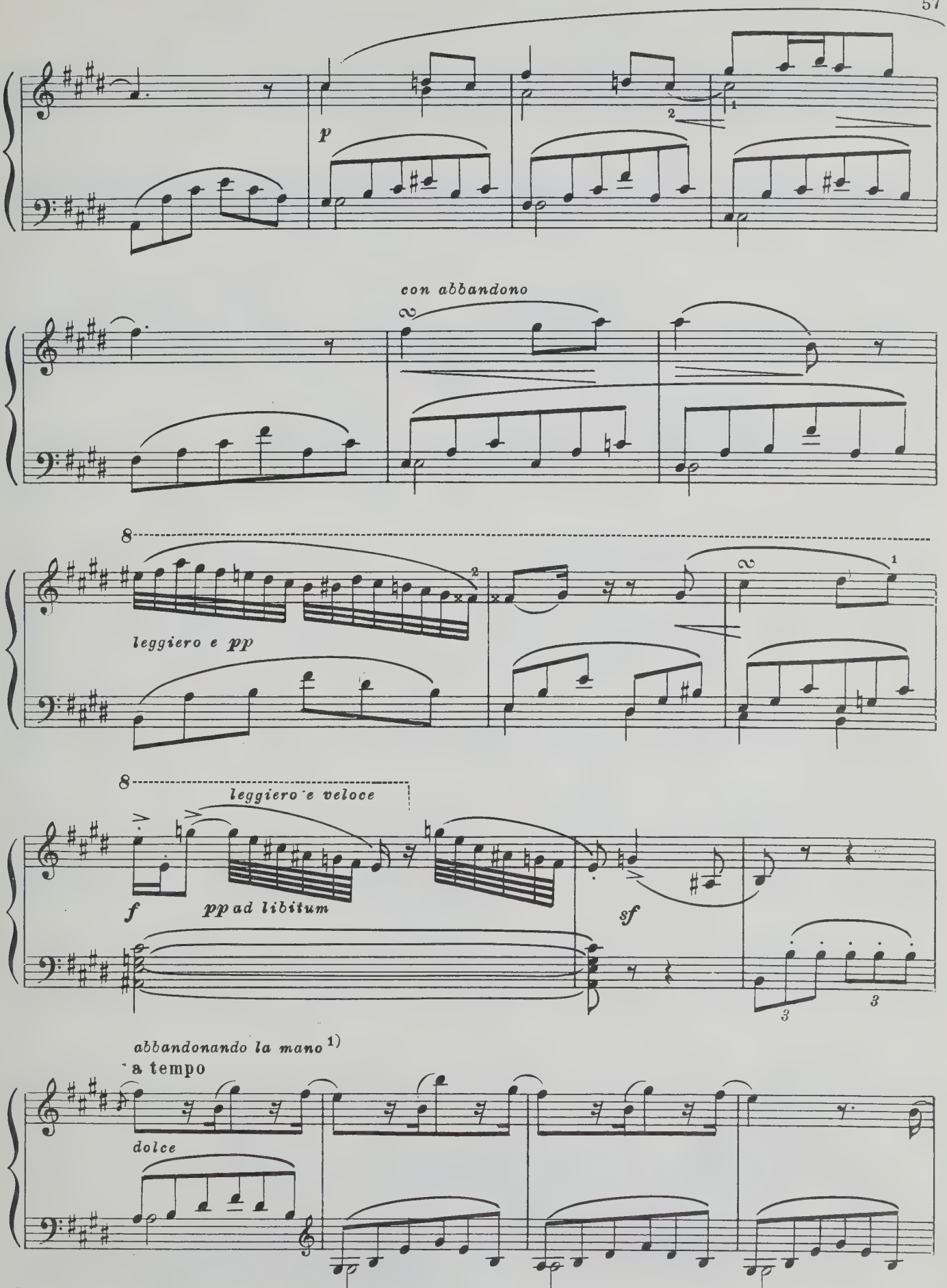


Var. III

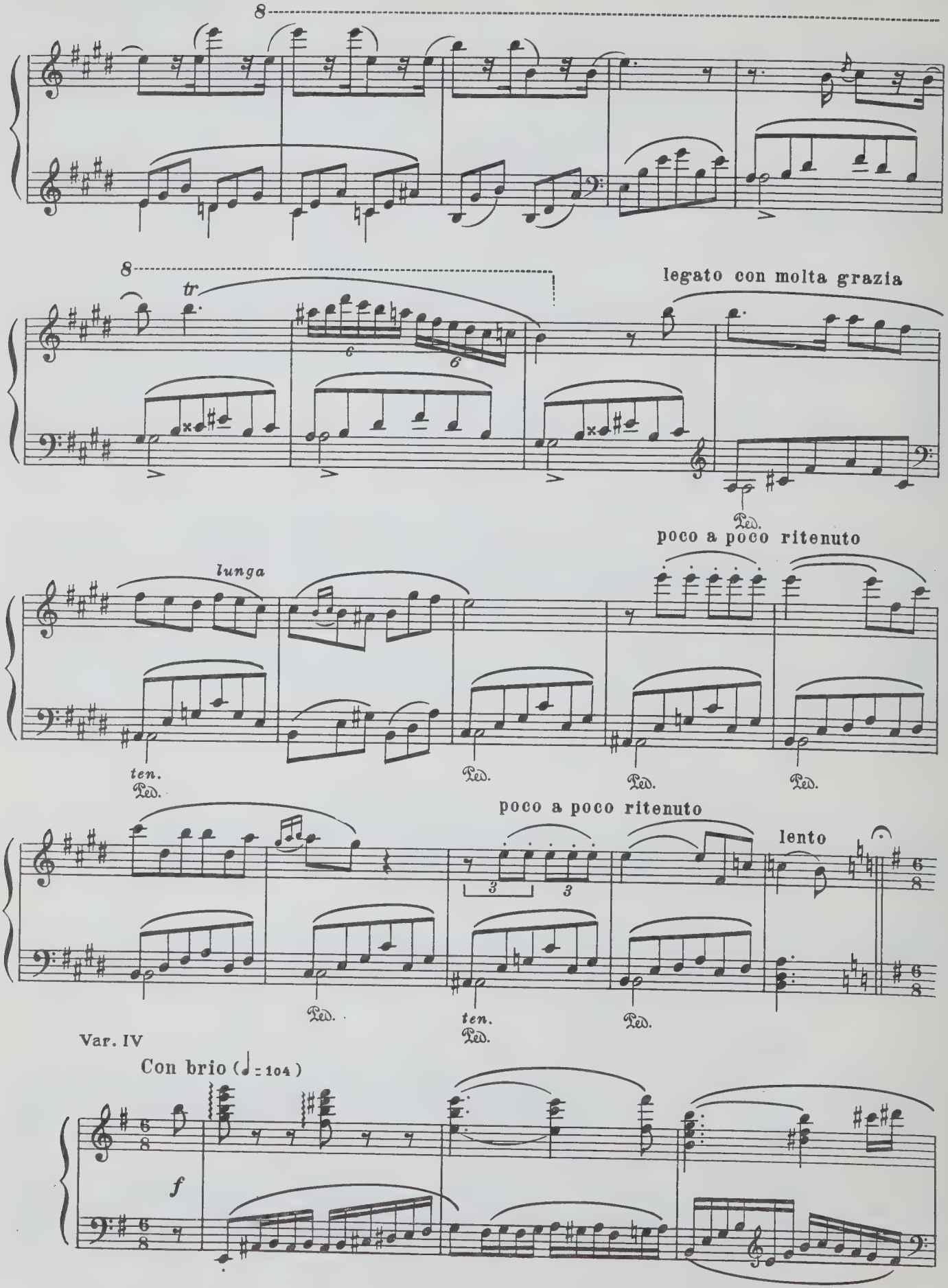
Cantabile (♩ = 100)

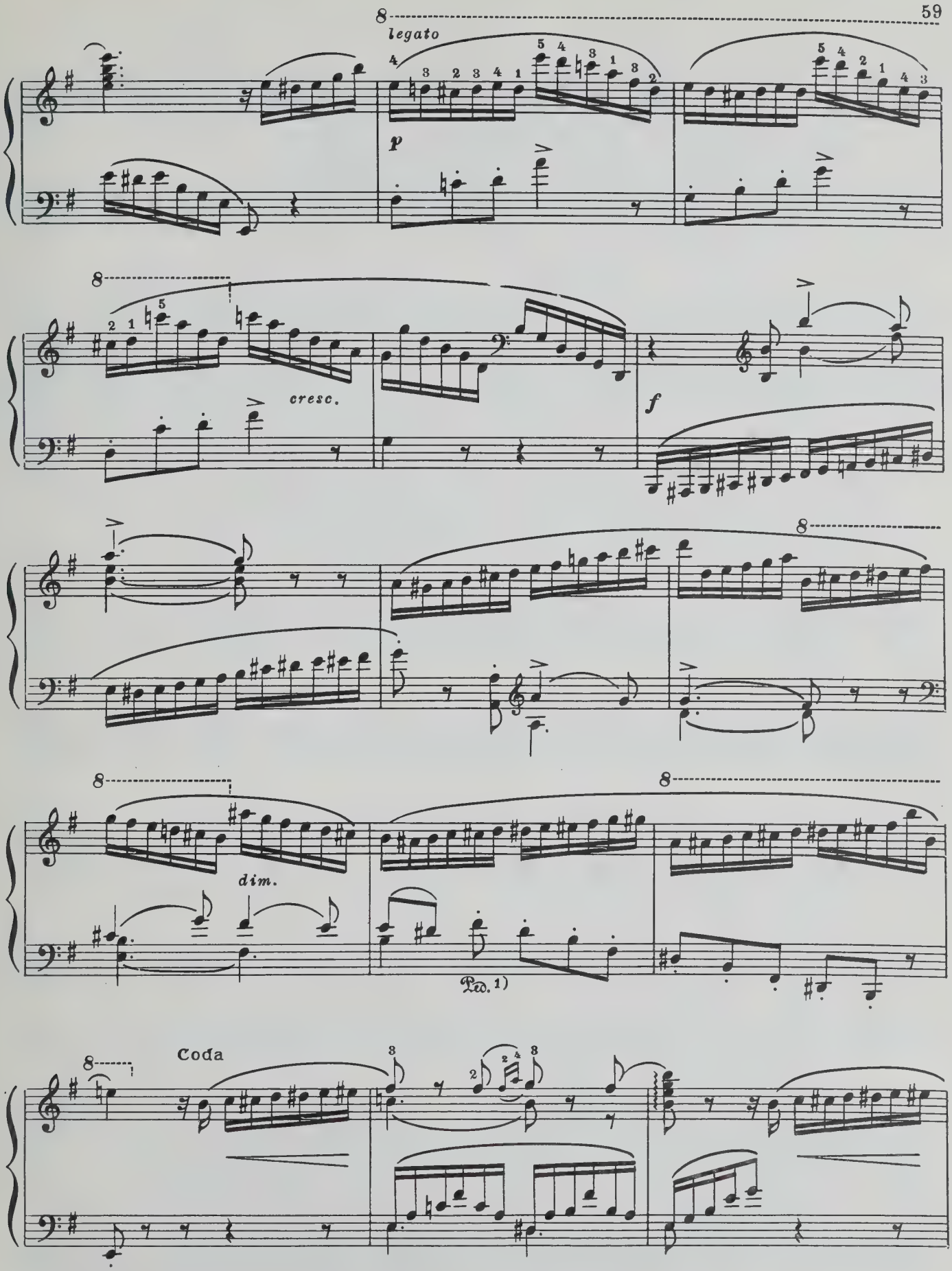
espressivo ma semplice



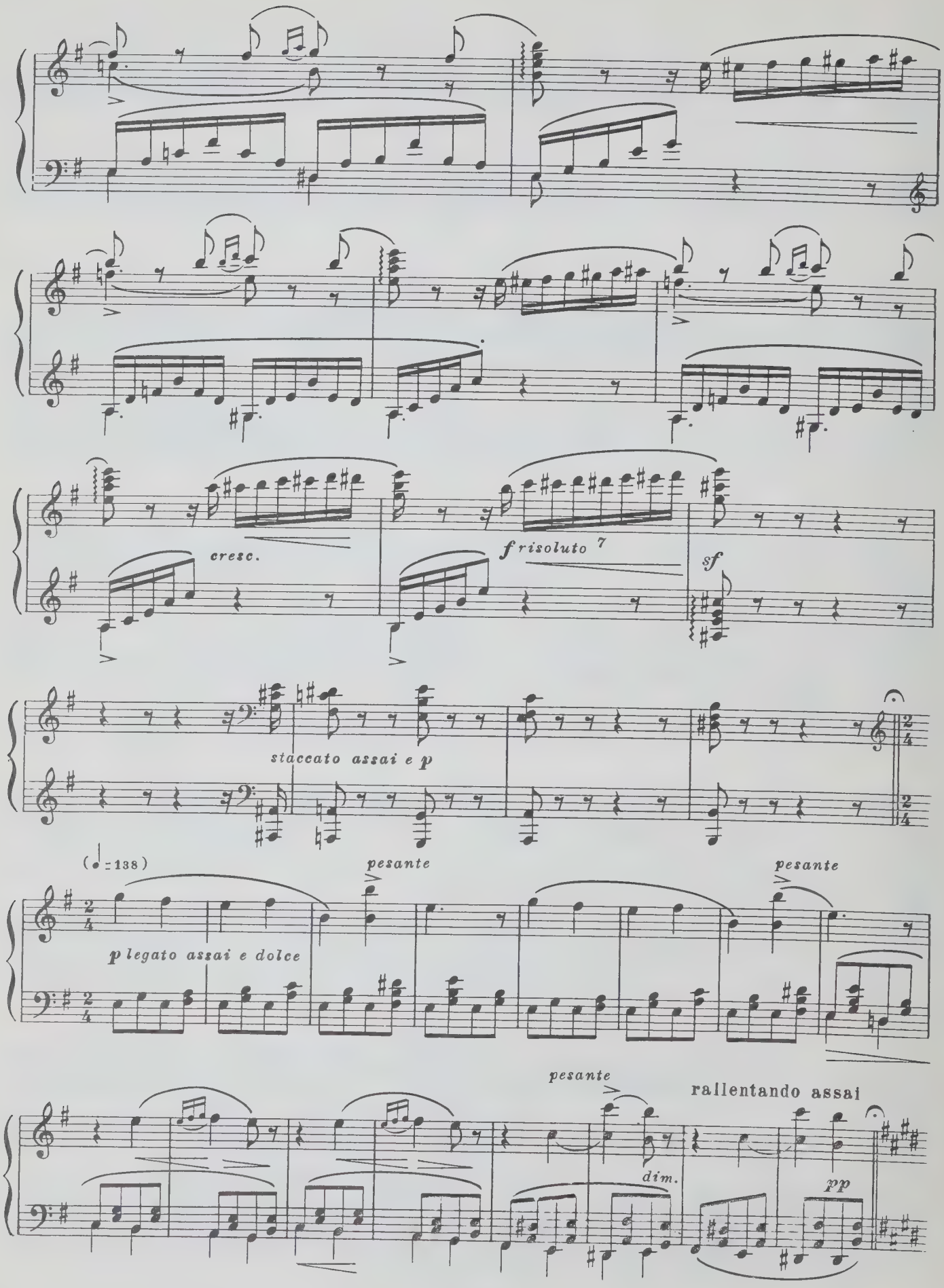


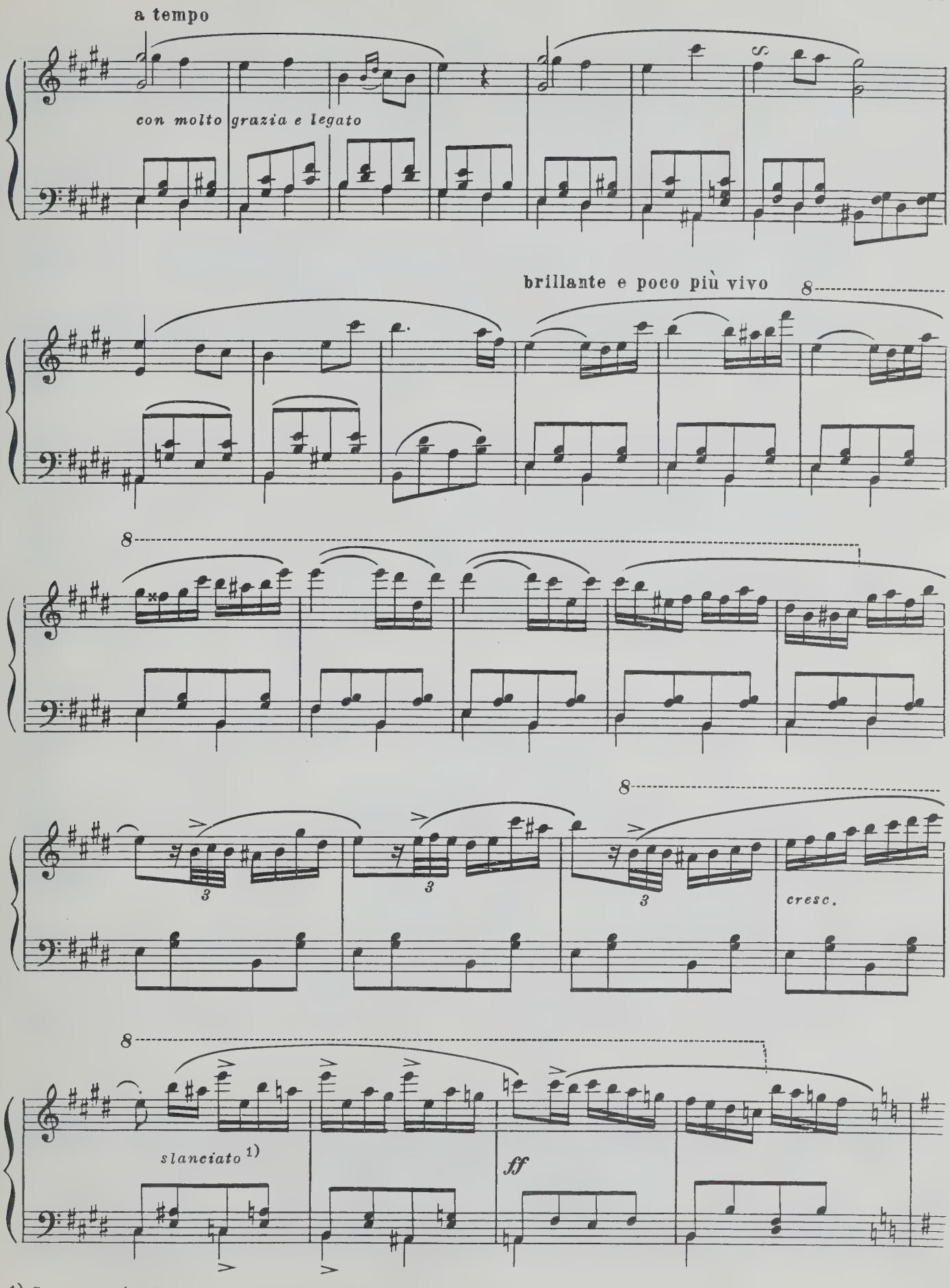
1) Abbandonando la mano – снимая, буквально: освобождая руку на паузах. В автографе первоначально: *con abbandono*.


8
8
tr
legato con molta grazia
Ped.
poco a poco ritenuto
lunga
ten.
Ped.
Ped.
Ped.
Ped.
poco a poco ritenuto
lento
3
3
Ped.
ten.
Ped.
Ped.
Var. IV
Con brio (♩= 104)
f

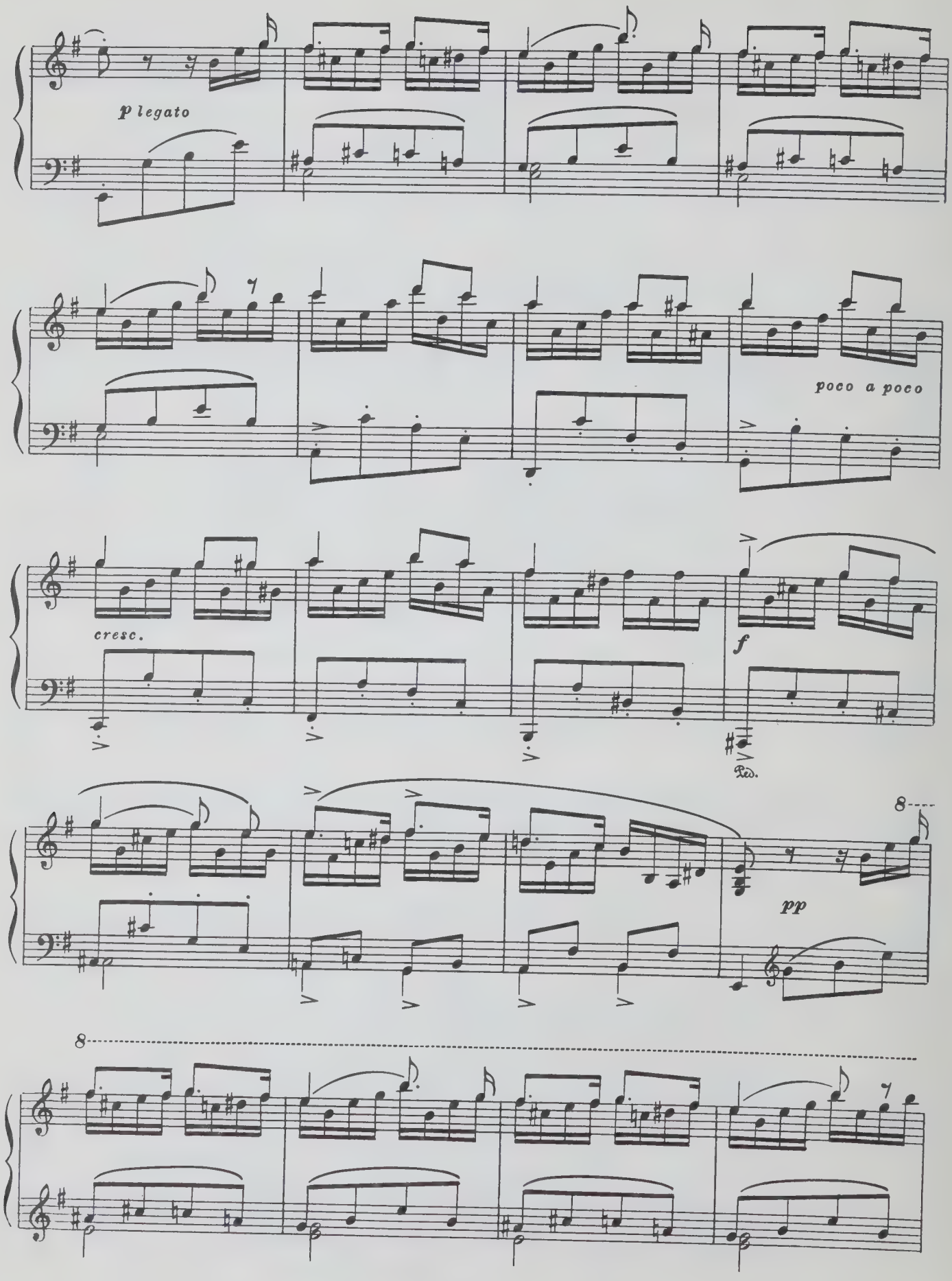


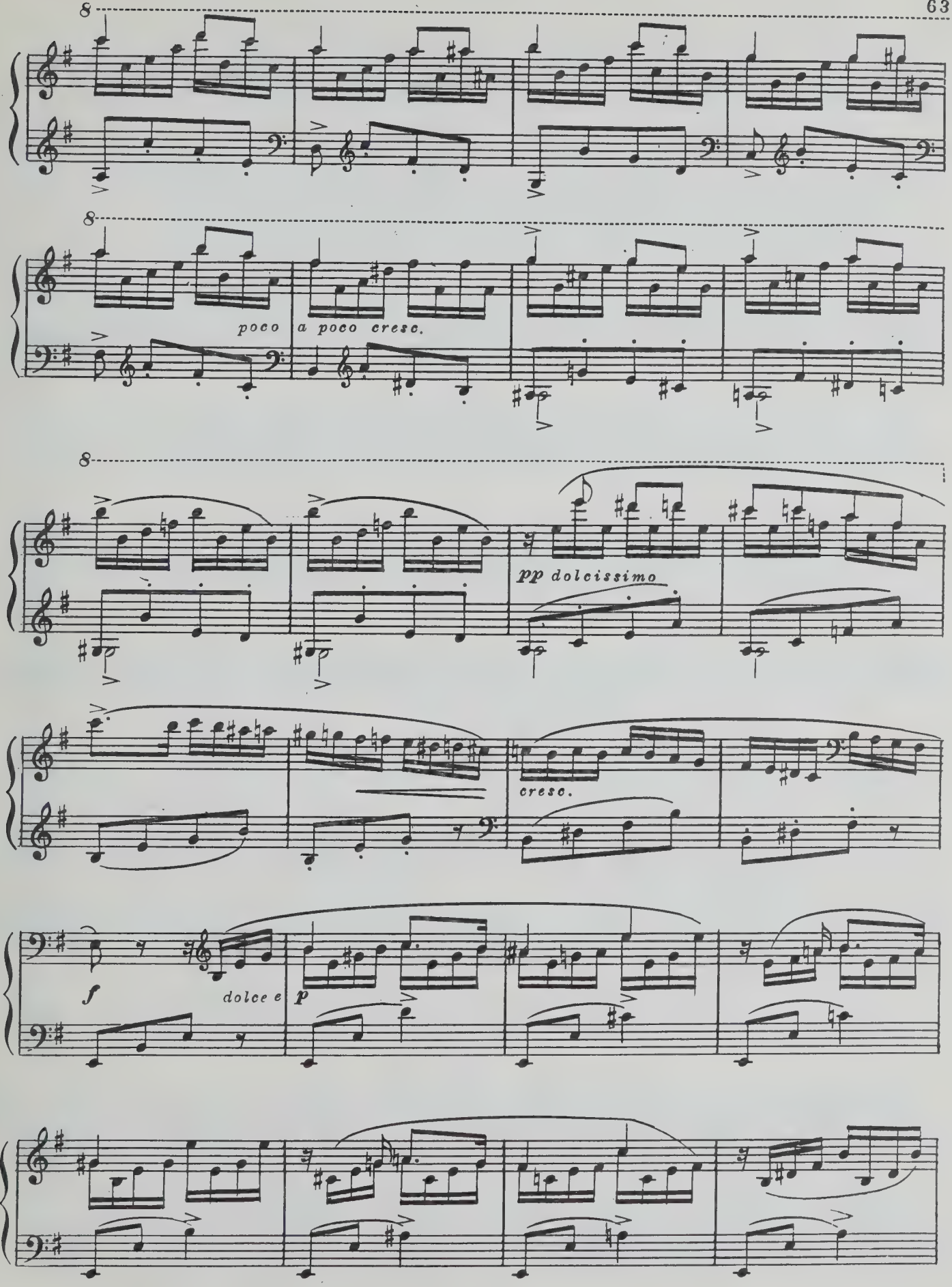
1) В автографе знак Ped. написан между строками и не очень разборчиво, что привело к явной опечатке в прижизненных и последующих изданиях, где Ped. расшифрован как *pf*.

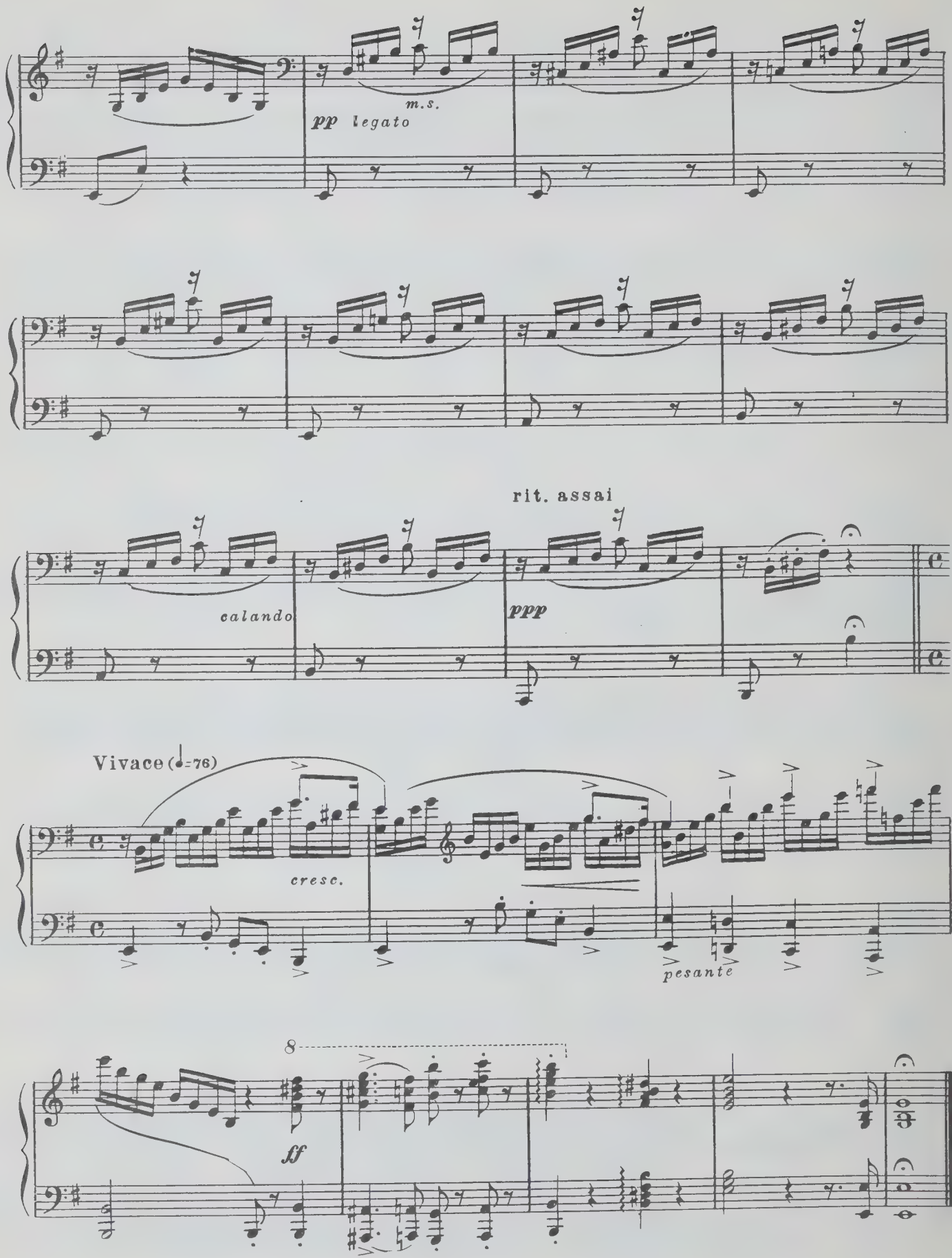

cresc.
f risoluto 7
sf
staccato assai e p
(♩= 138)
pesante
pesante
p legato assai e dolce
pesante
dim.
rallentando assai
pp



1) С порывом (*um*).


p legato
poco a poco
cresc.
f
Ped.
8
pp
8


8
8
poco a poco cresc.
8
pp dolcissimo
cresc.
f
dolce e p

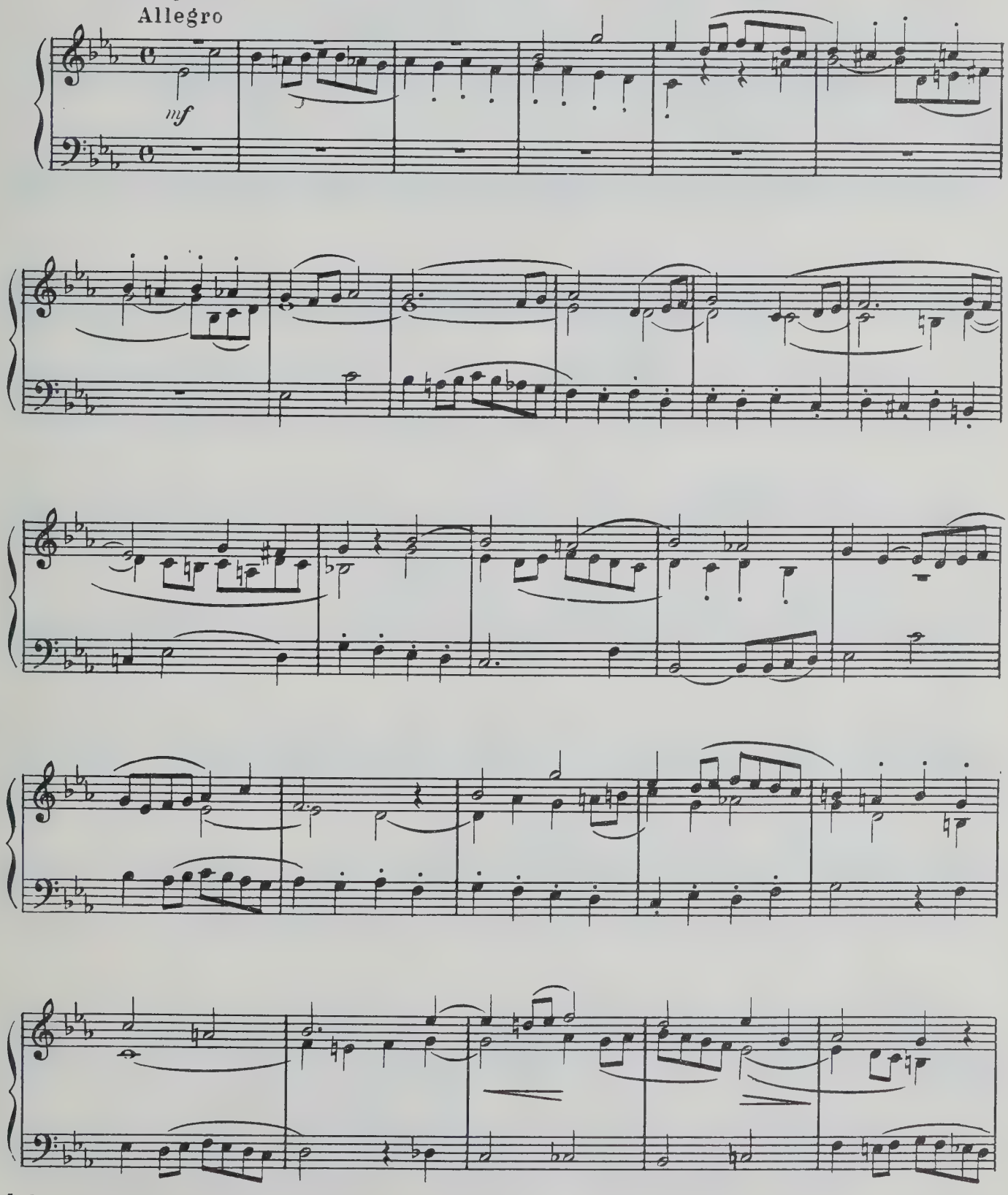

m.s.
pp legato
rit. assai
calando
ppp
Vivace (♩=76)
cresc.
pesante
8
ff

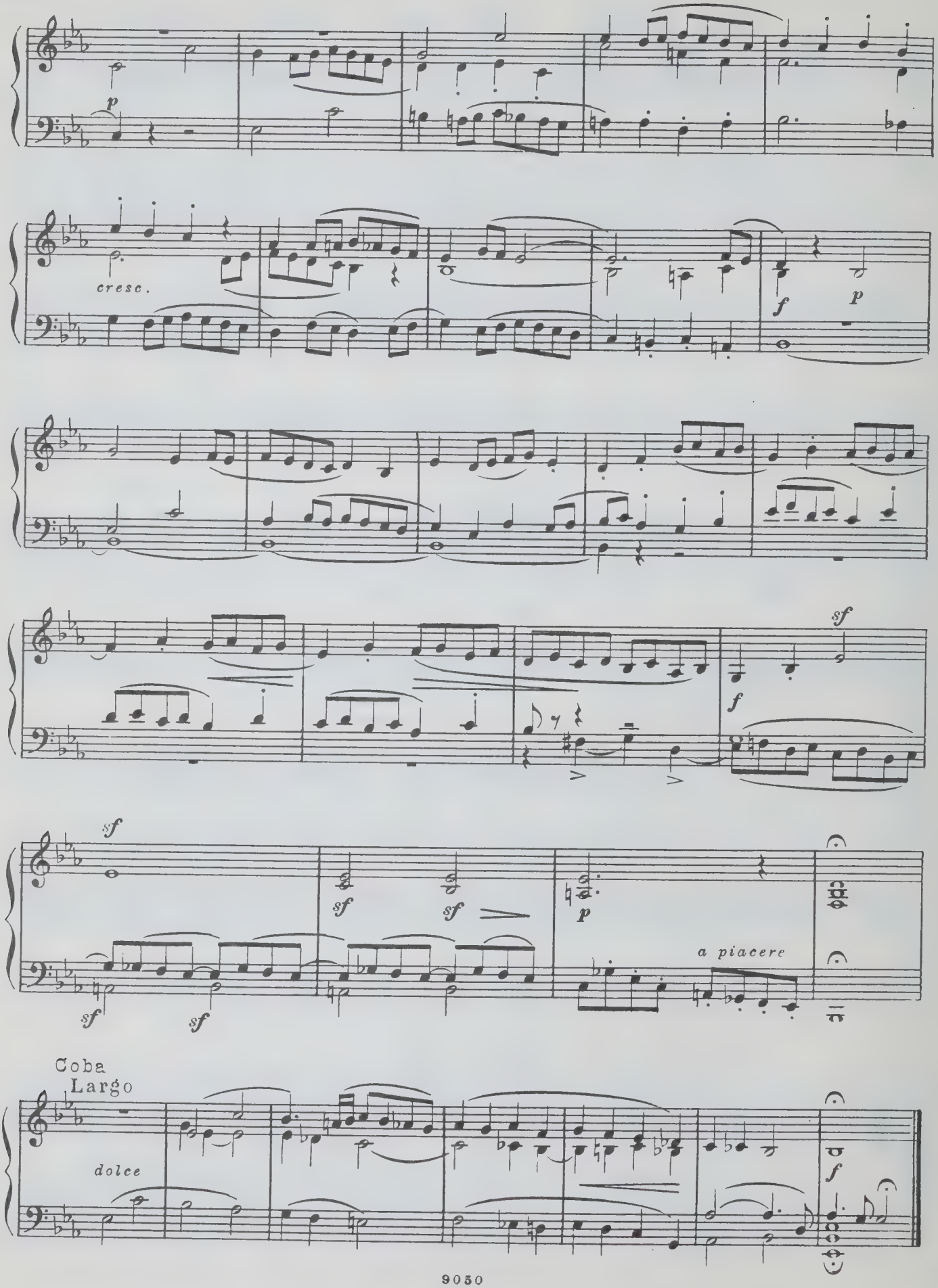
ТРИ ФУГИ (1833-1834) TROIS FUGUES

Трехголосная фуга 1 Fugue à 3 voix

Вторая редакция

Allegro

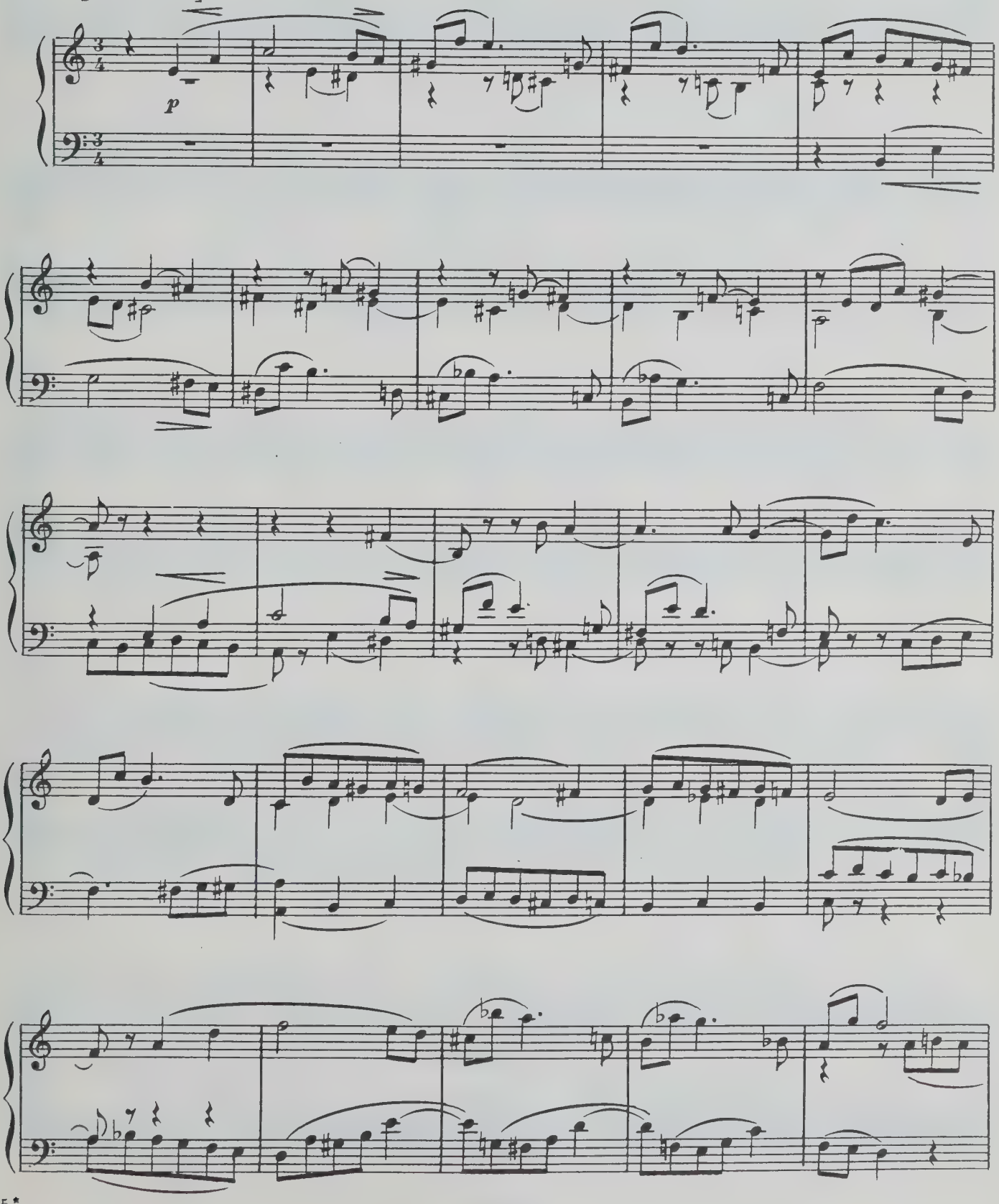


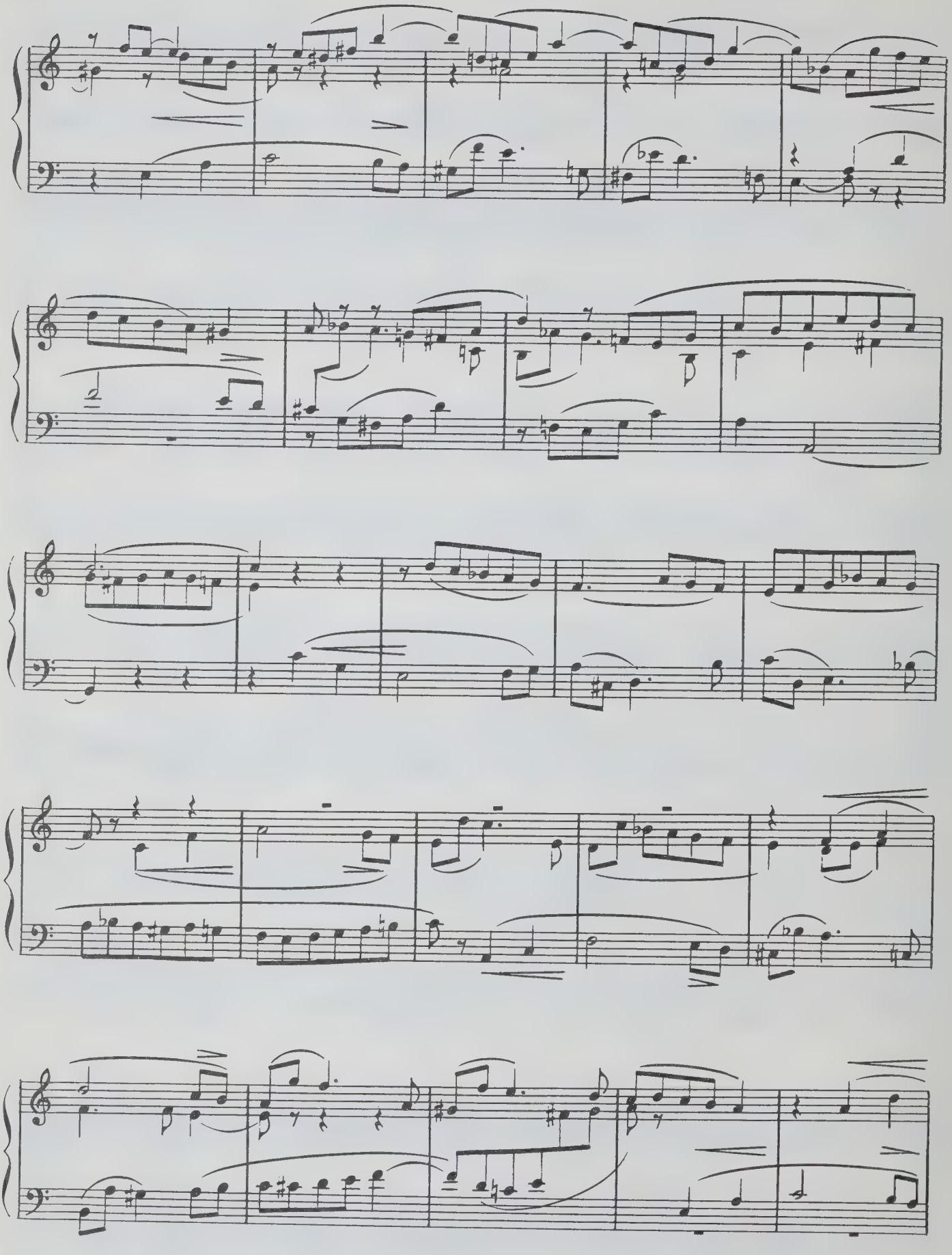

p
cresc.
f
p
sf
f
sf
sf
sf
sf
sf
p
a piacere
Coba
Largo
dolce
f

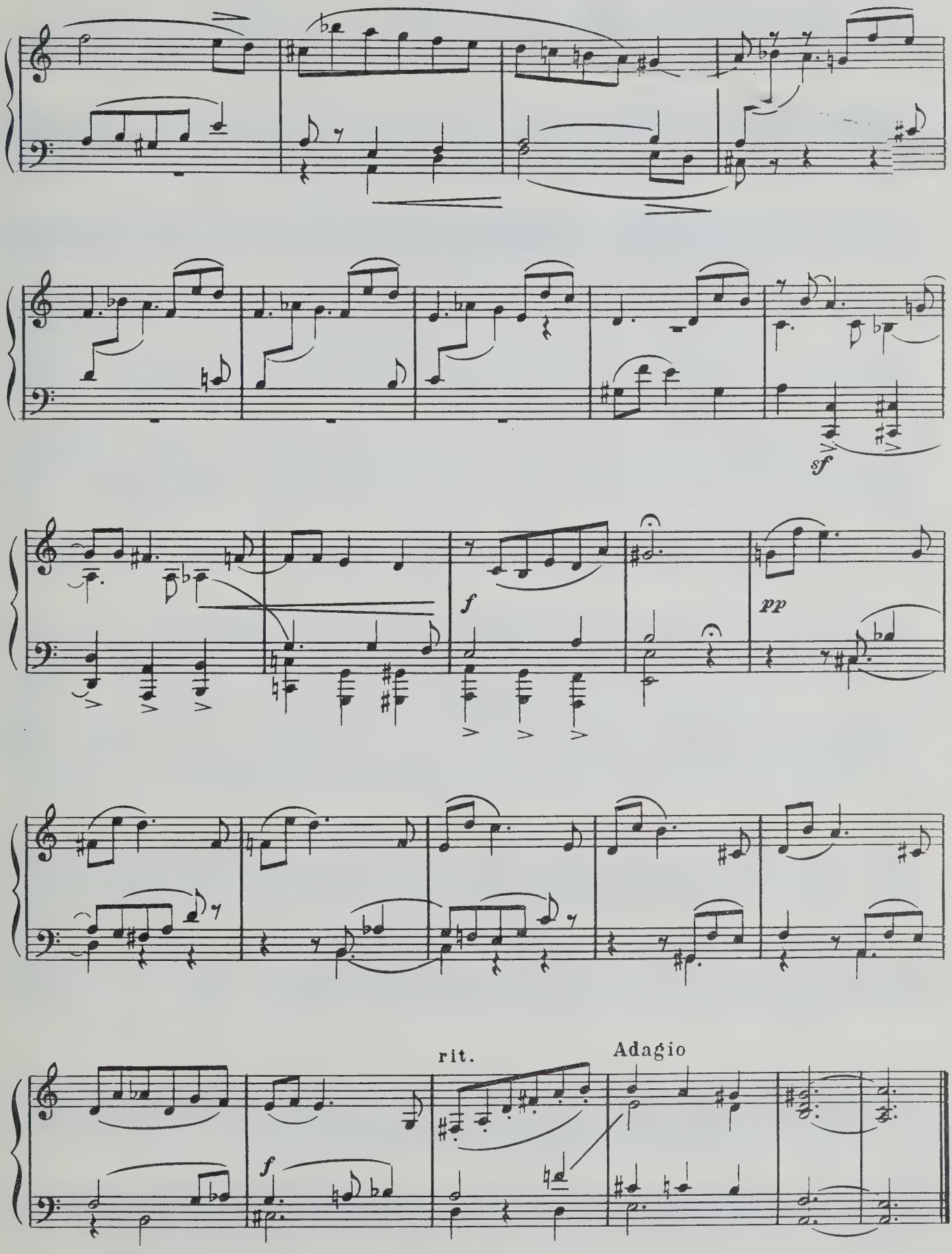
Трехголосная фуга (двойная) 2 Fugue à 3 voix (à 2 sujets)

Вторая редакция

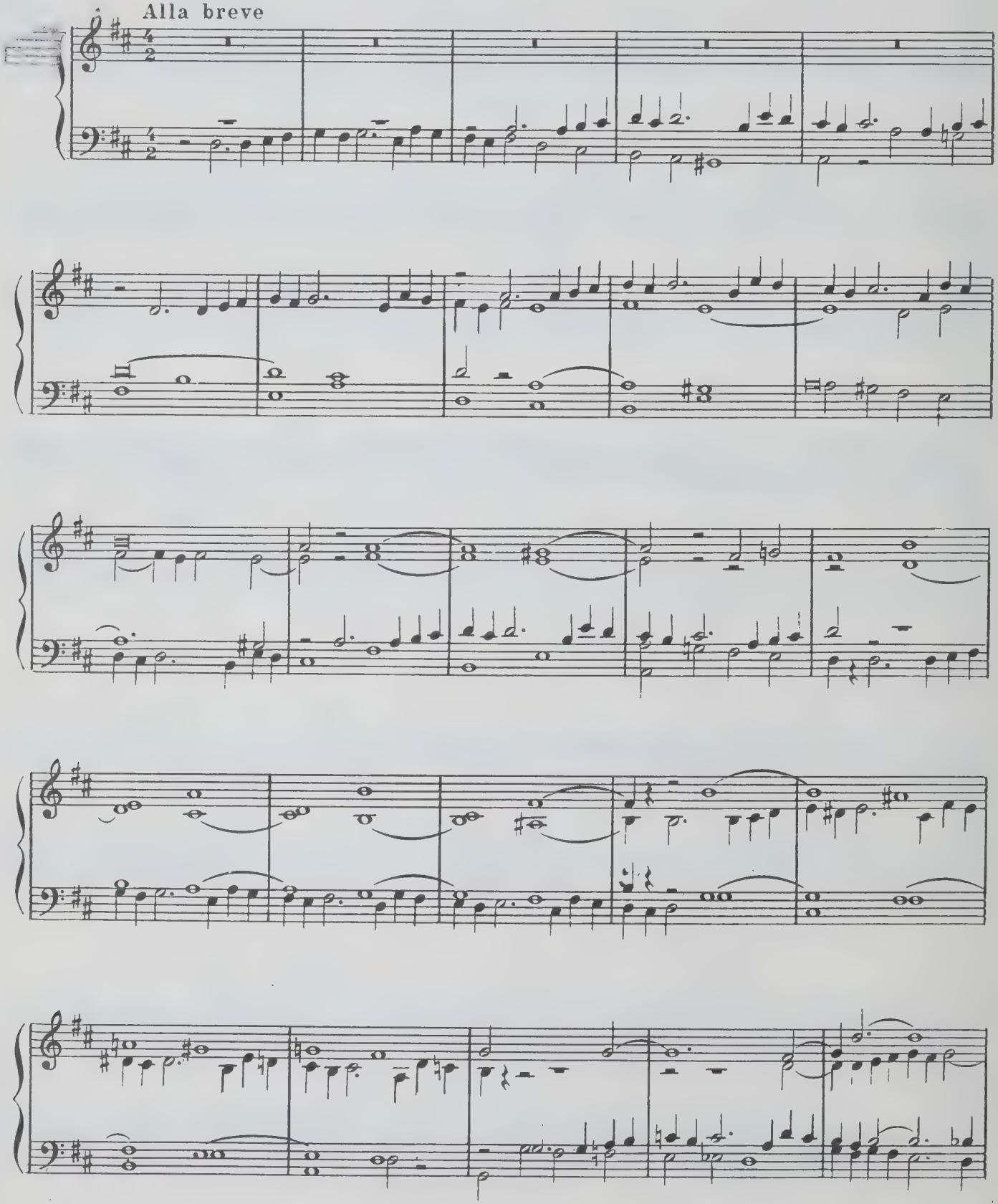
[Con moto]

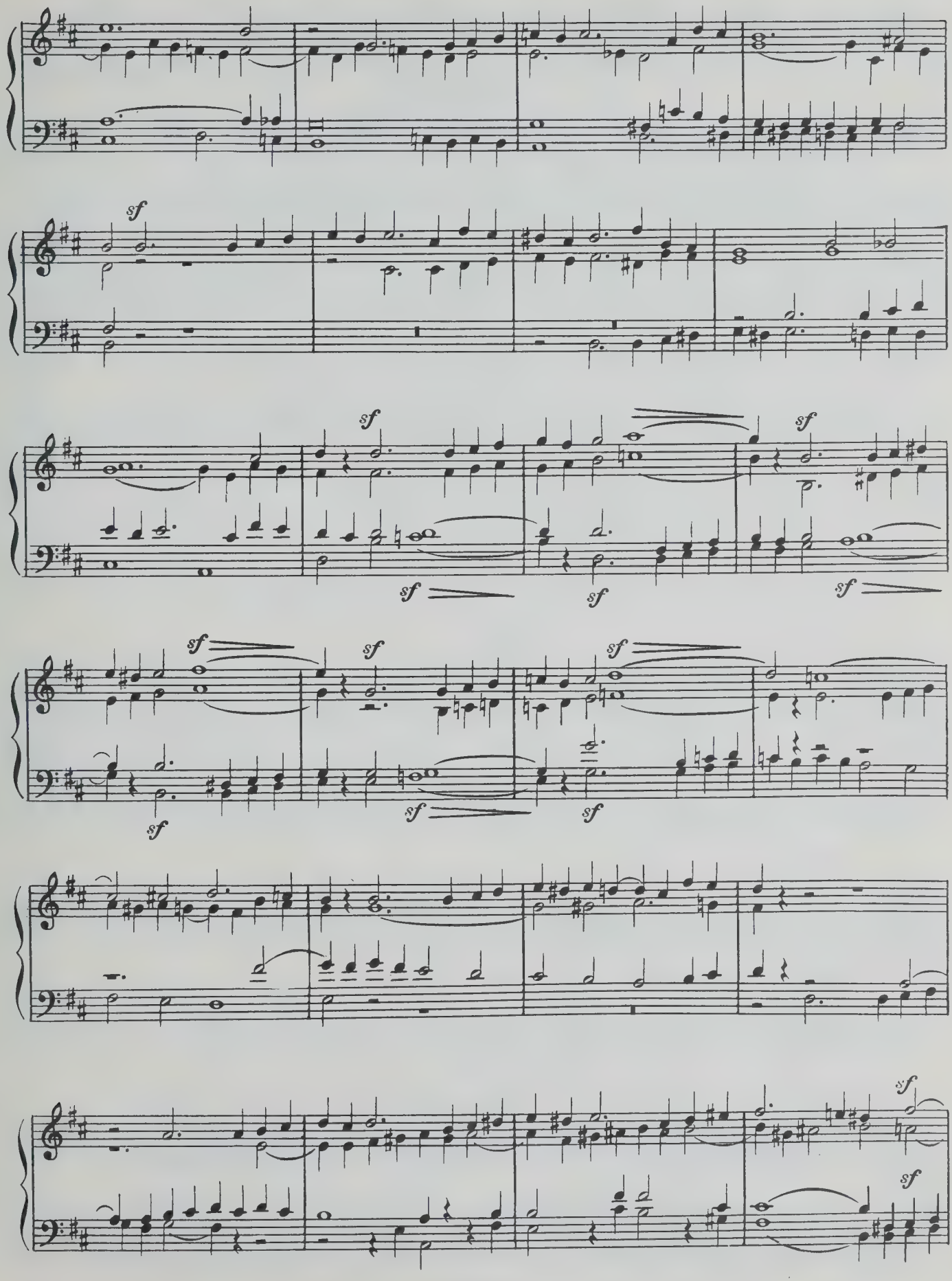


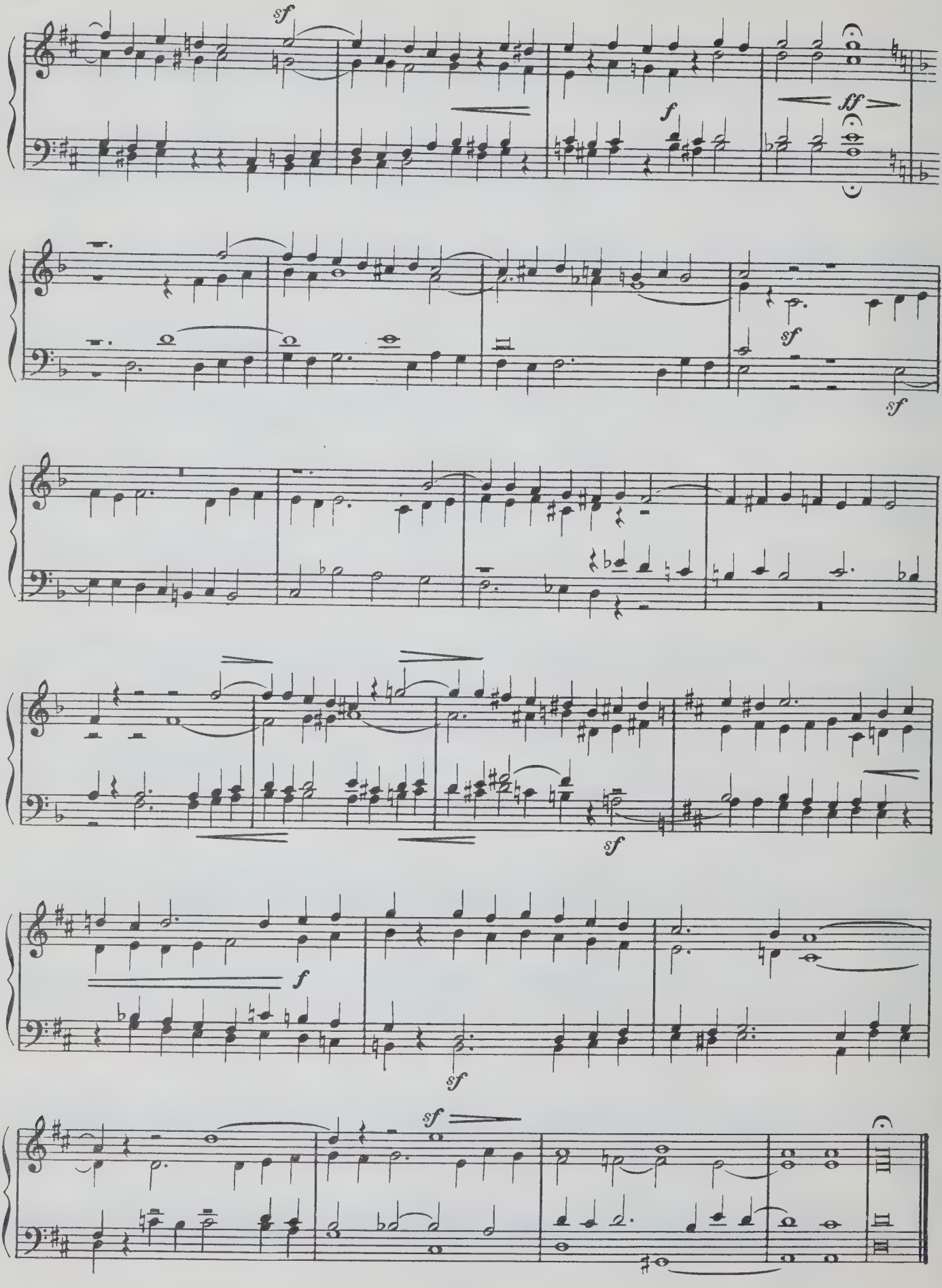



sf
f
pp
rit.
Adagio
f

Четырехголосная фуга 3 Fugue à 4 voix




sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

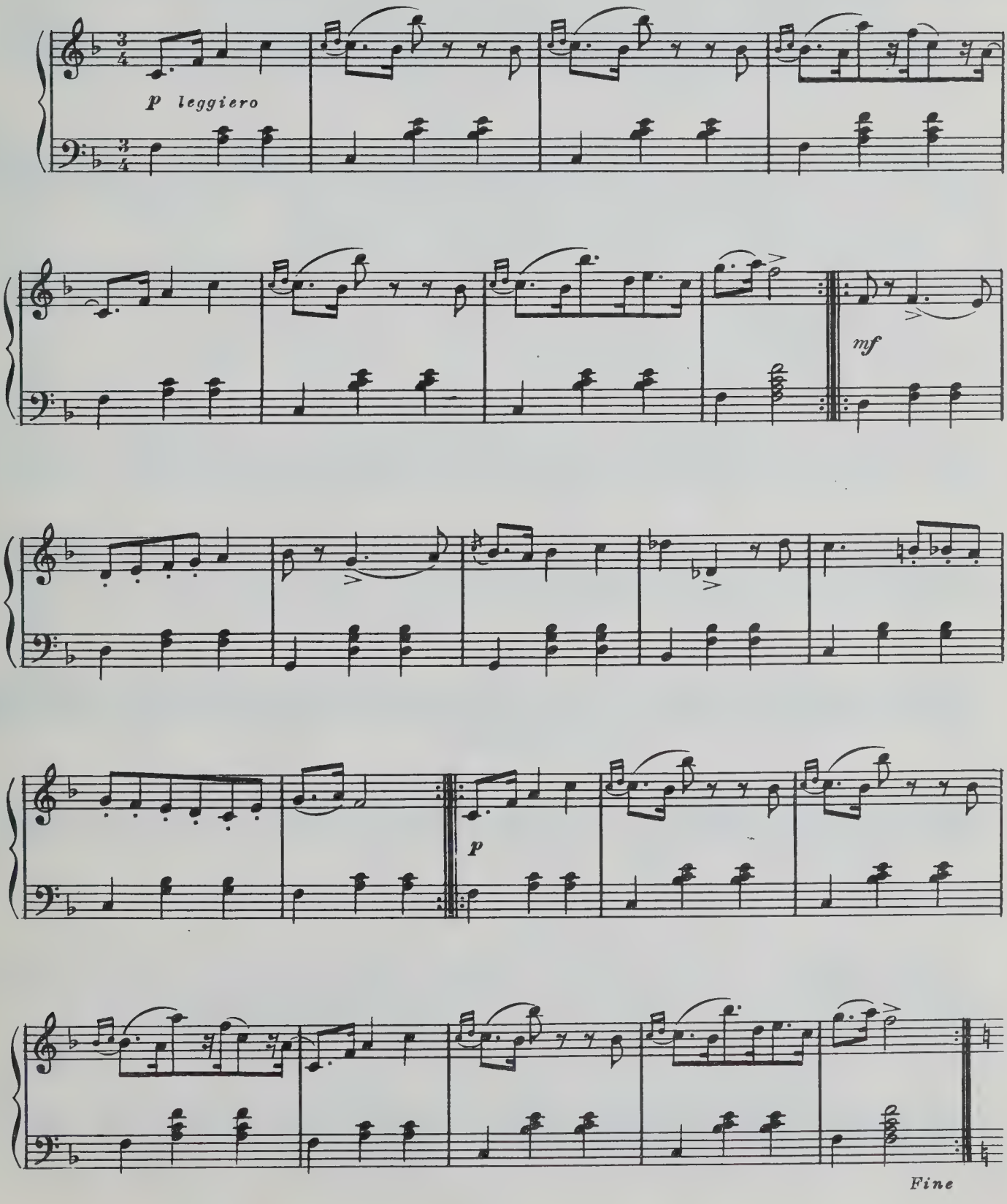

sf
f
ff
sf
sf
sf
f
sf
sf

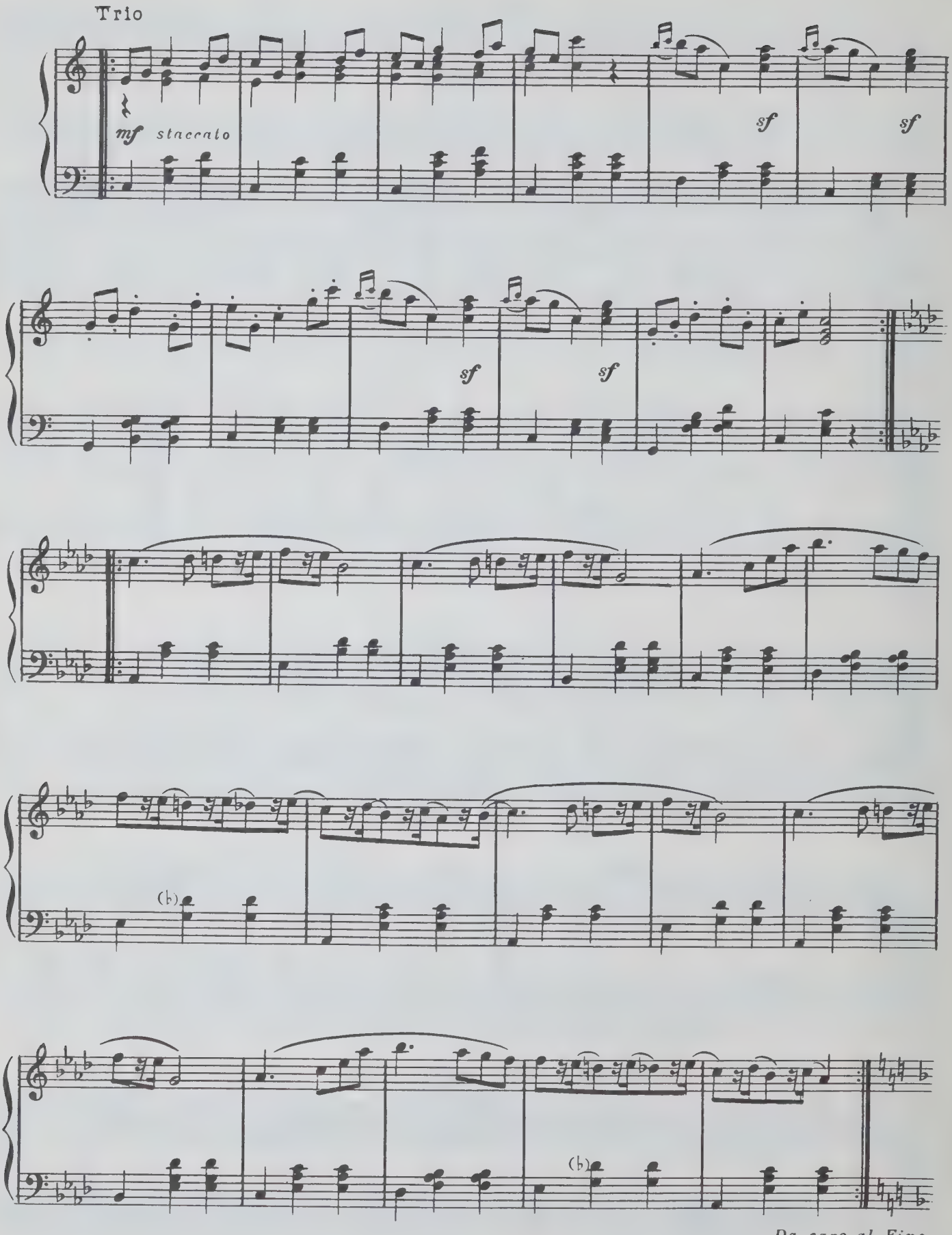
М. П. Глинке

МАЗУРКА

MAZURKA

(1835)

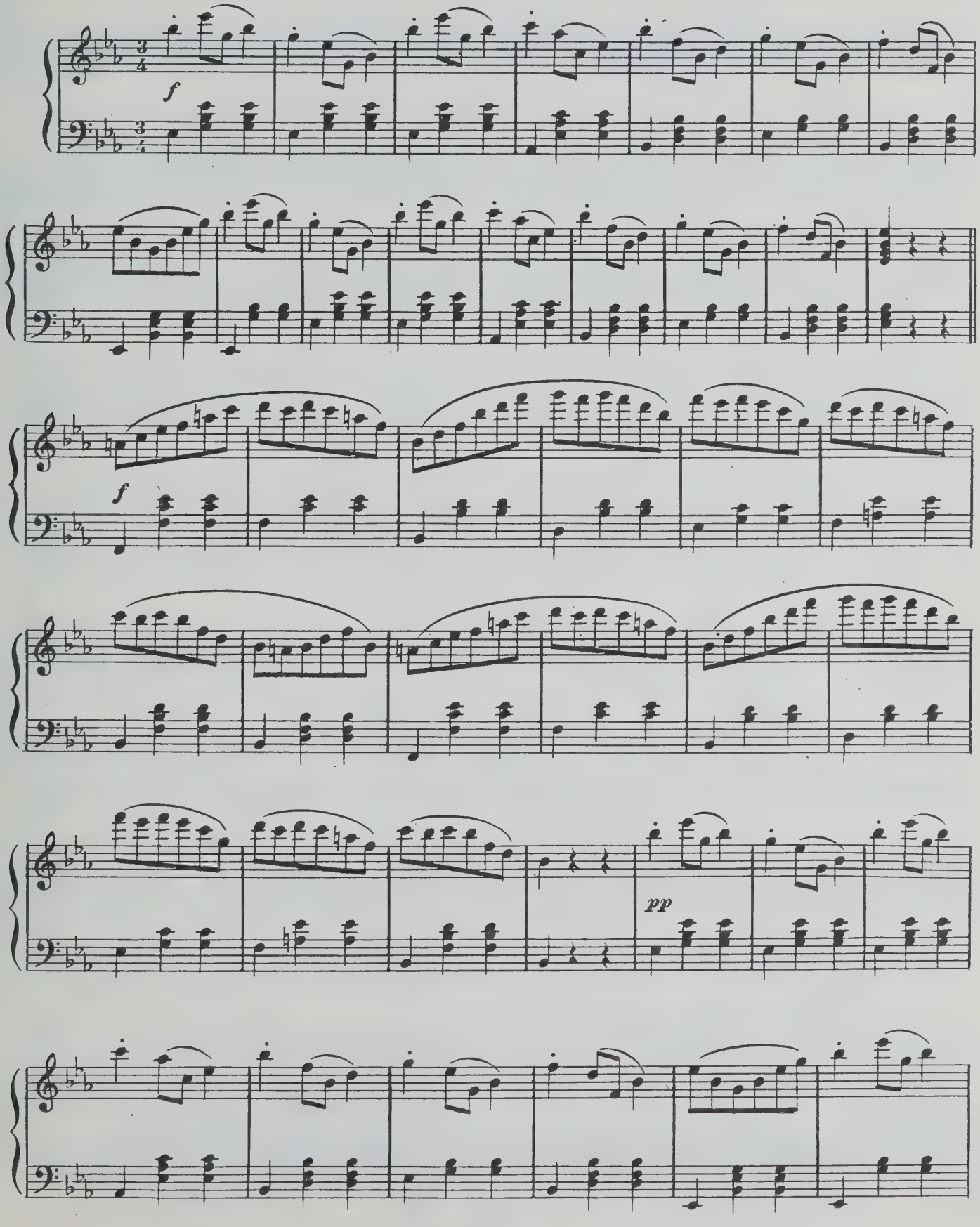


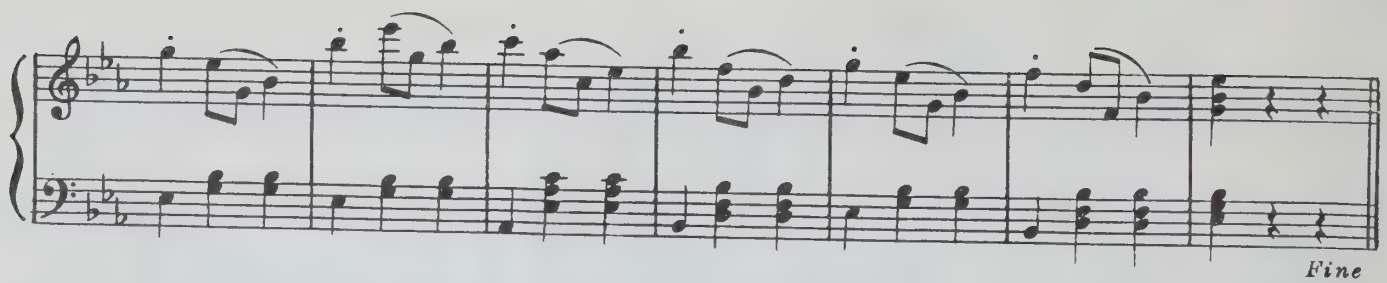


Da capo al Fine

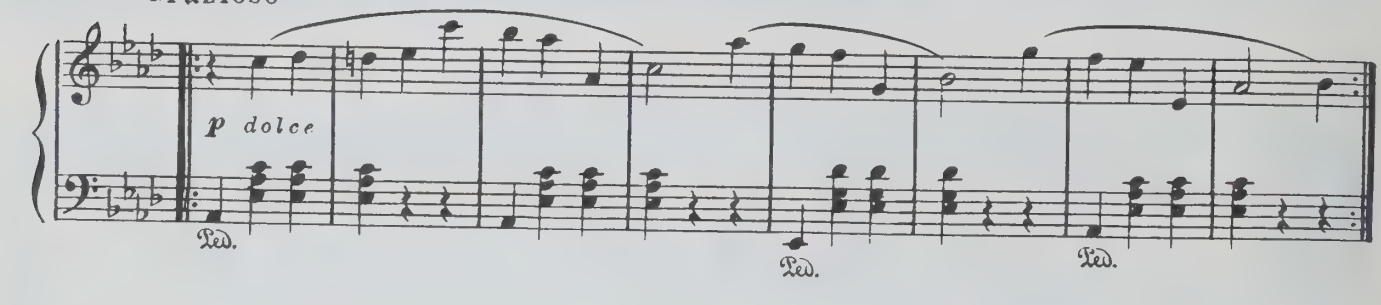
ВАЛЬС VALSE

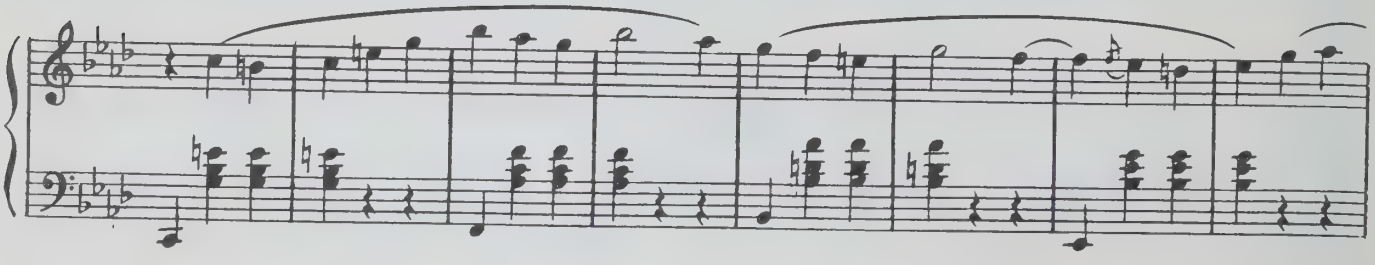
(1839)

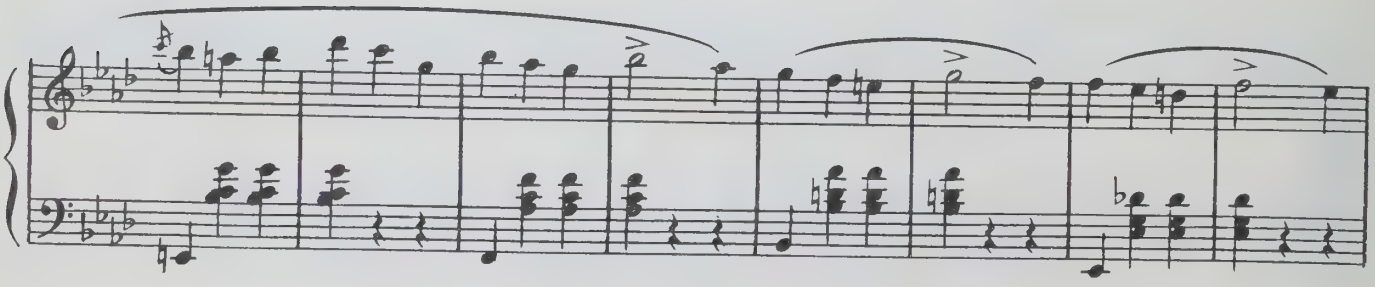


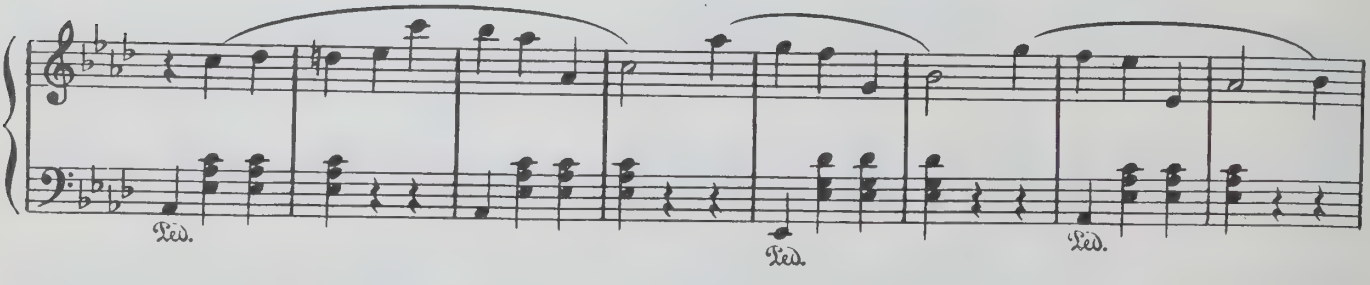


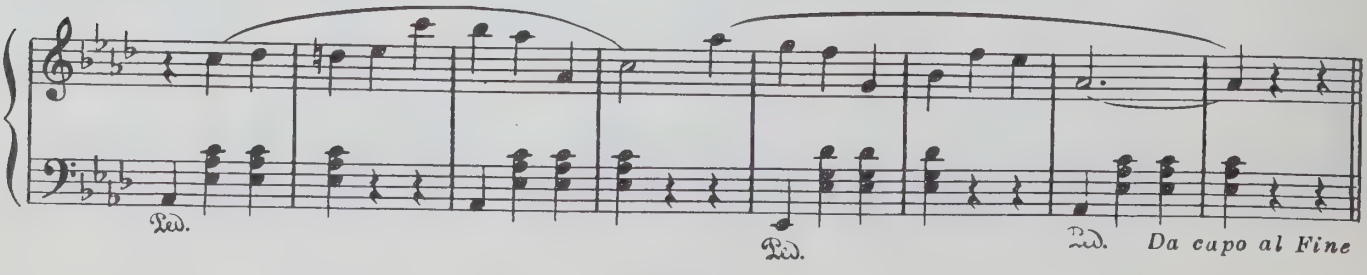
Trio
Grazioso







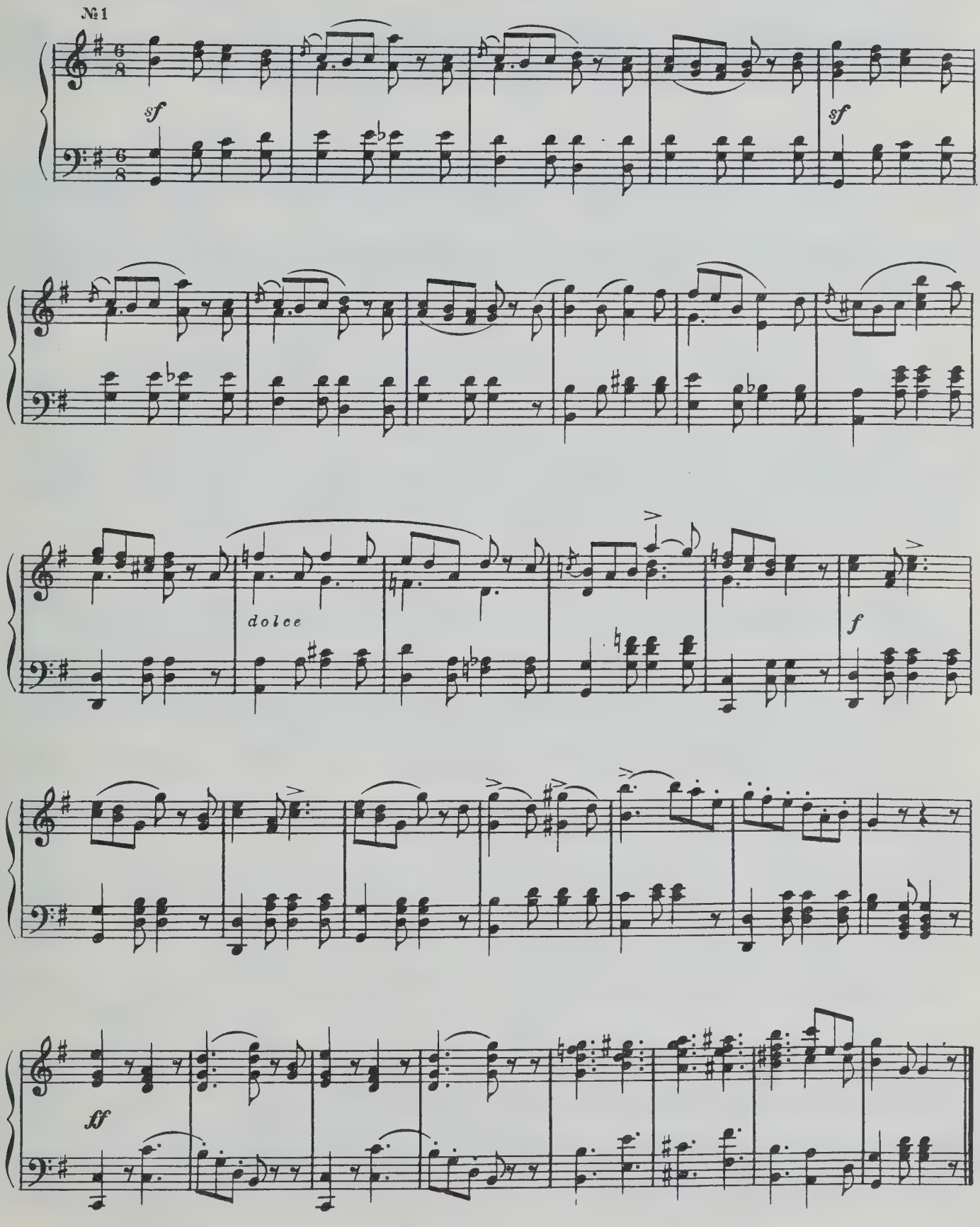


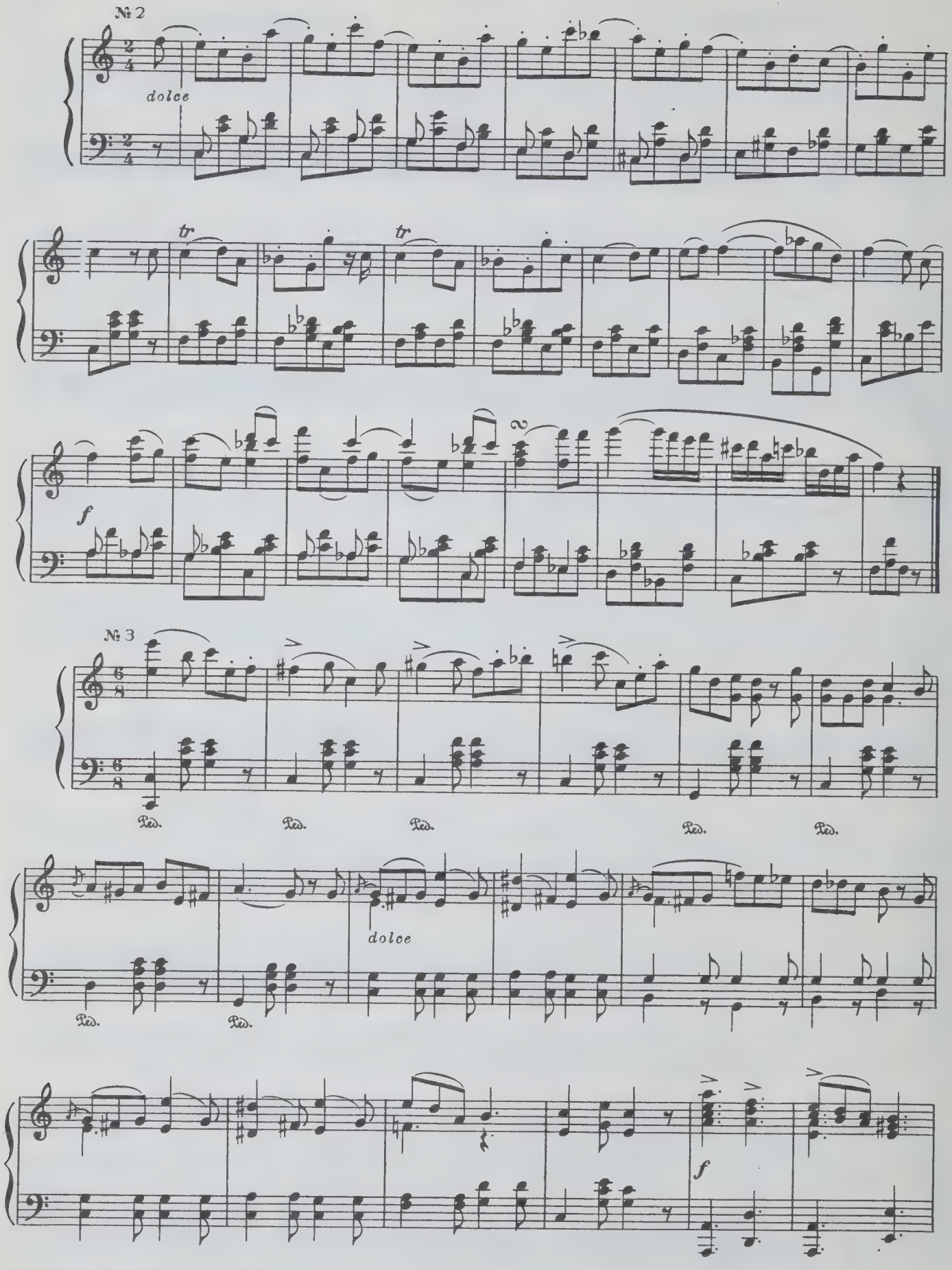


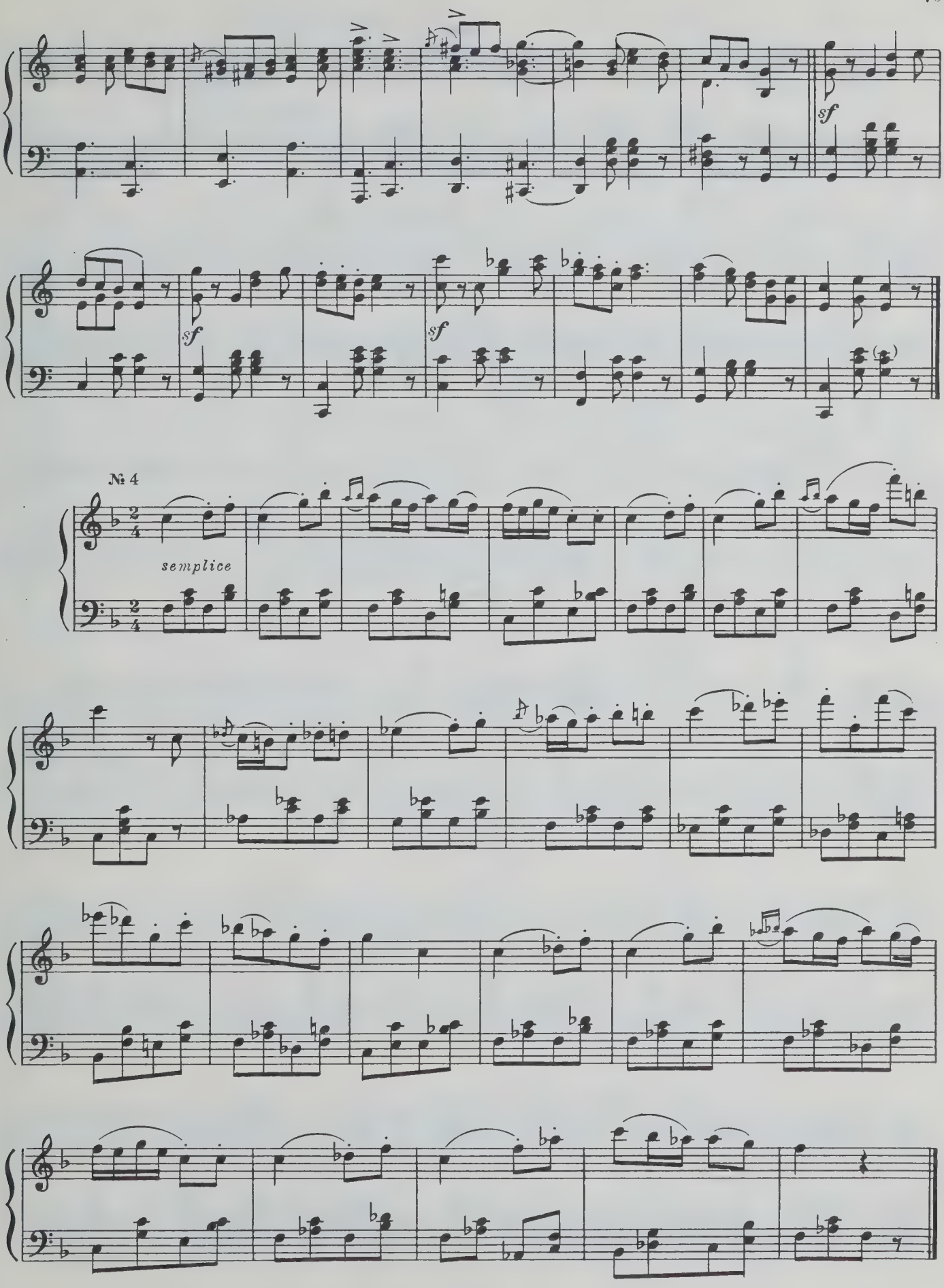
КОНТРДАНС

CONTREDANSE

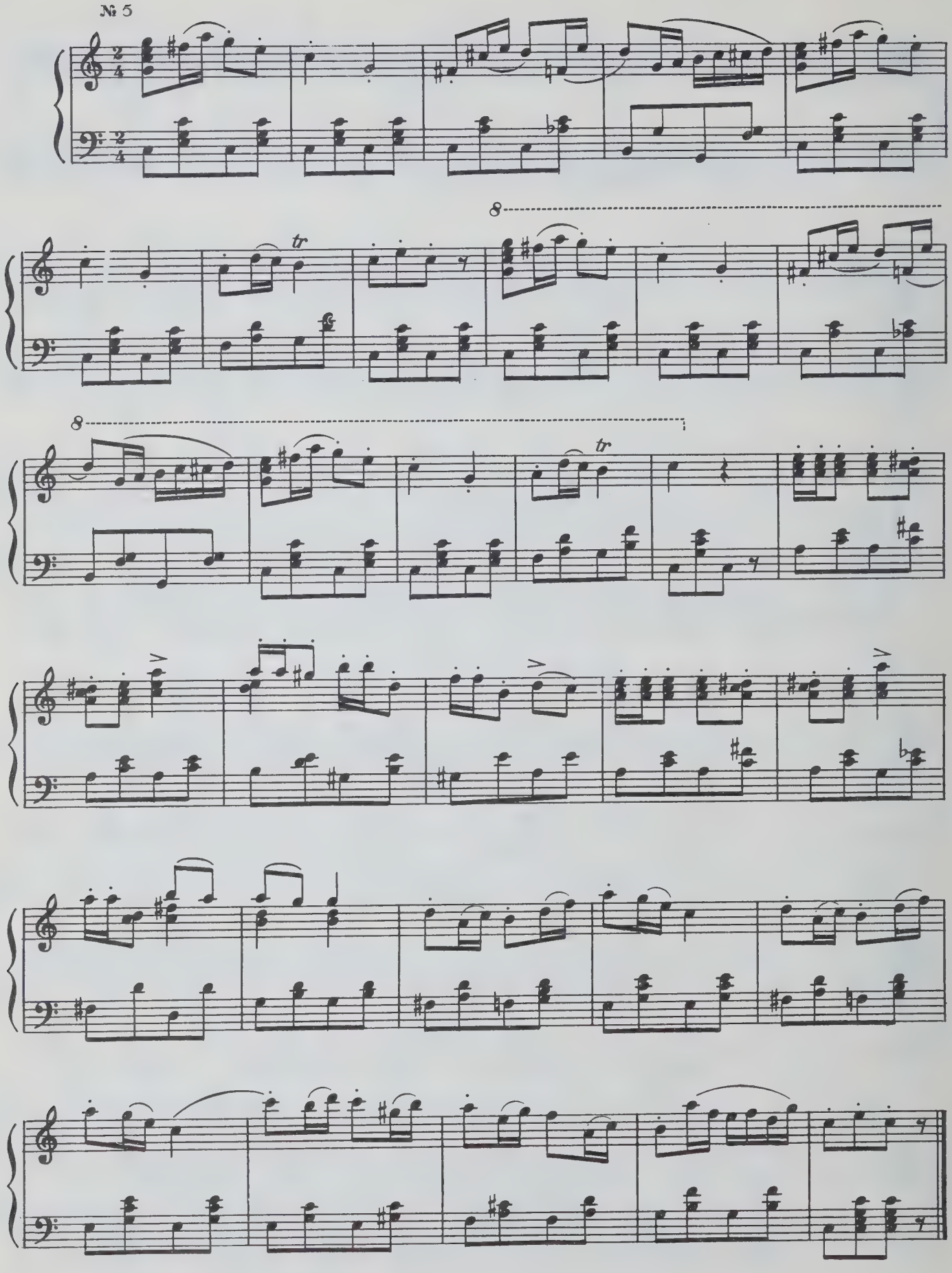
(1839)




№ 2
dolce
tr
tr
f
№ 3
Ped.
Ped.
Ped.
Ped.
Ped.
dolce
Ped.
Ped.
f

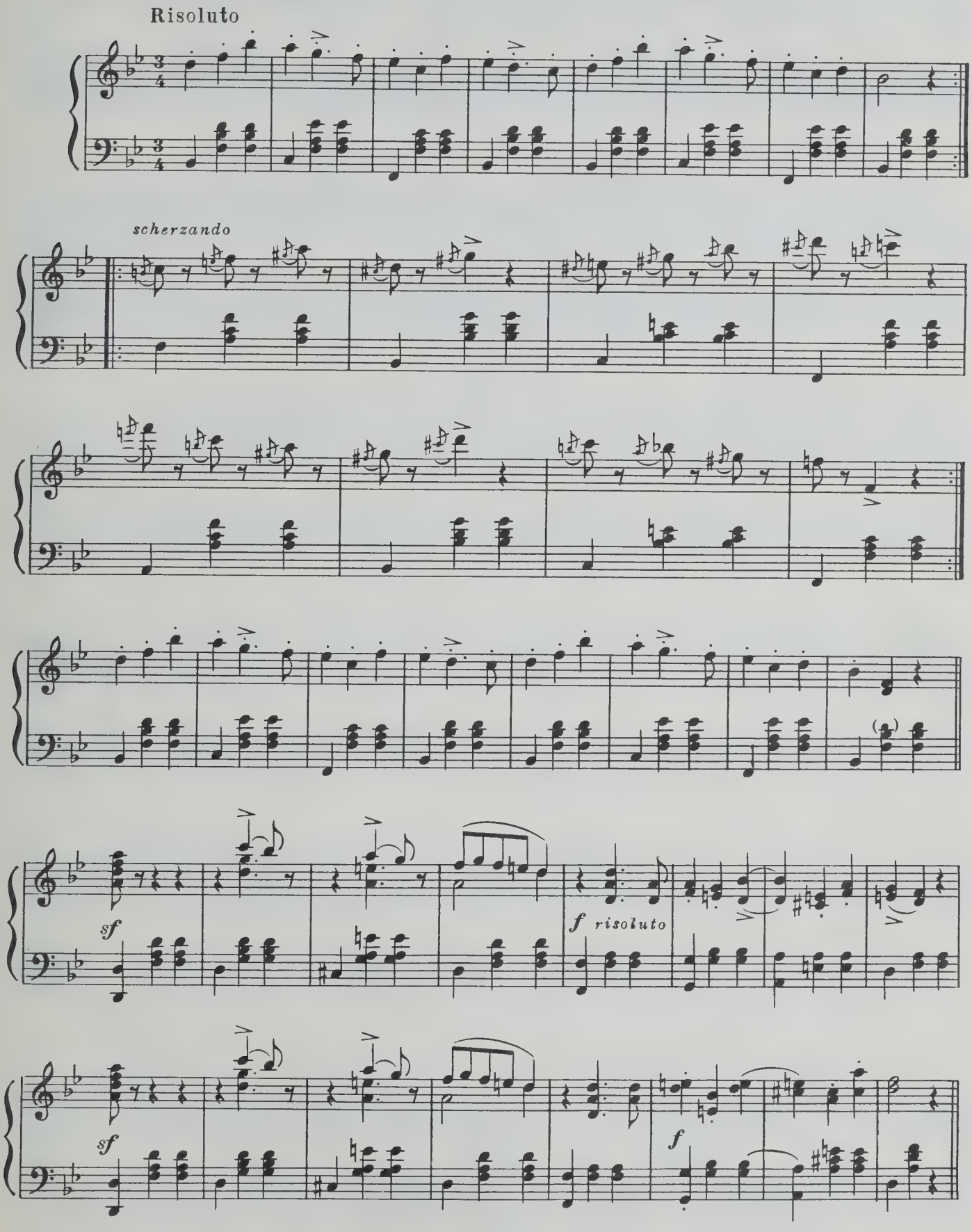

sf
sf
sf
№ 4
semplice

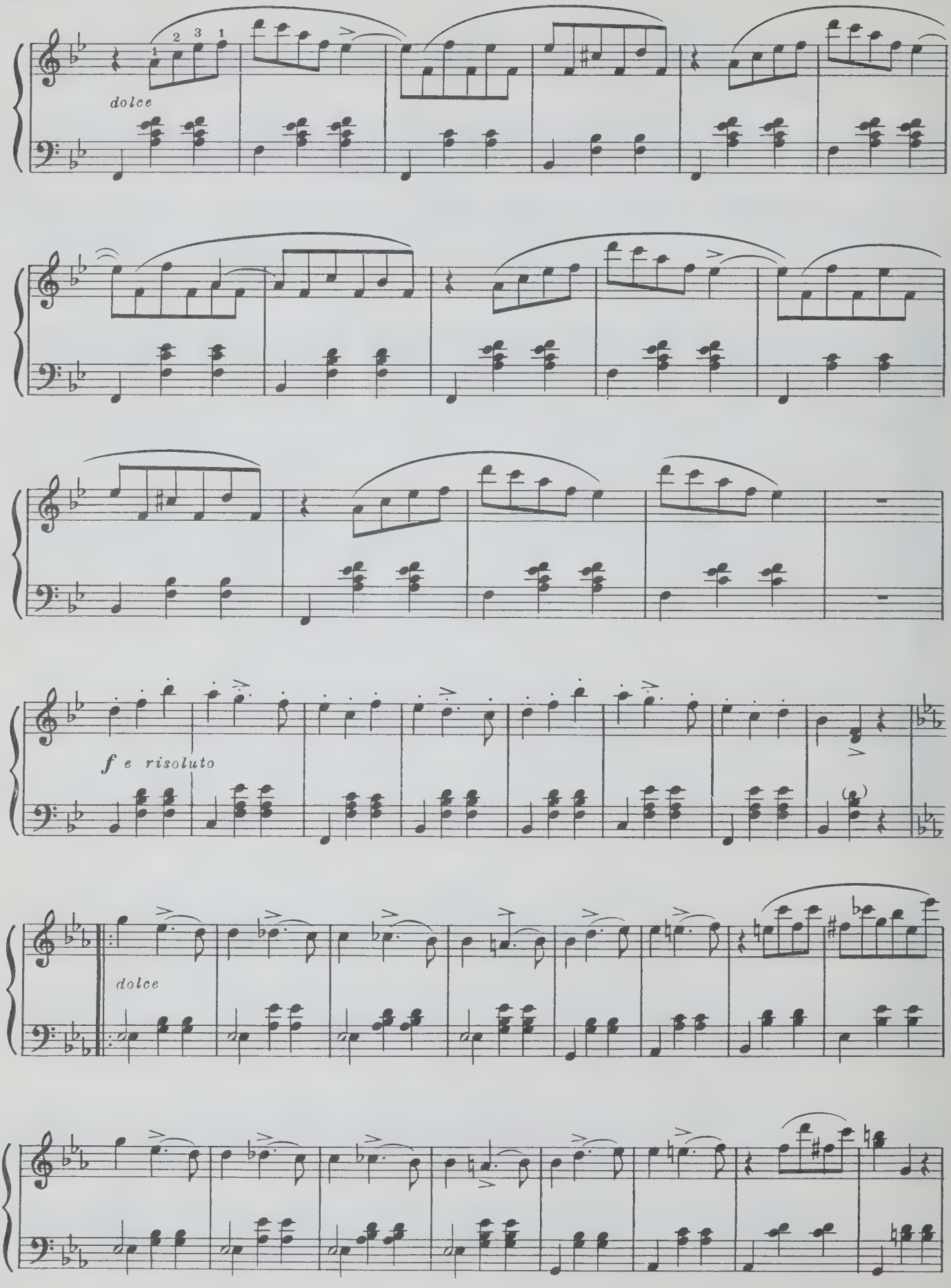
№ 5

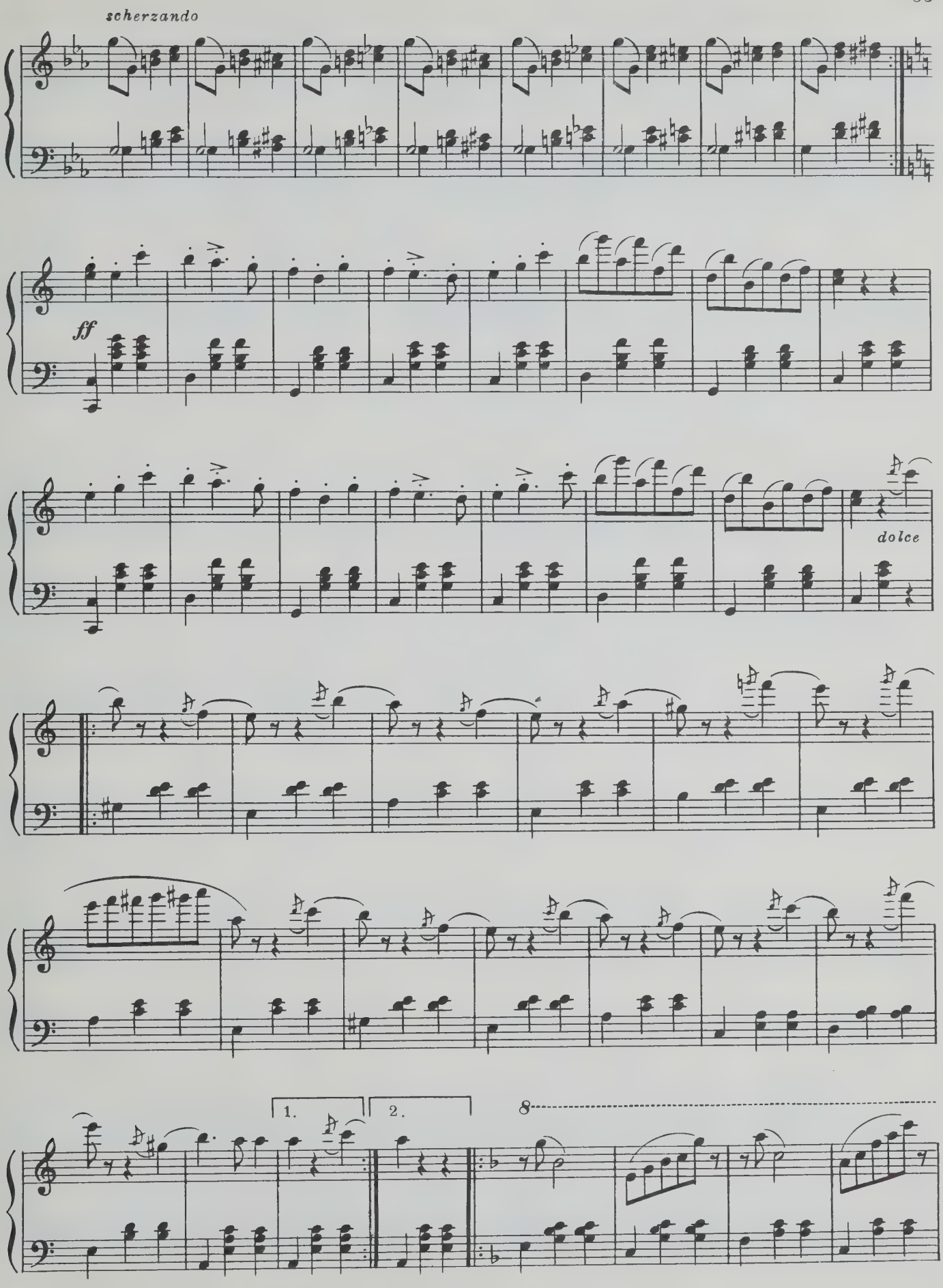


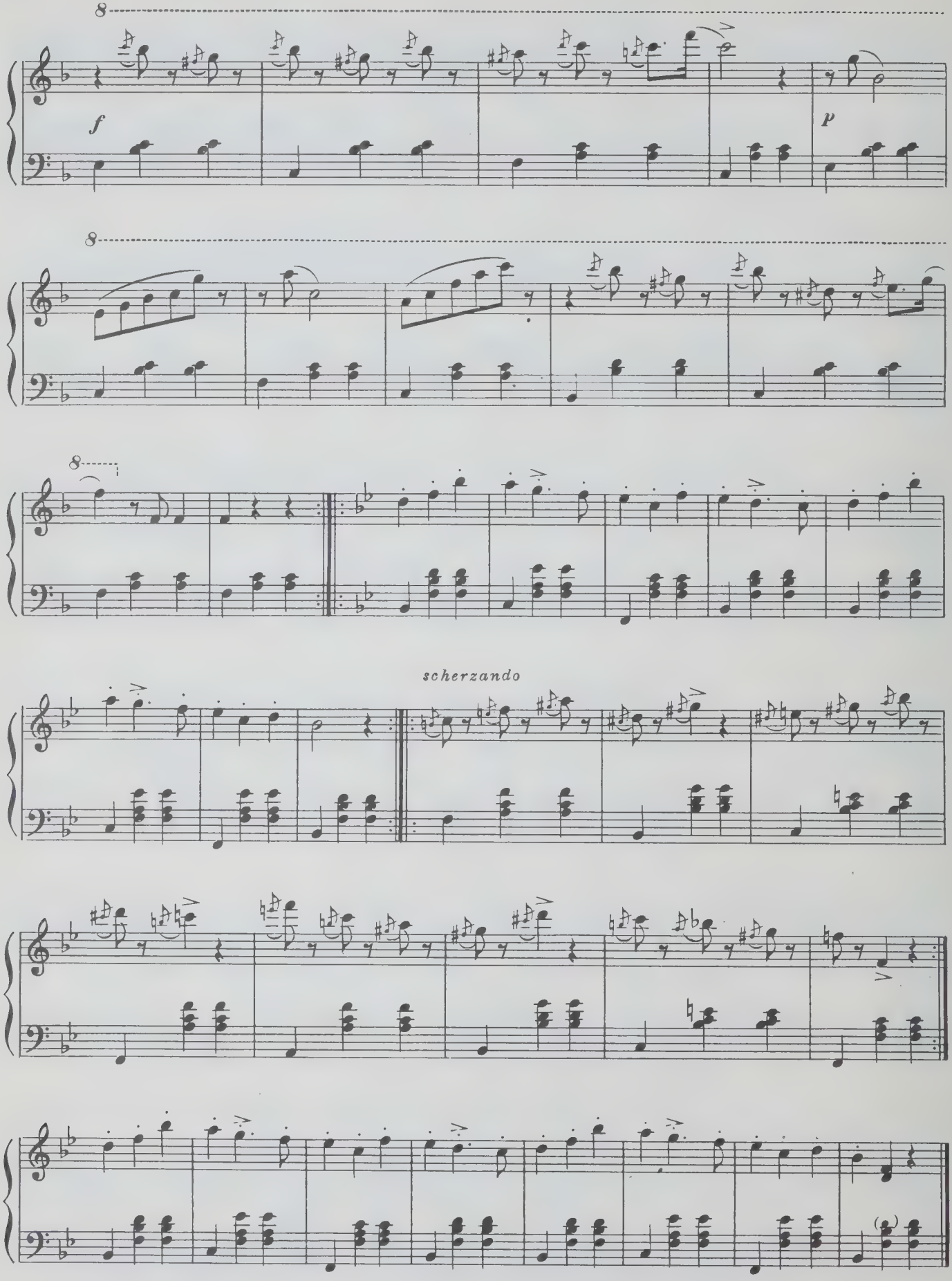
ВАЛЬС VALSE

(1838)



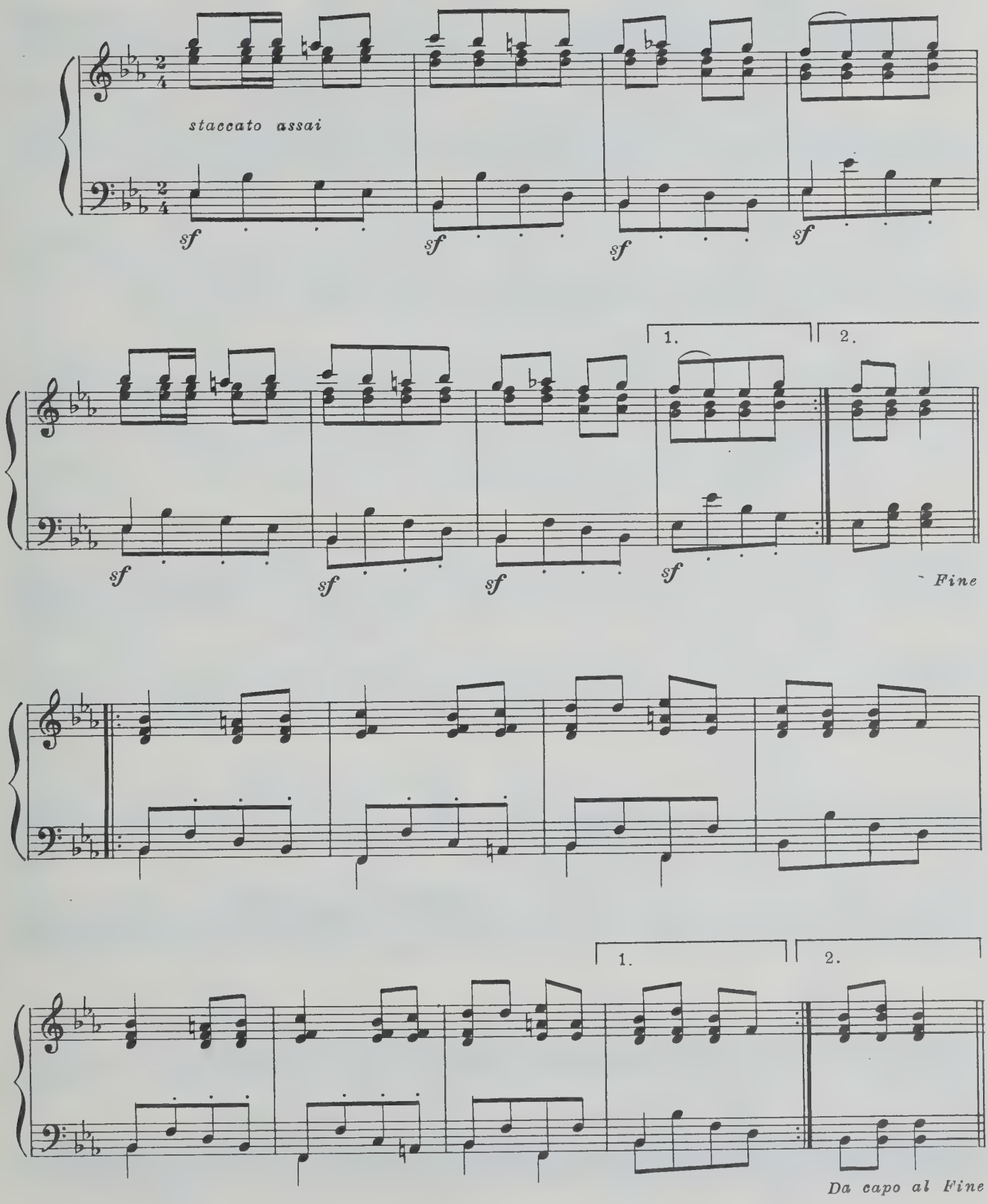

dolce
f e risoluto
dolce


scherzando
ff
dolce
1.
2.
8


8
f
p
8
8
scherzando

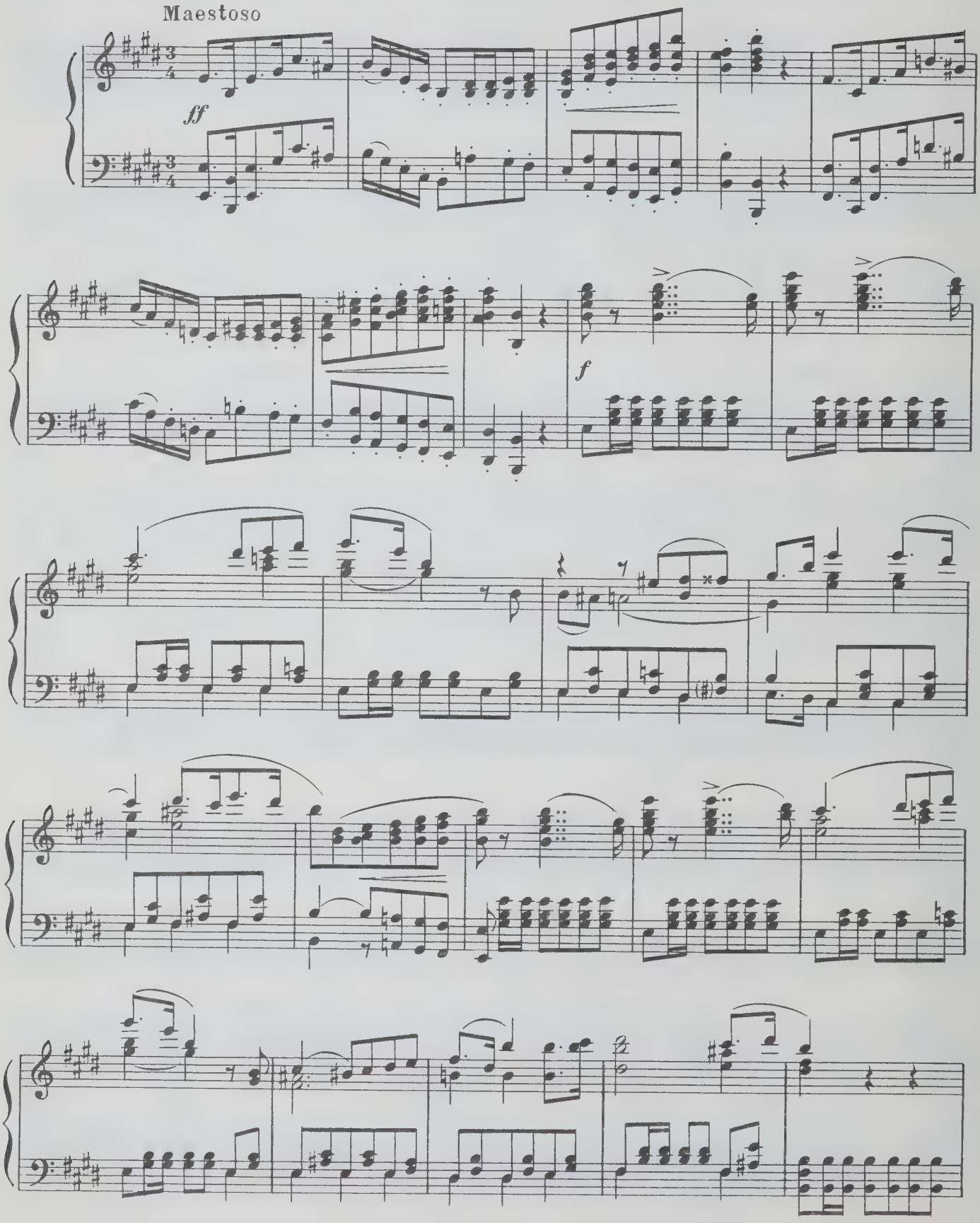
ГАЛОП GALOPADE

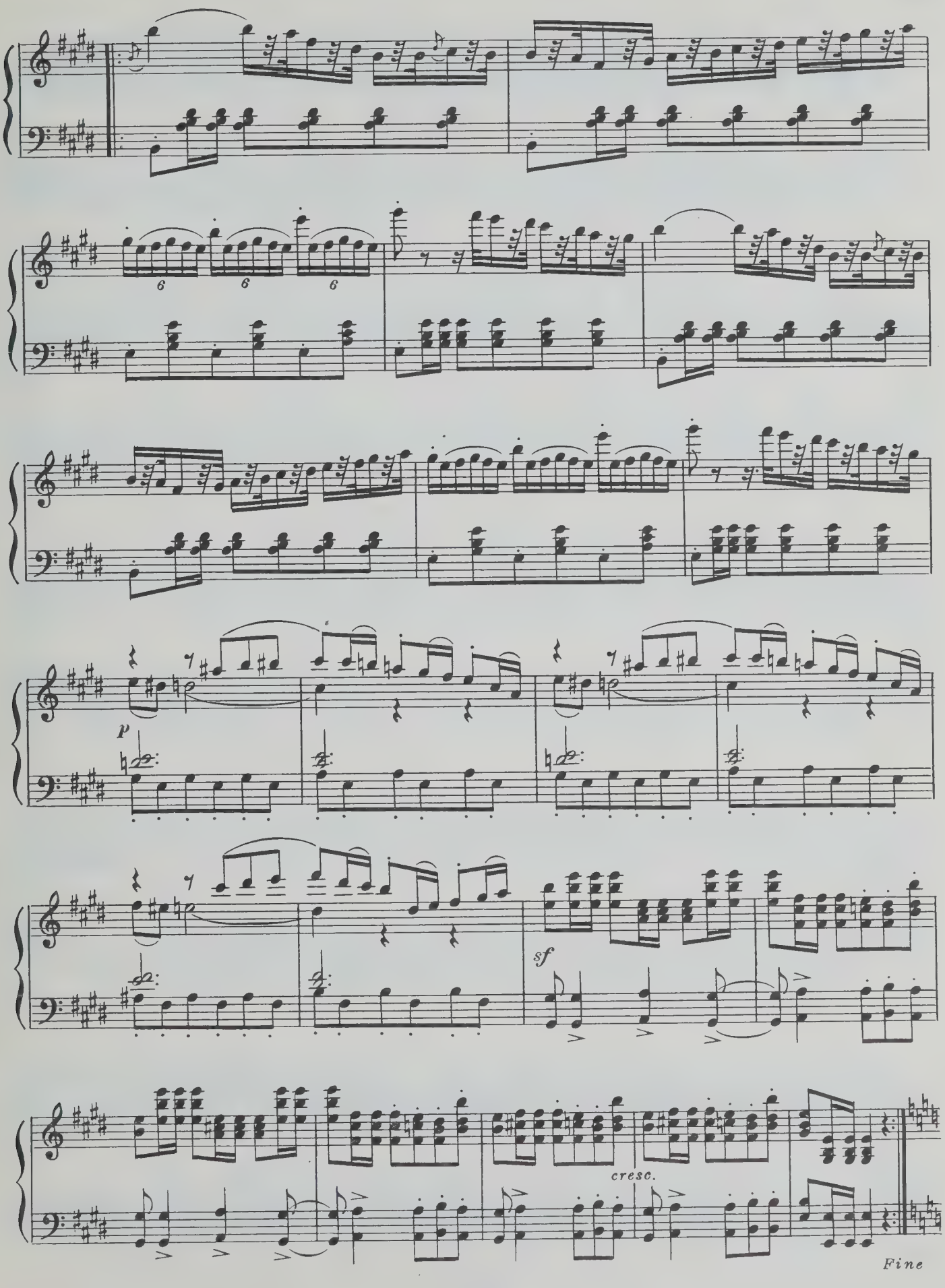
(1838)



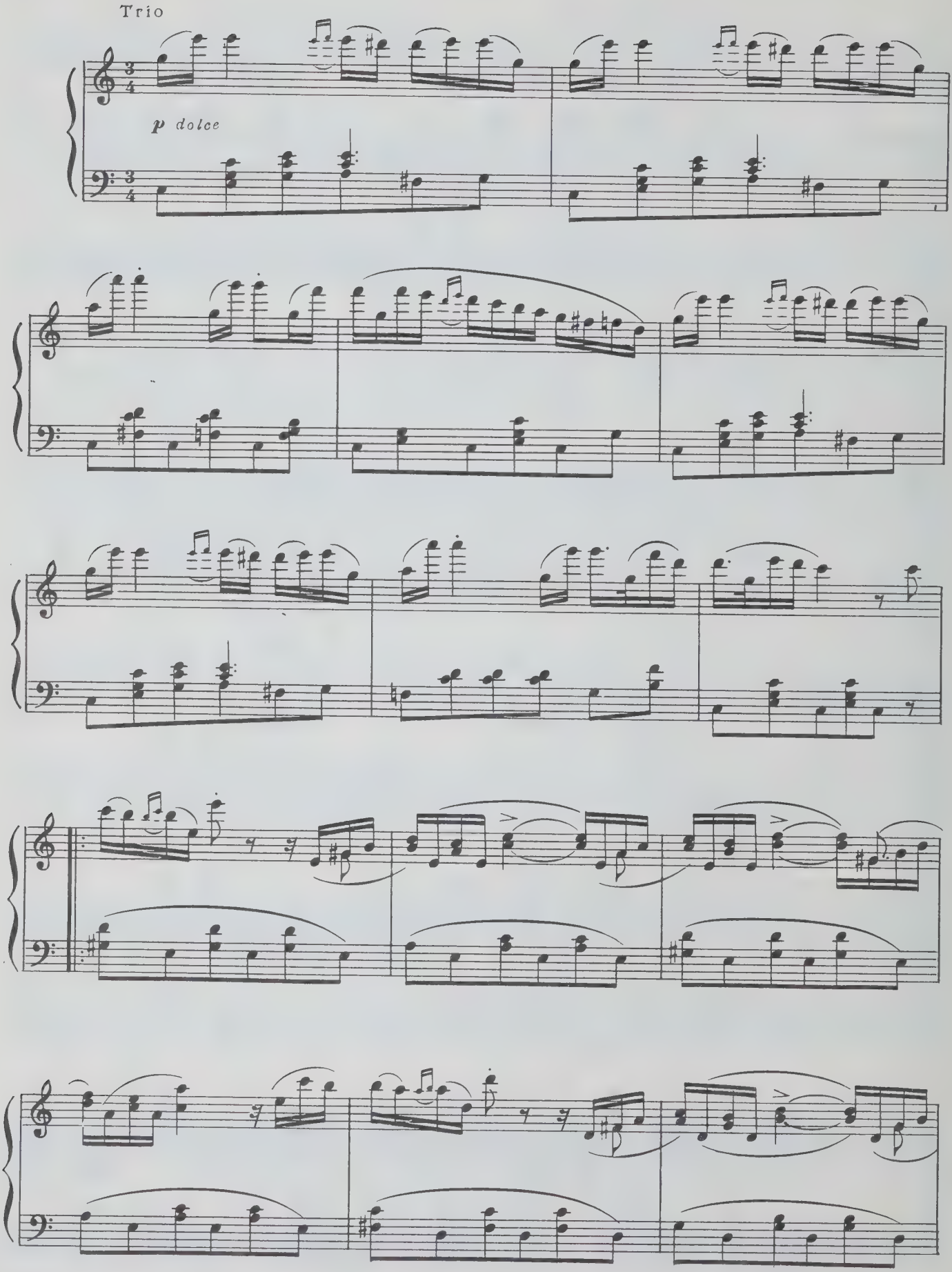
ПОЛЬСКИЙ POLONAISE

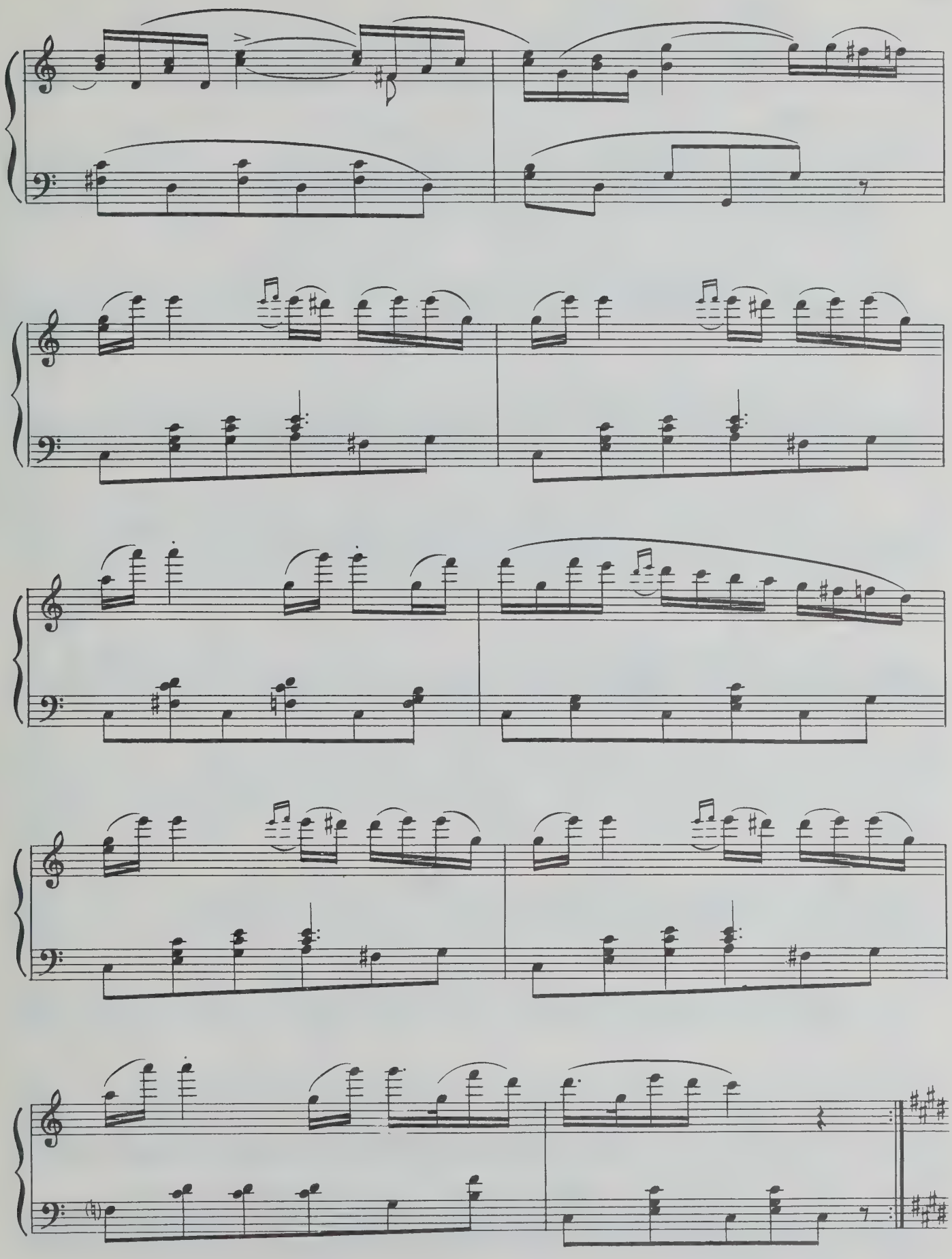
(1839)




6
6
6
p
sf
cresc.
Fine

Trio





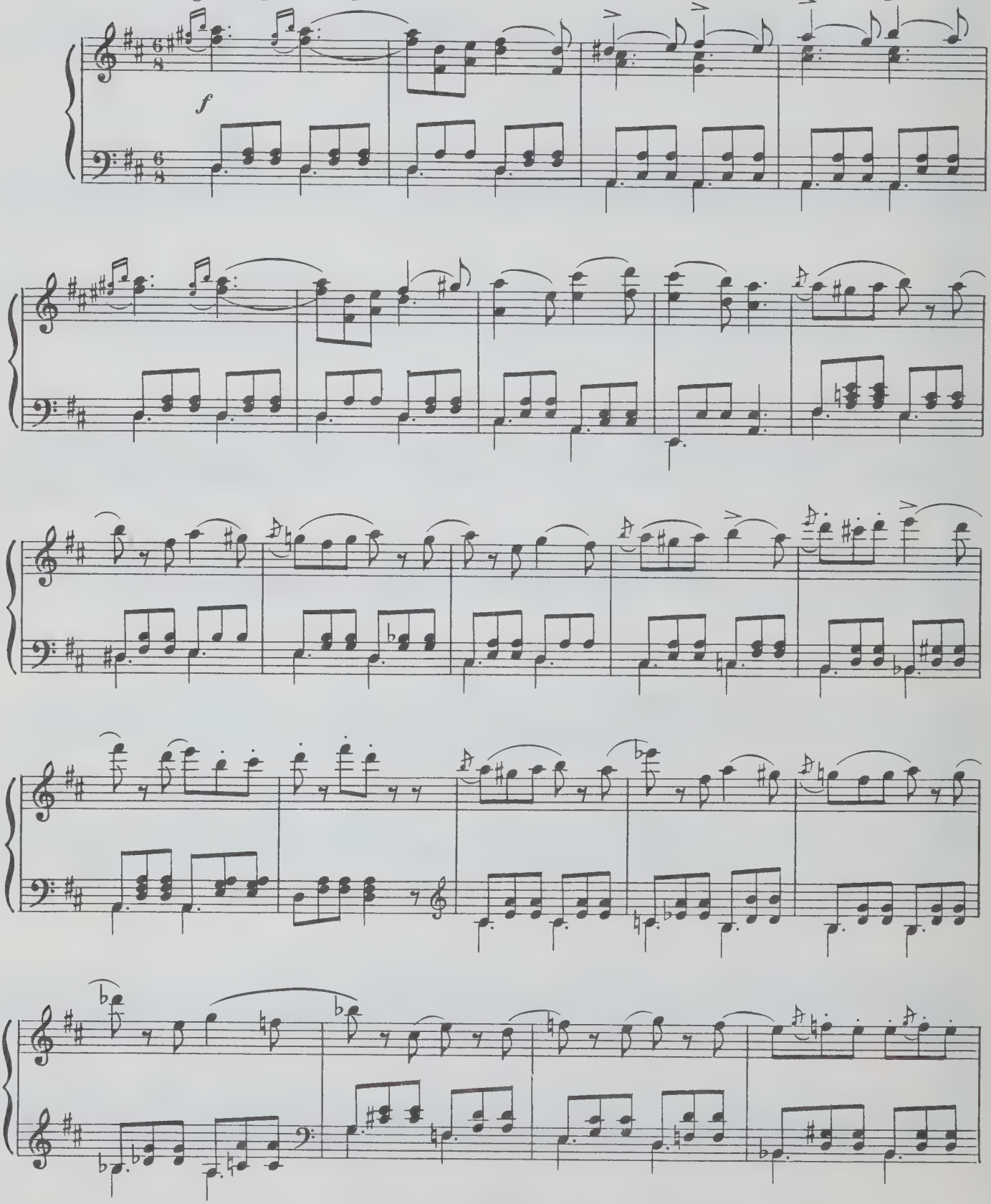
Da capo al Fine

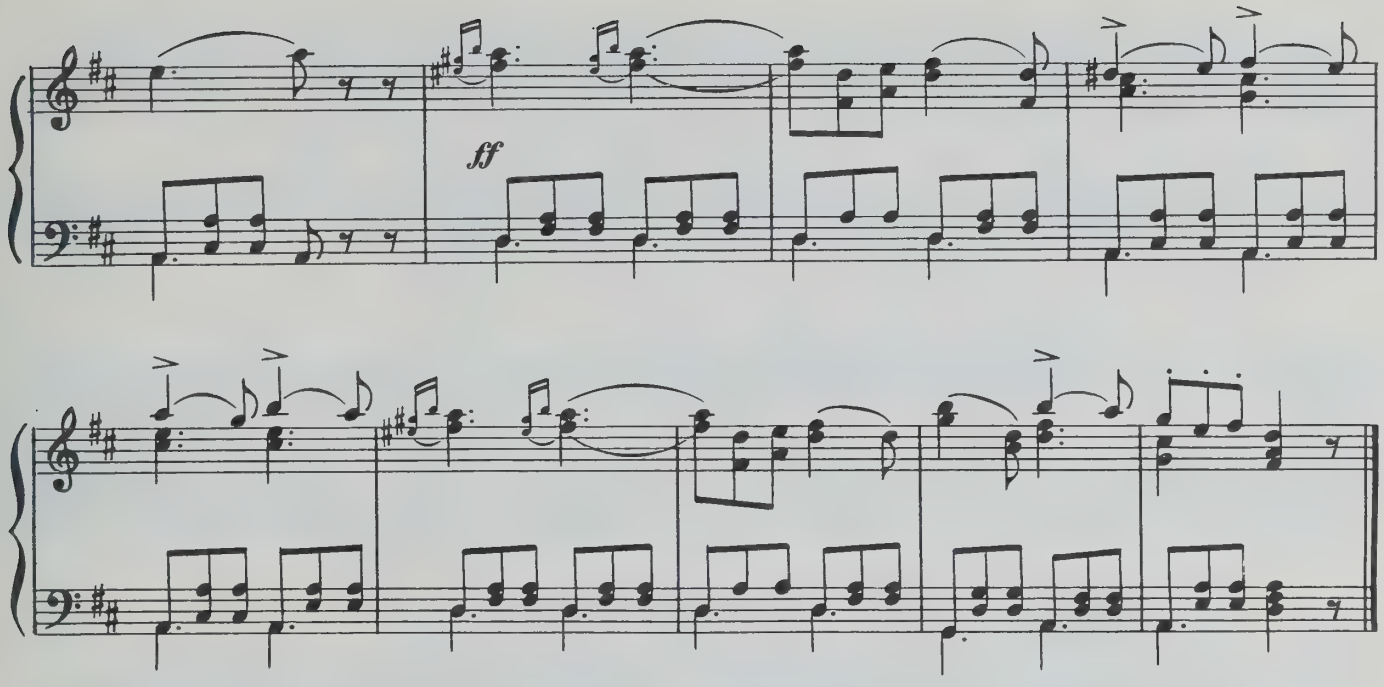
МОНАСТЫРКА
Новый контрданс

LA COUVENTINE
Nouvelle contredanse

(1839)

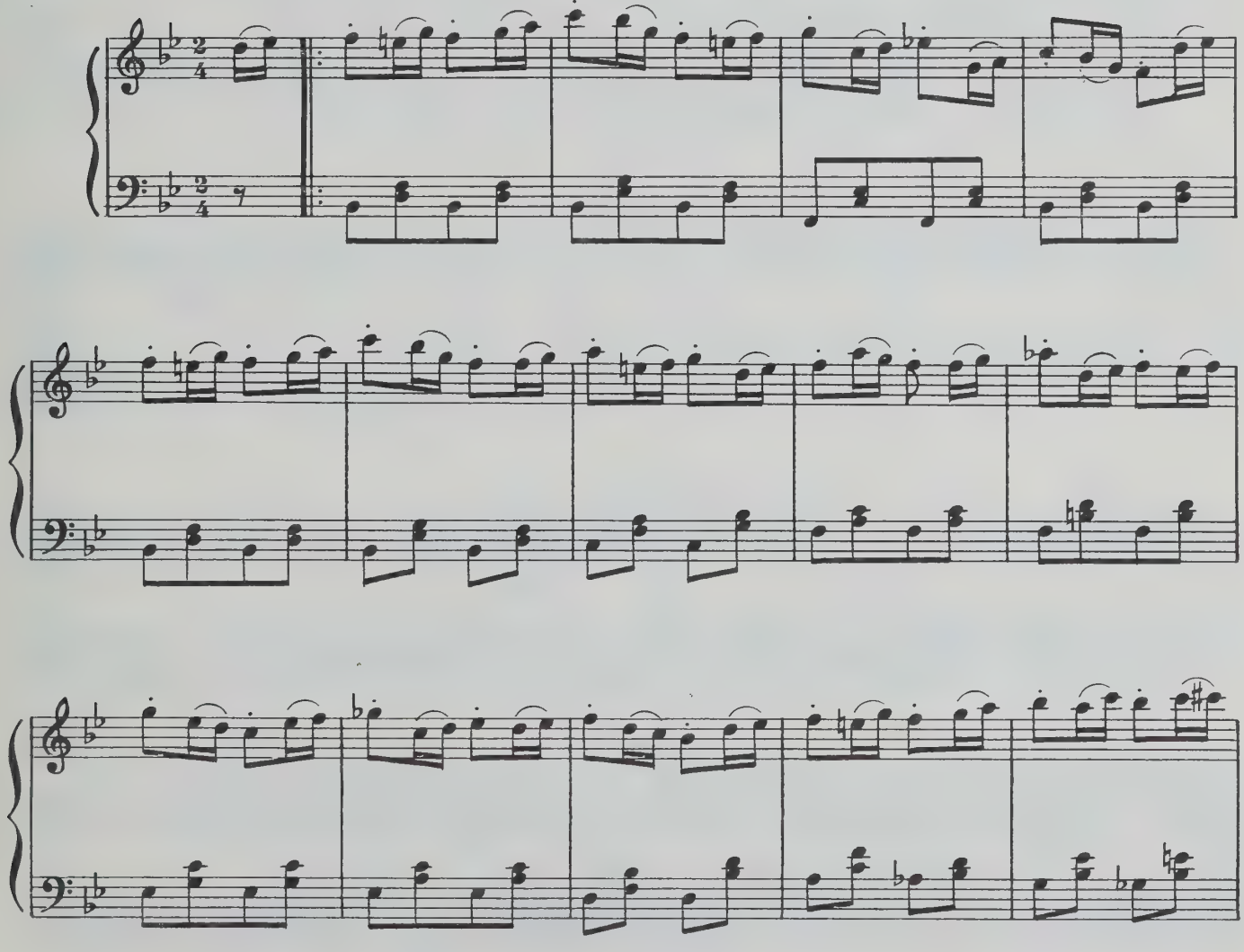
№ 1
La gaitè [веселая]

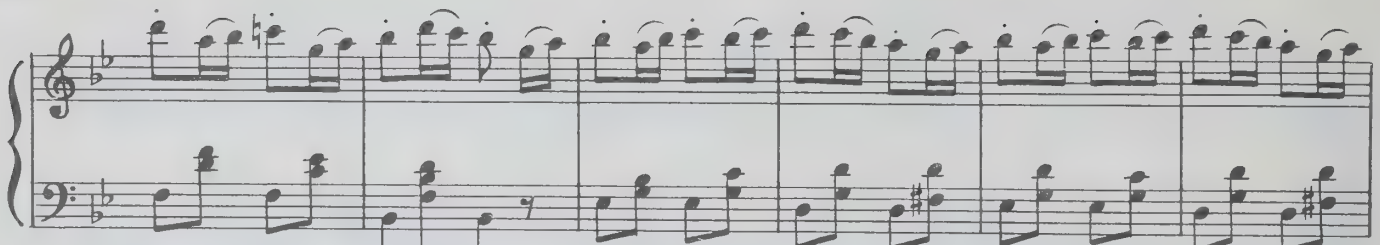


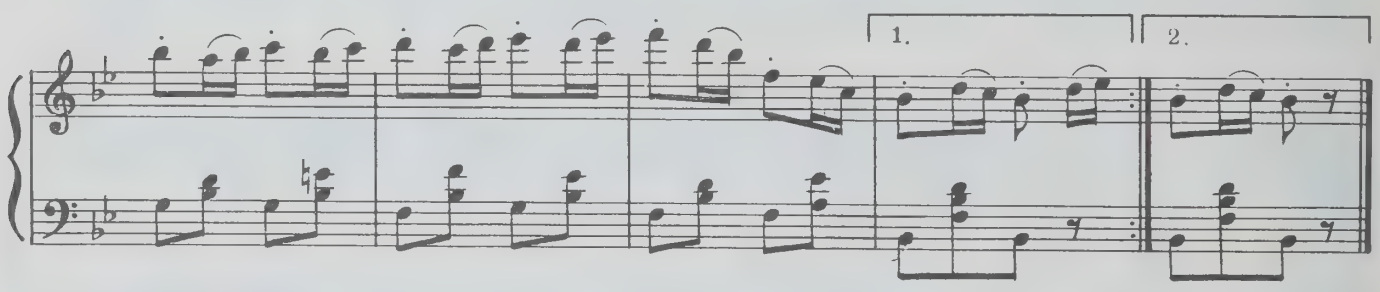


№ 2

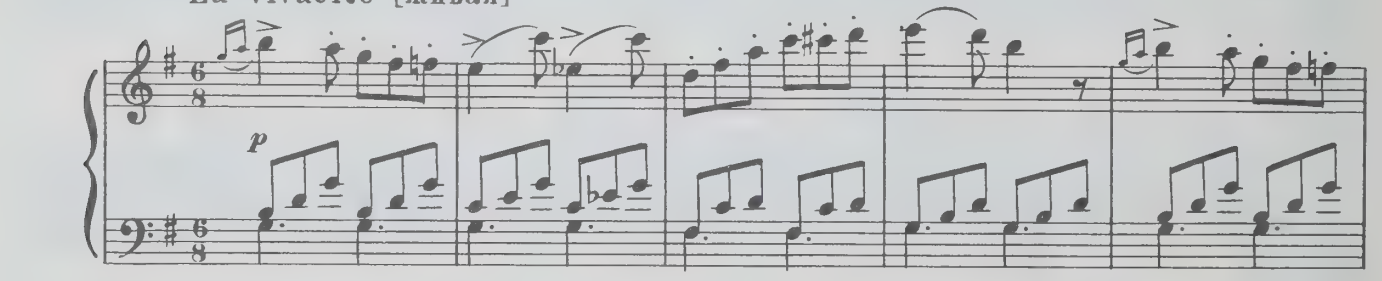
La naïveté [наивная]

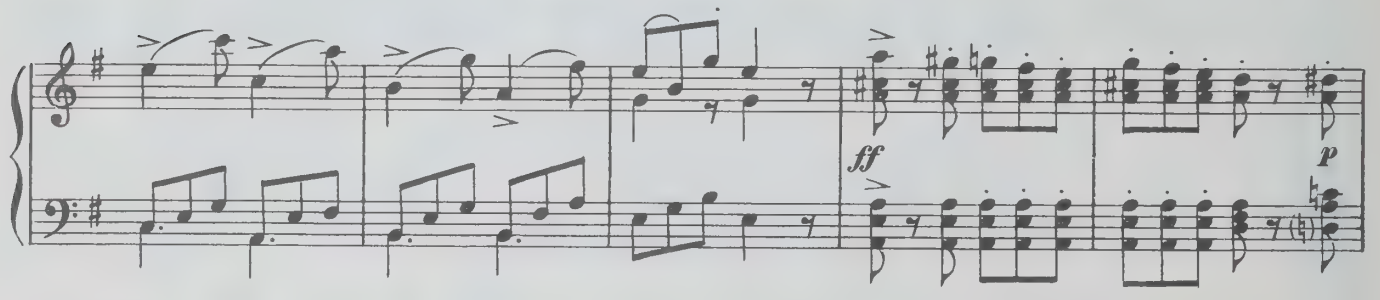


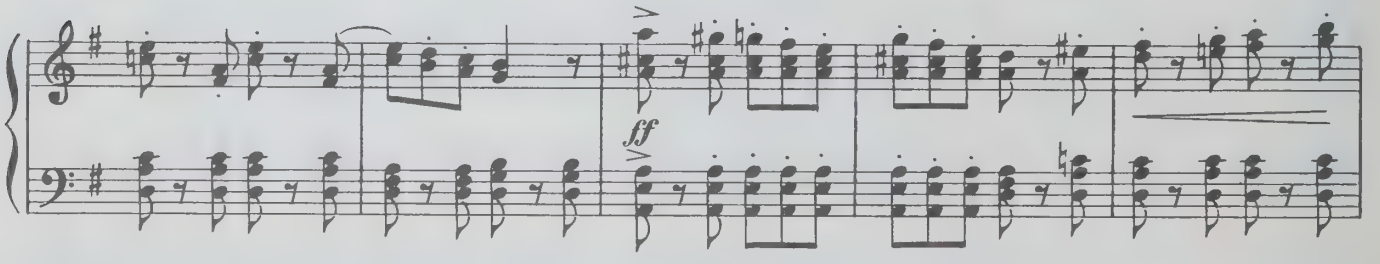


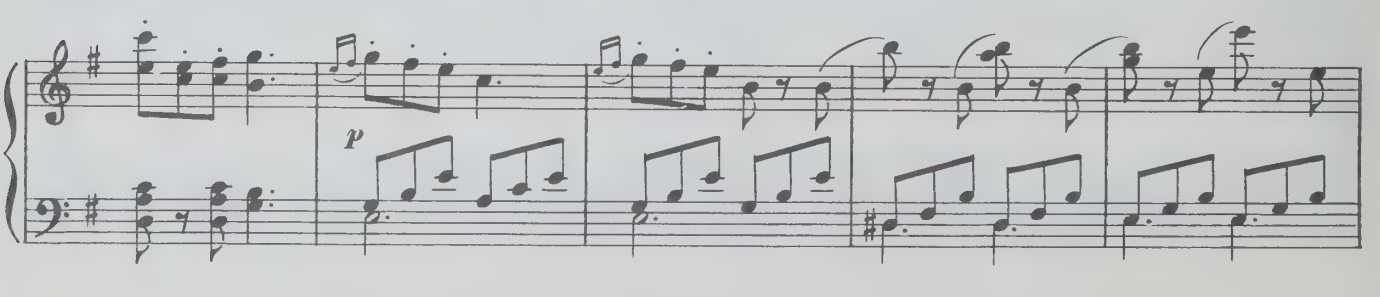


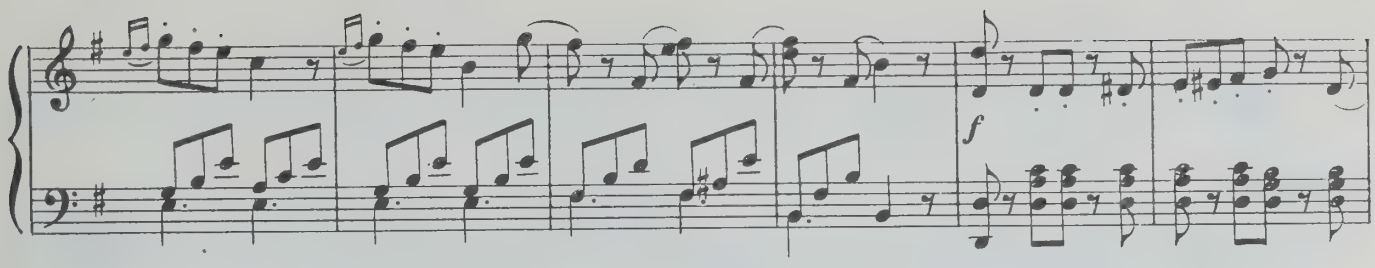
№ 3
La vivacité [живая]

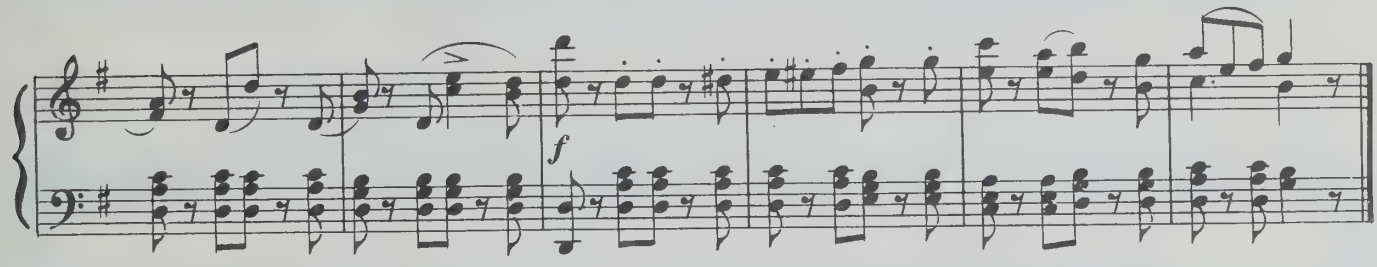




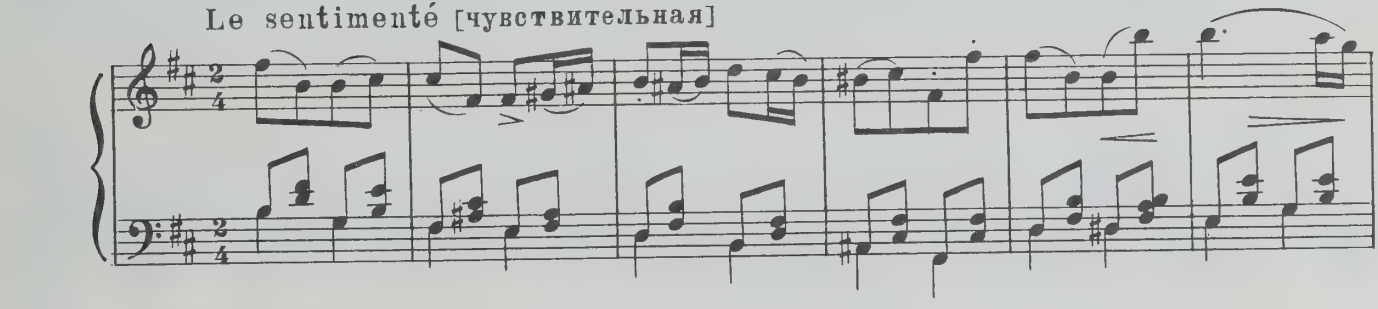


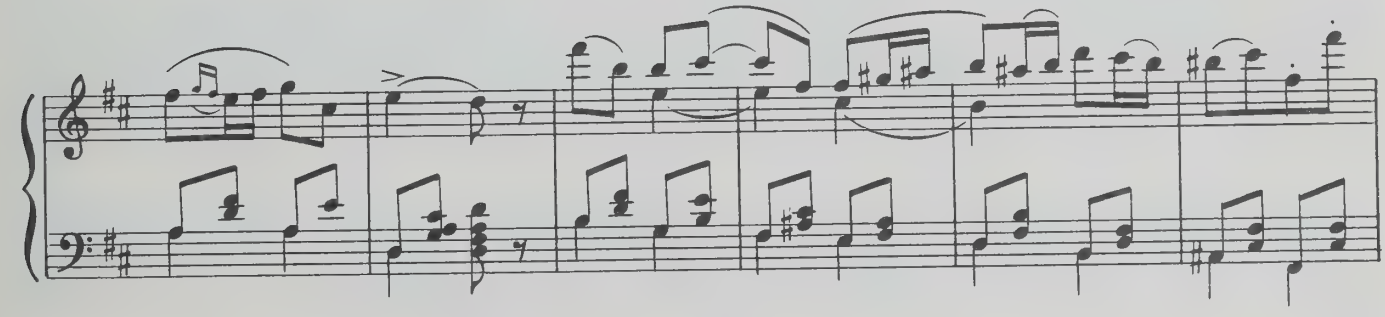


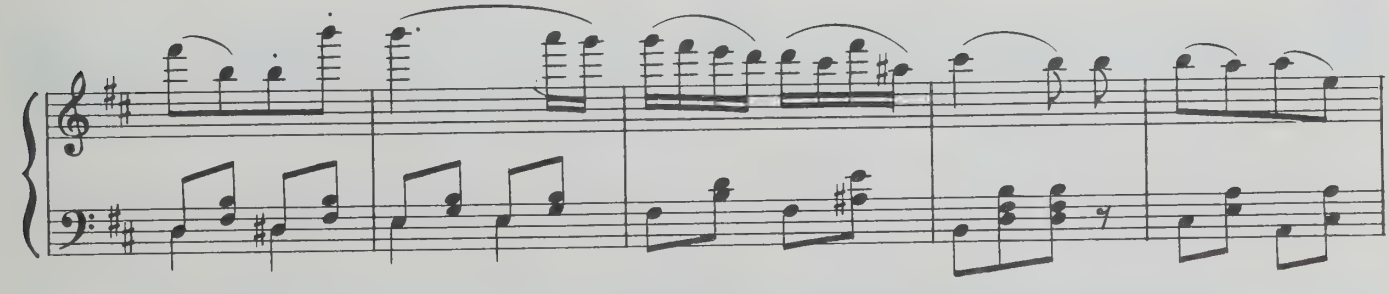


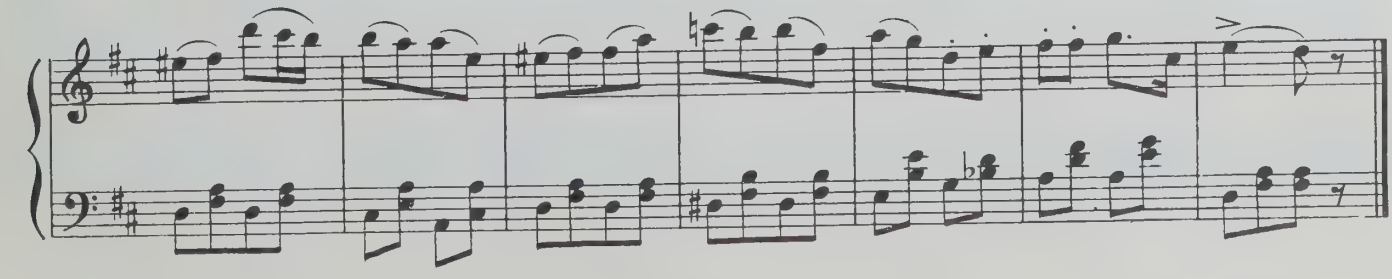


№ 4
Le sentimenté [чувствительная]



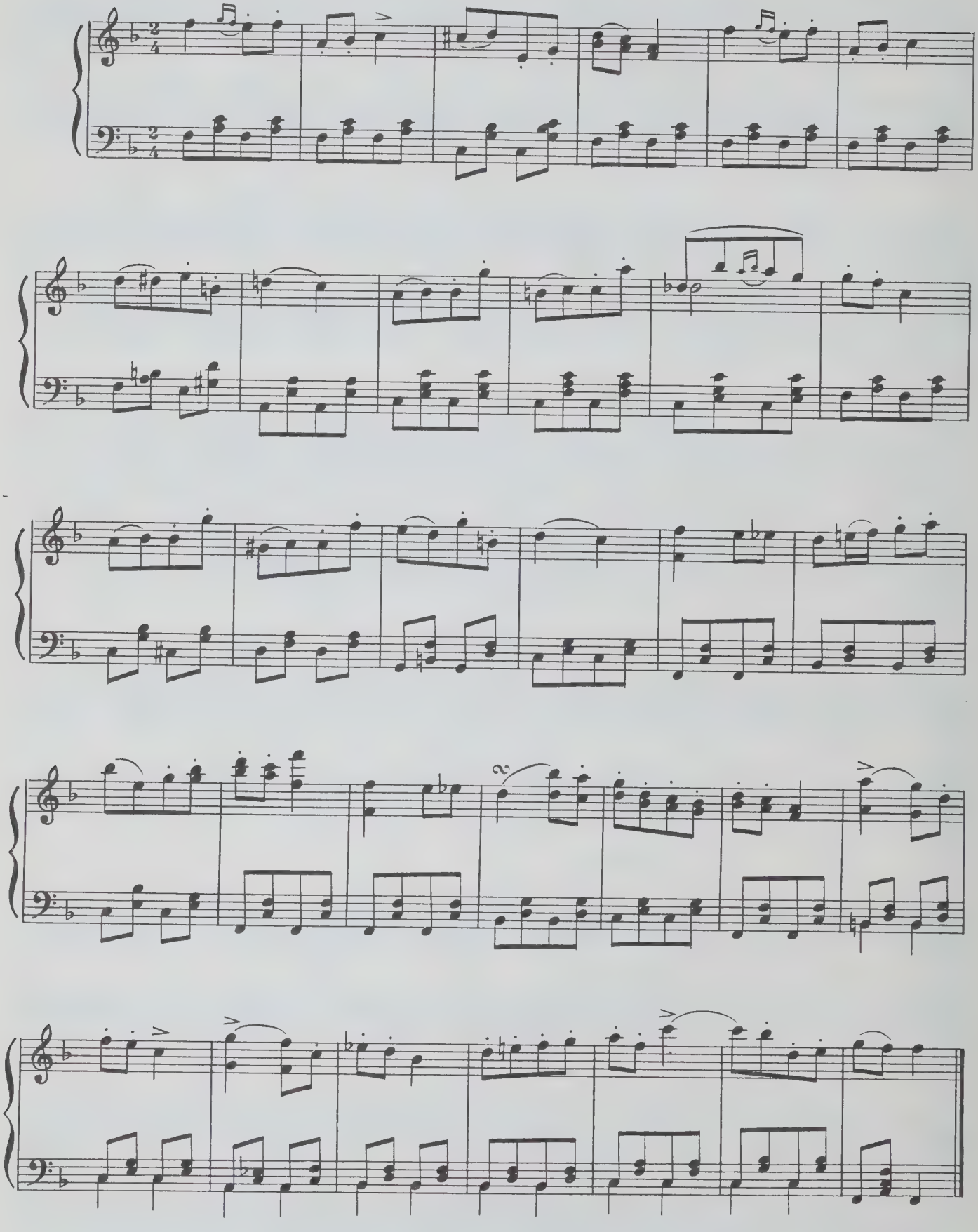






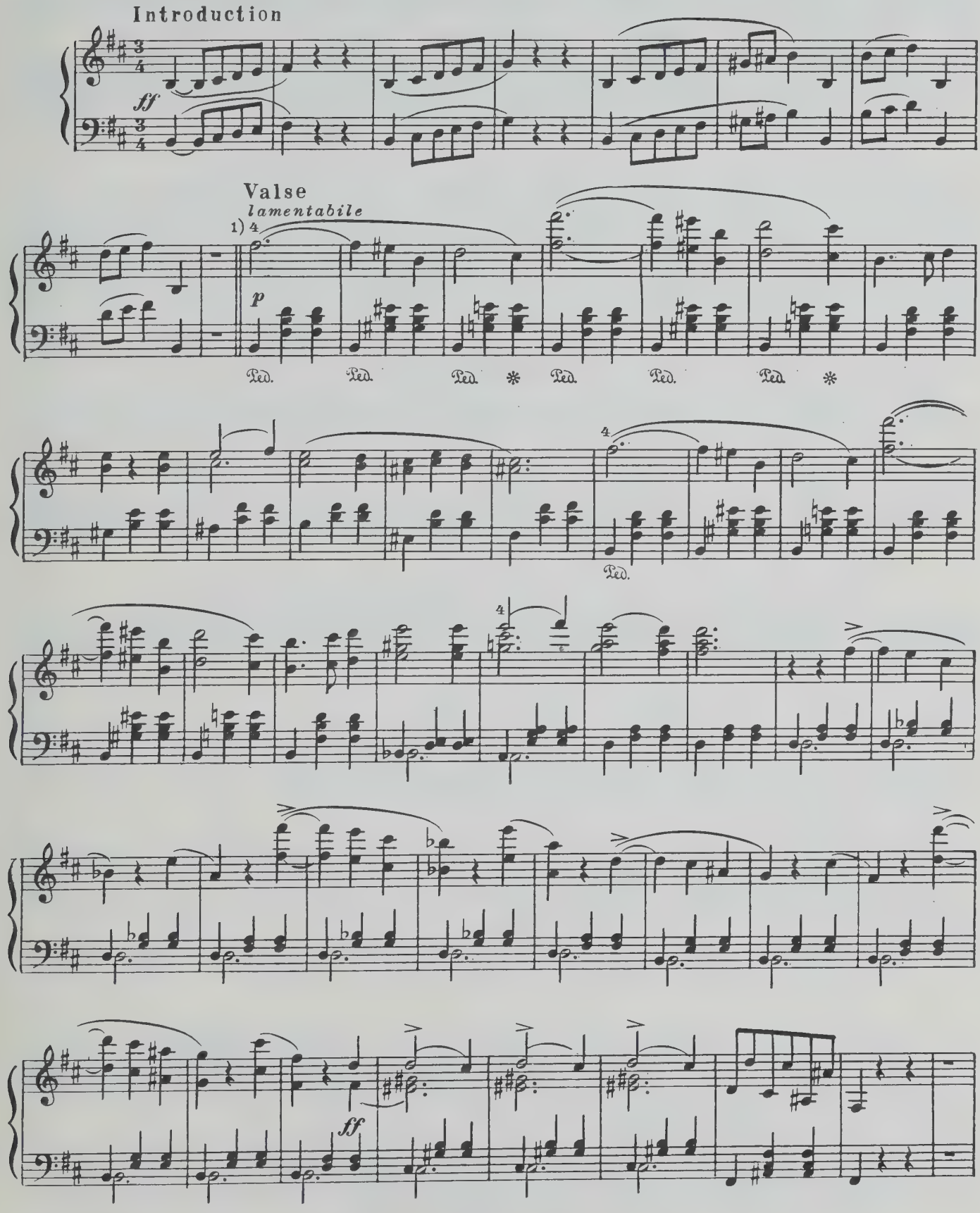
№ 5

La tendresse [нежная]

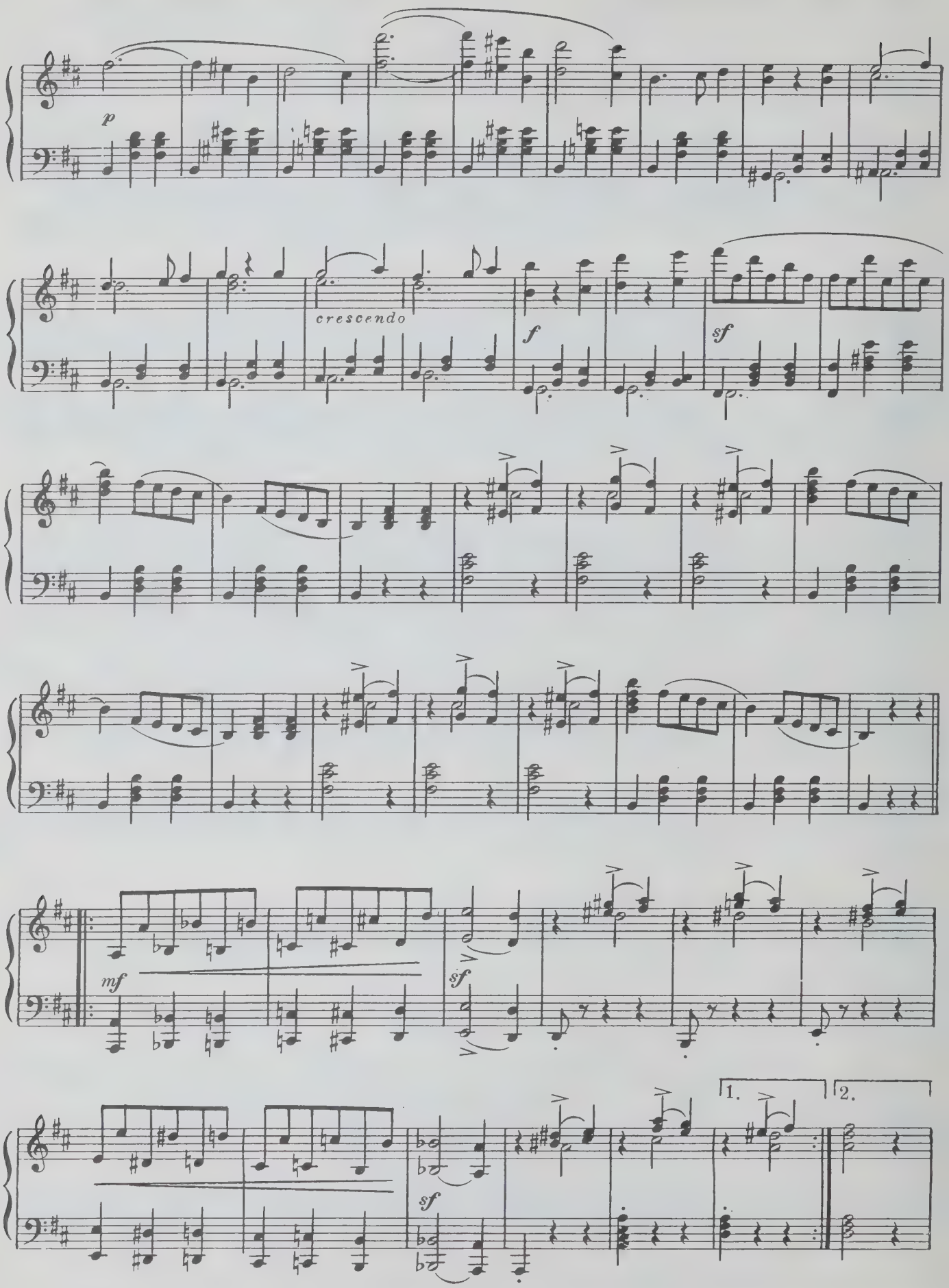


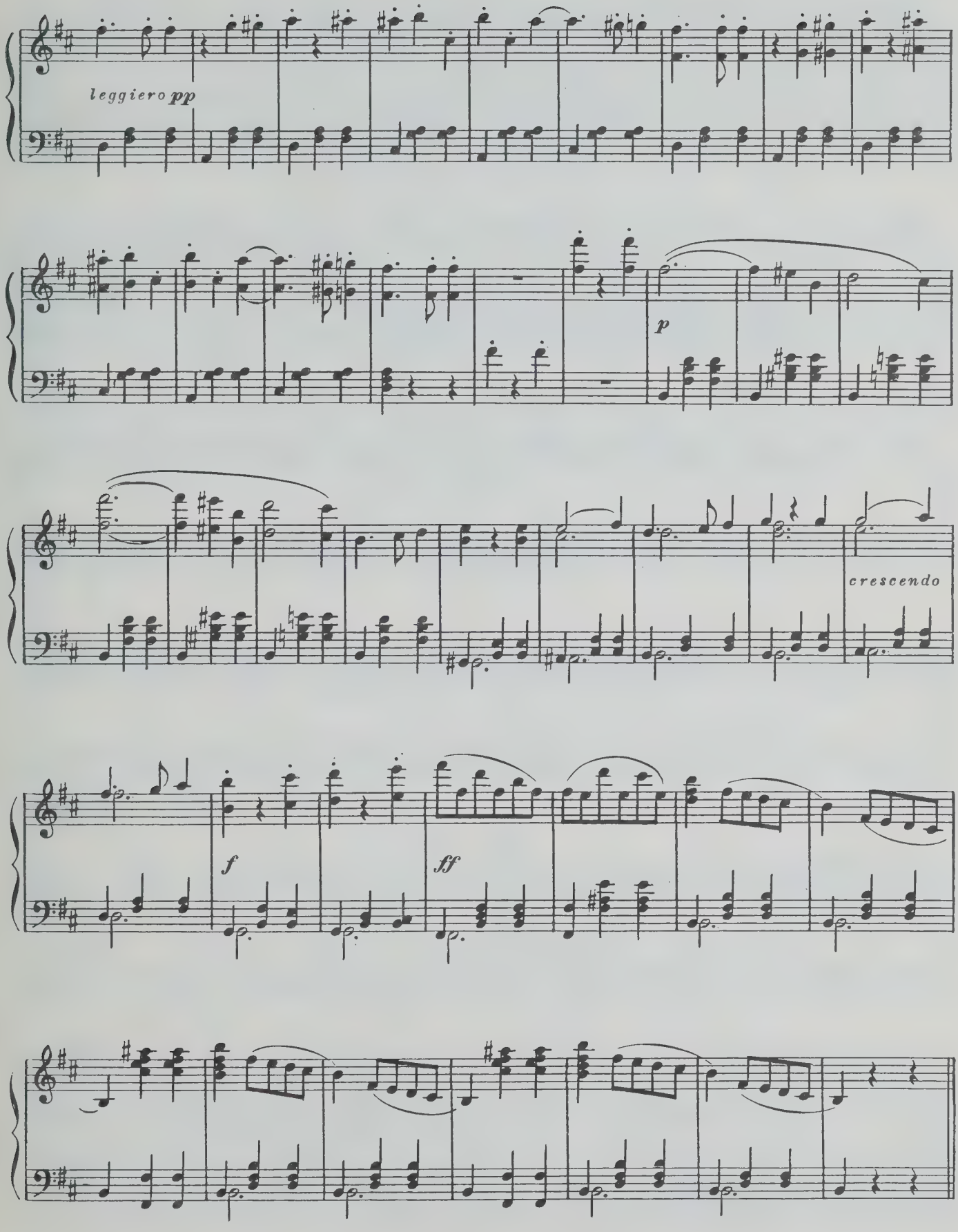
ВАЛЬС-ФАНТАЗИЯ VALSE-FANTAISIE

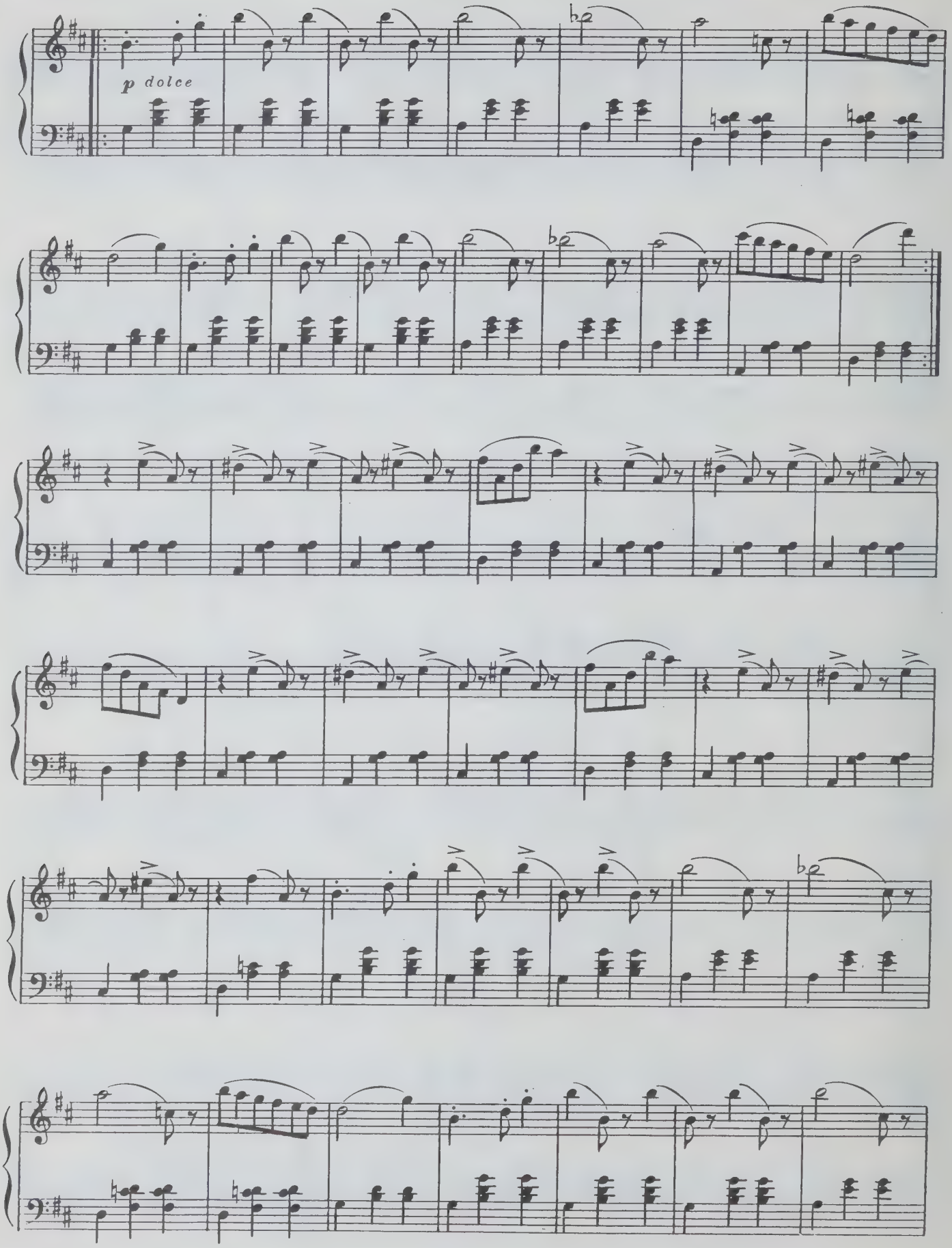
(1839)

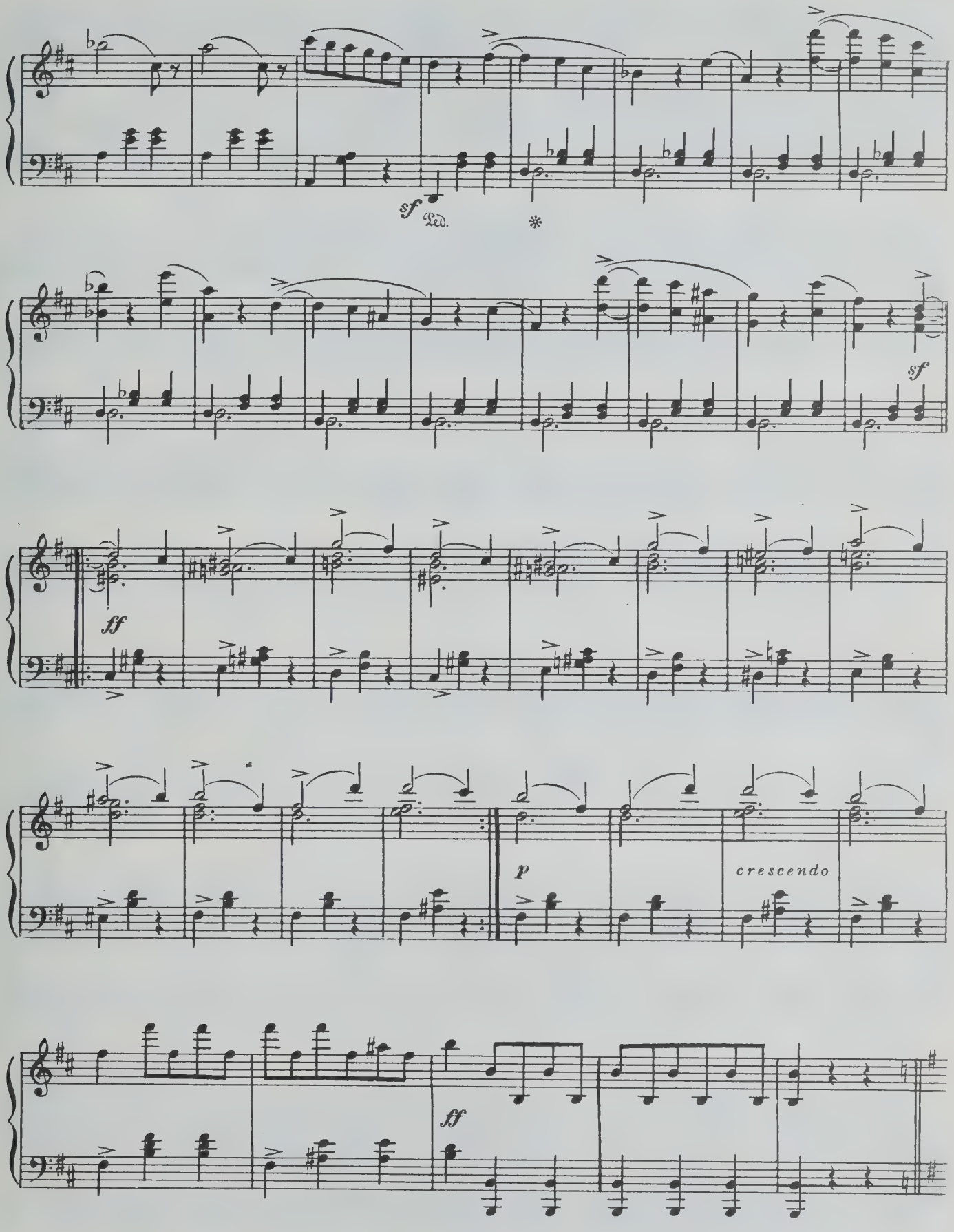


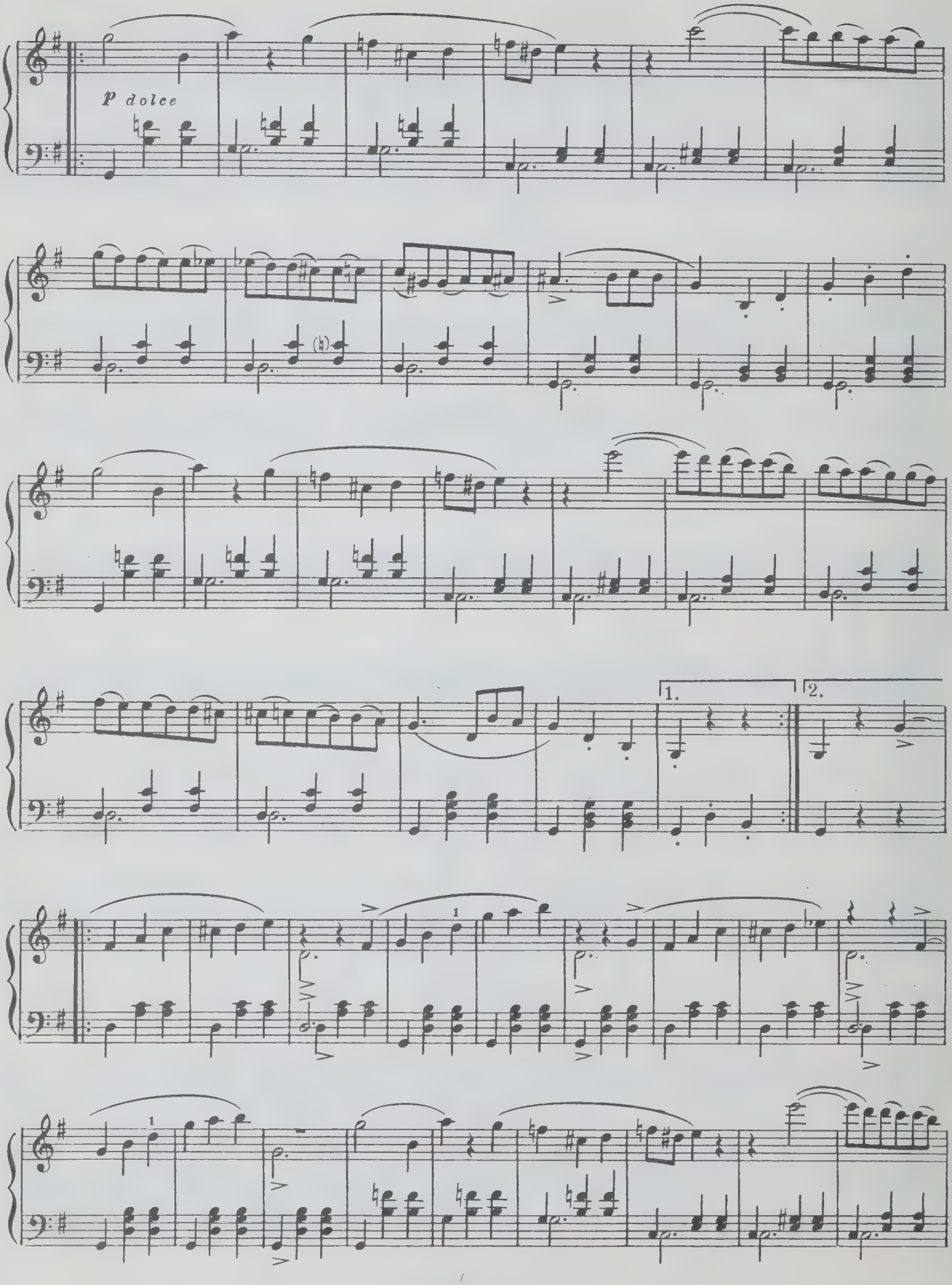
1) Аппликатура выставлена Глинкой в экземпляре первого издания

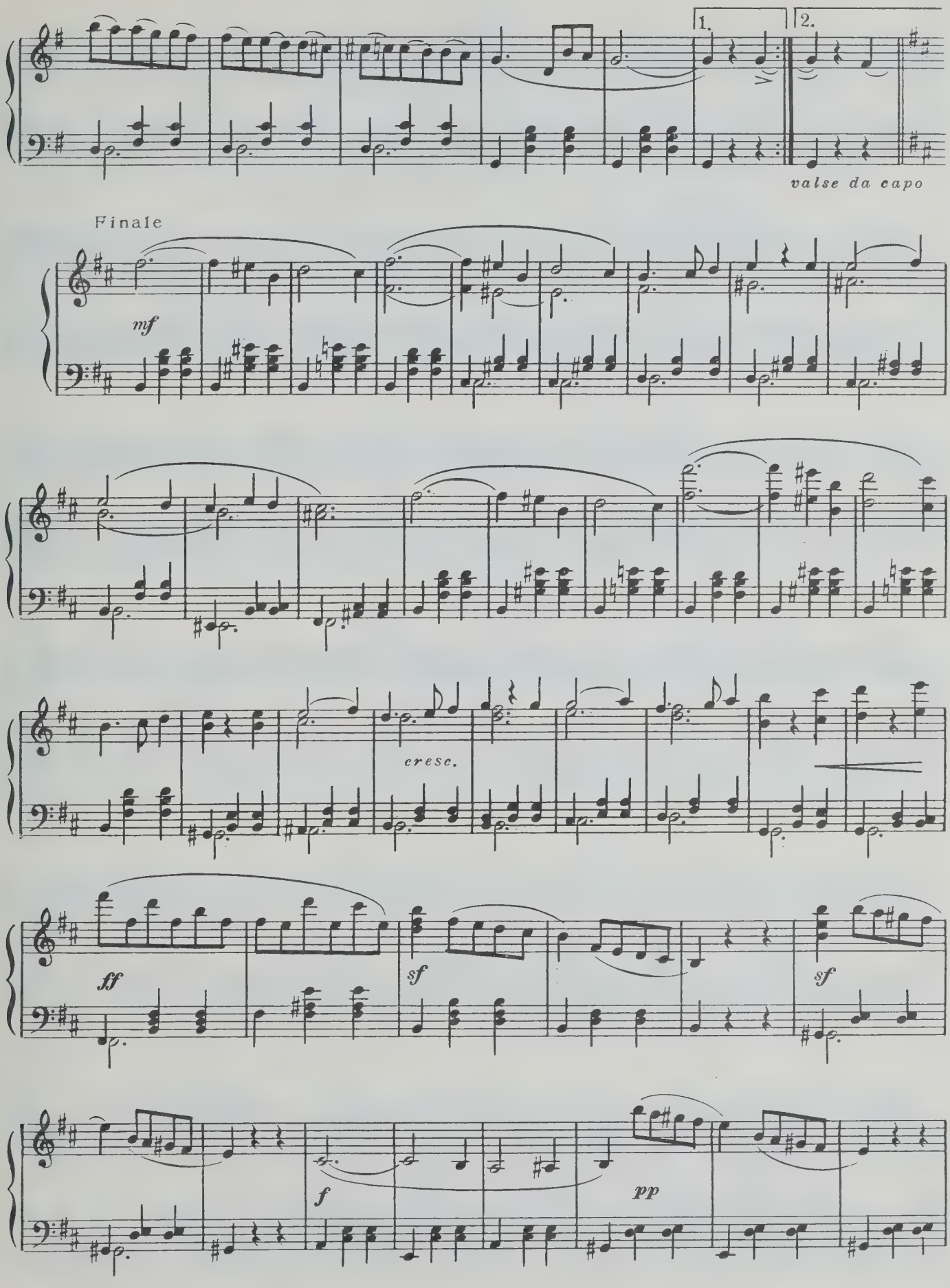

p
crescendo
f
sf
mf
sf
sf
1.
2.

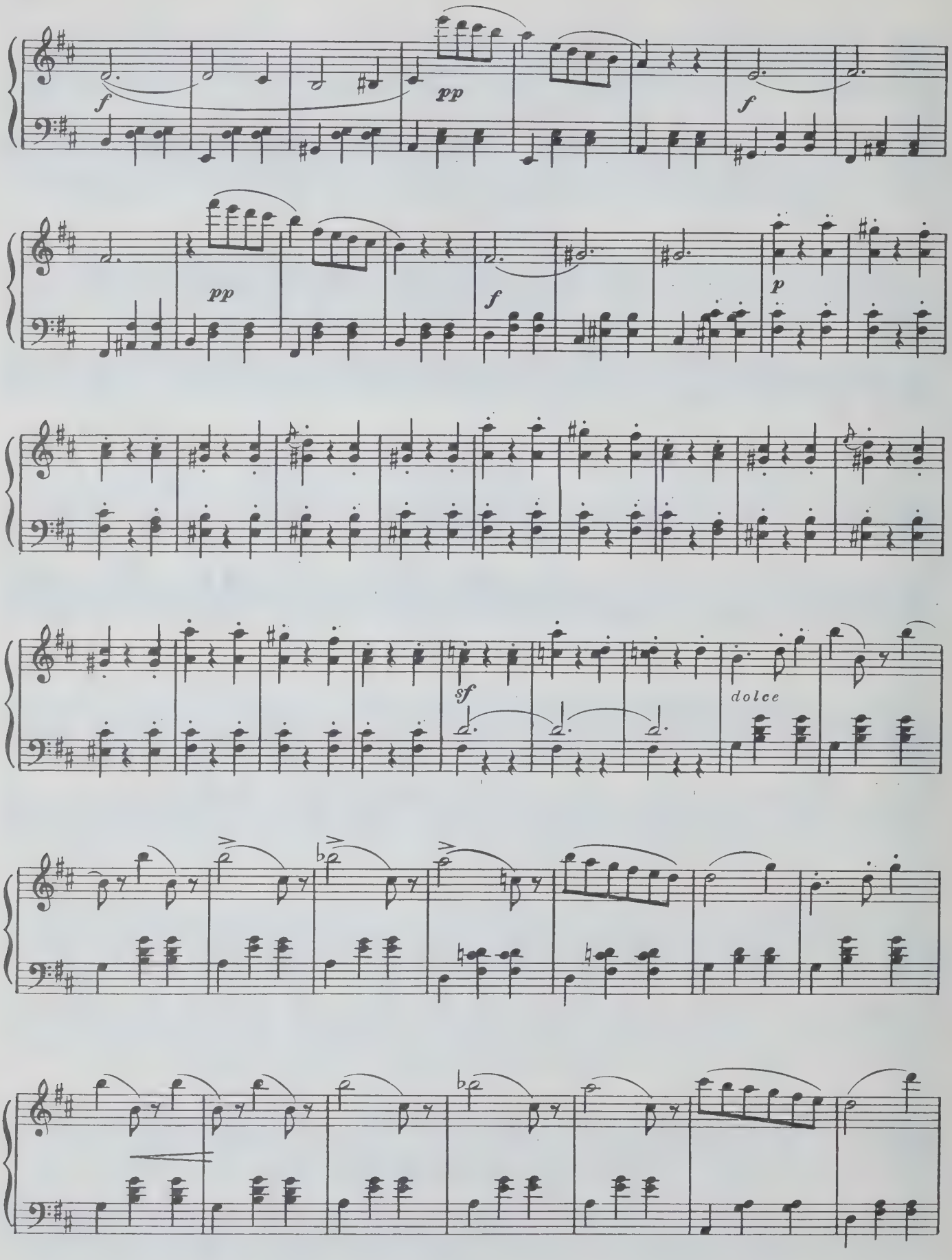

leggiero pp
p
crescendo
f
ff

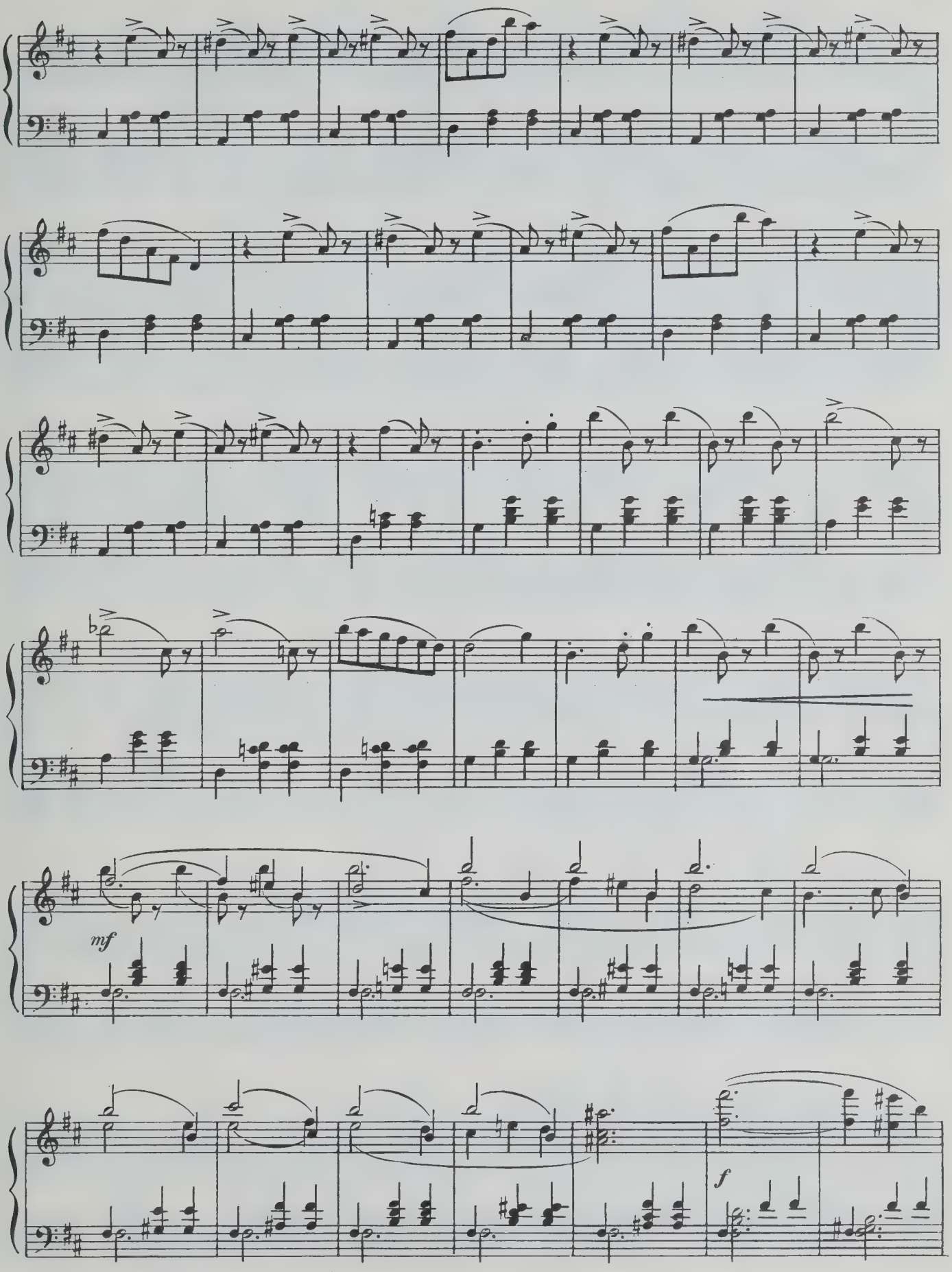

p dolce

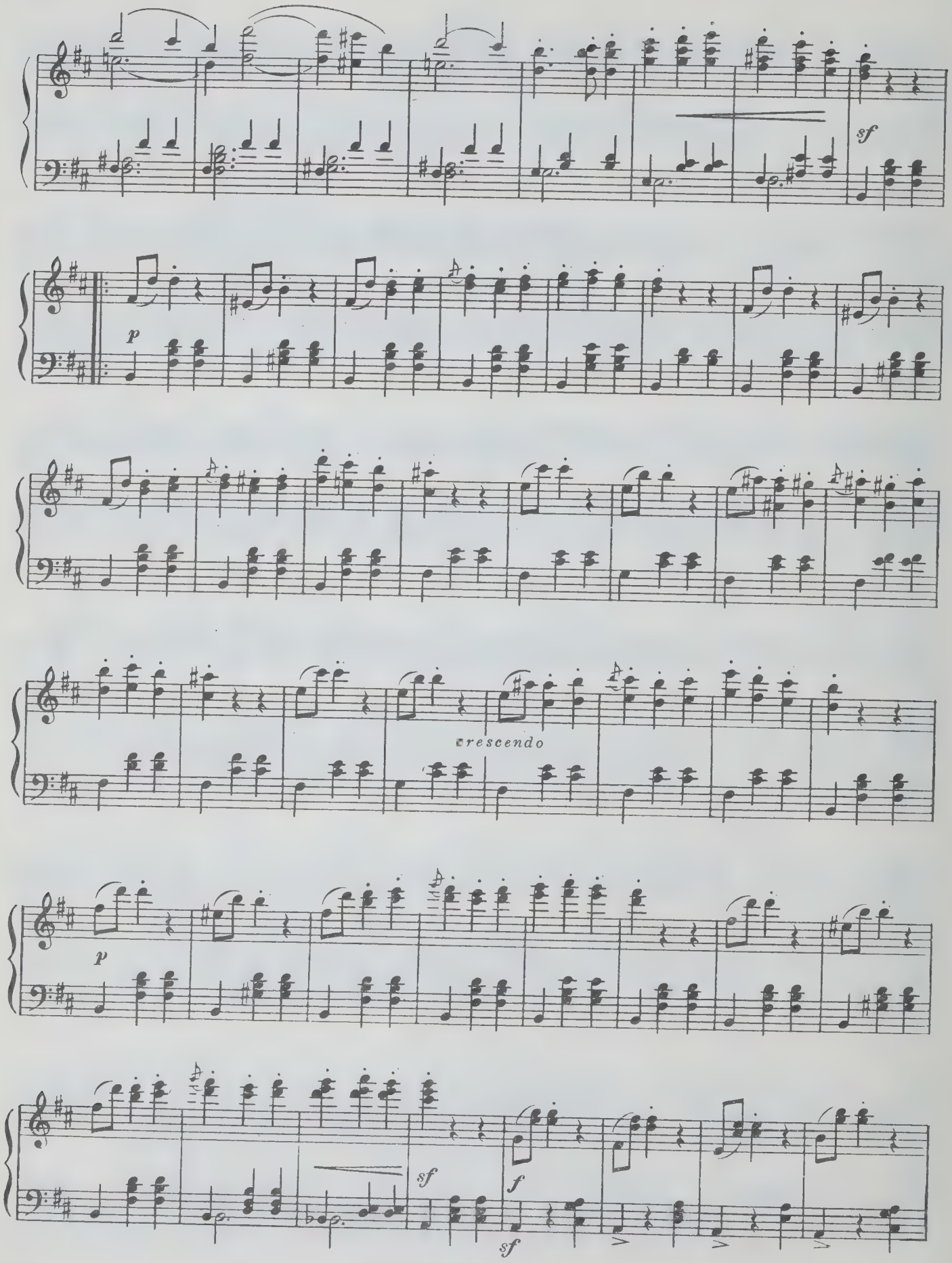

sf
Ped.
*
sf
ff
p
crescendo
ff

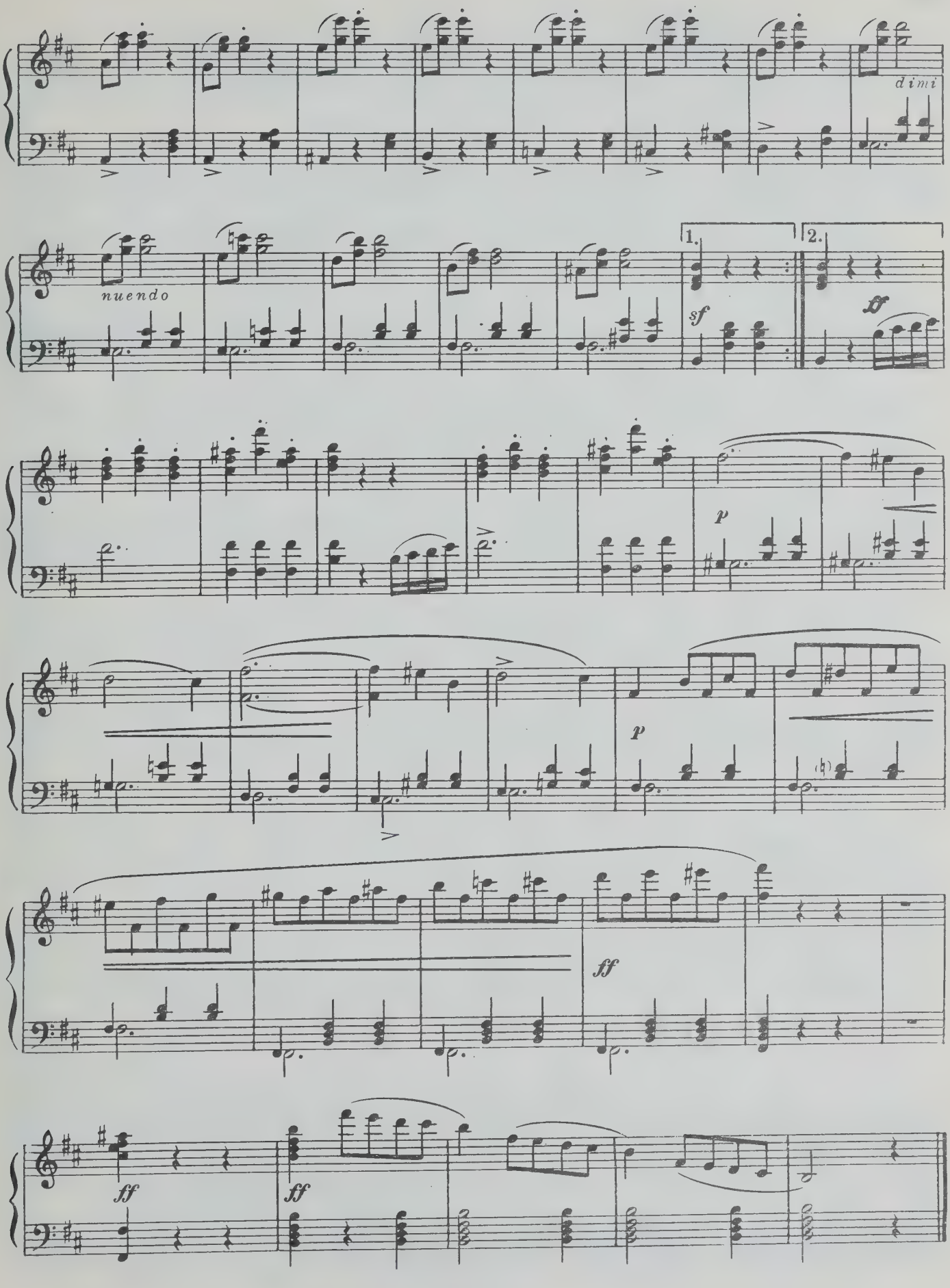

P dolce
1.
2.


1.
2.
valse da capo
Finale
mf
cresc.
ff
sf
sf
f
pp


f
pp
f
pp
f
p
sf
dolce


mf
f


sf
p
crescendo
p
sf
f
sf


dimi
nuendo
1.
2.
sf
ff
p
p
ff
ff
ff

Е.И. Глинке

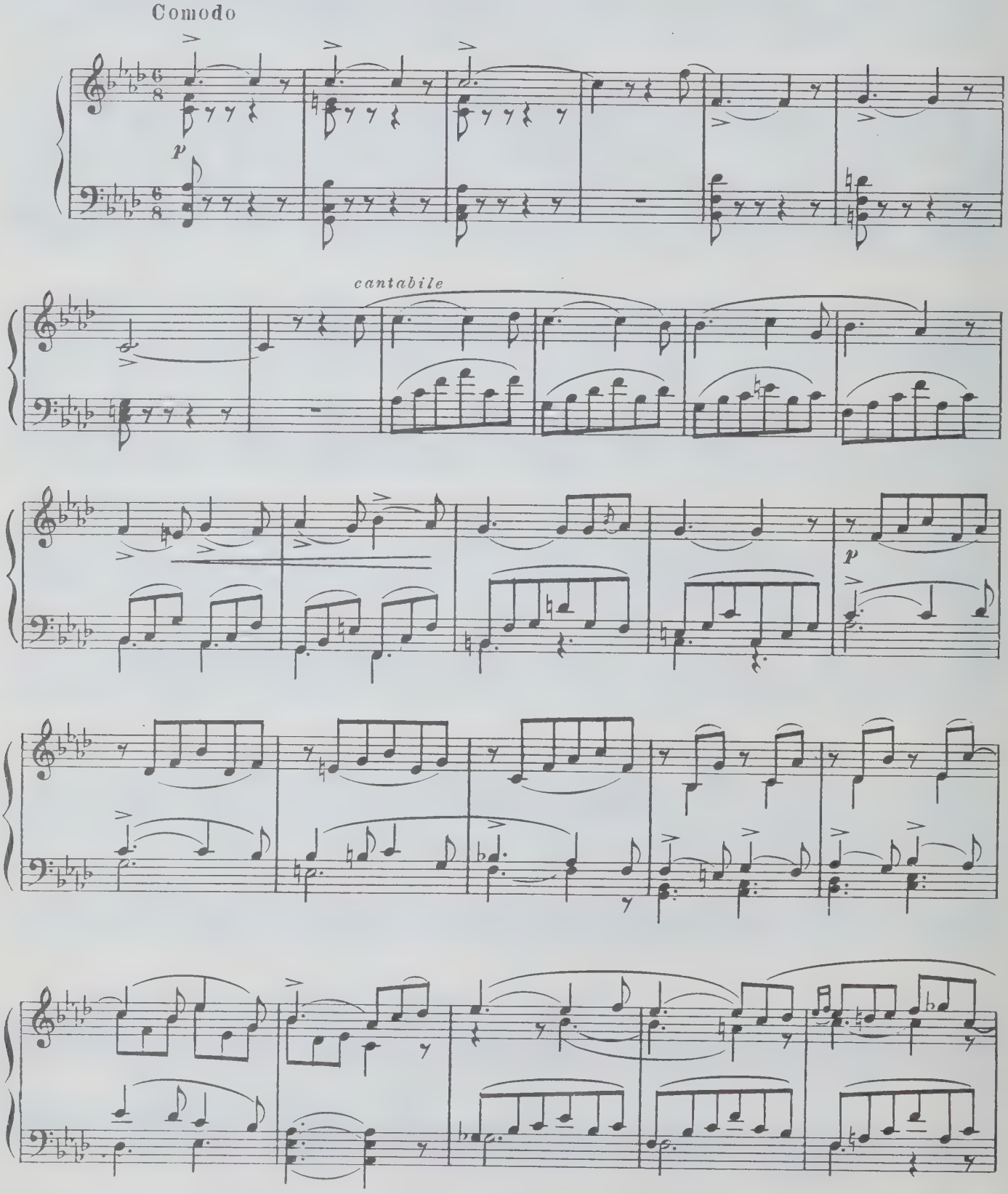
РАЗЛУКА

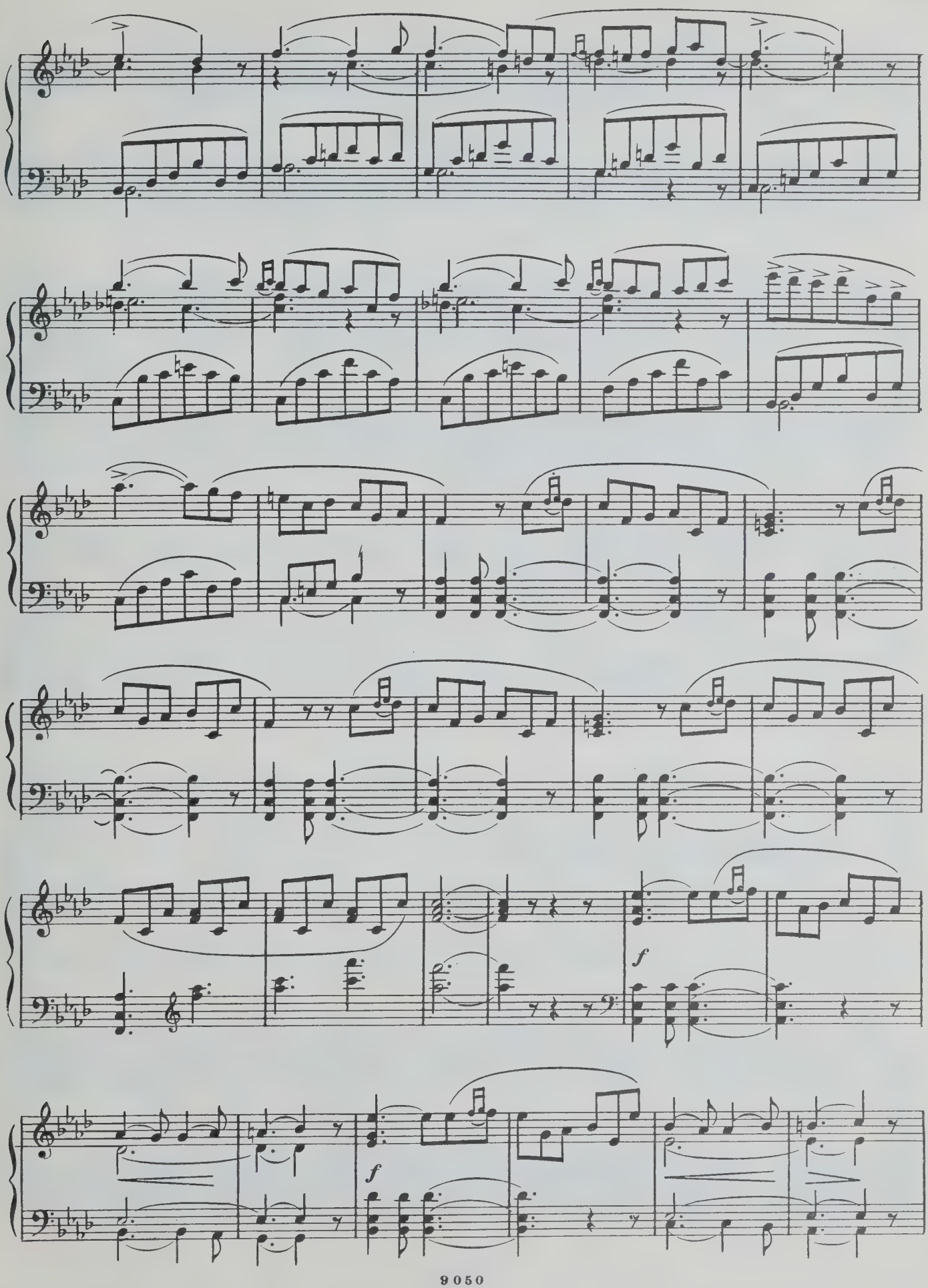
Ноктюрн

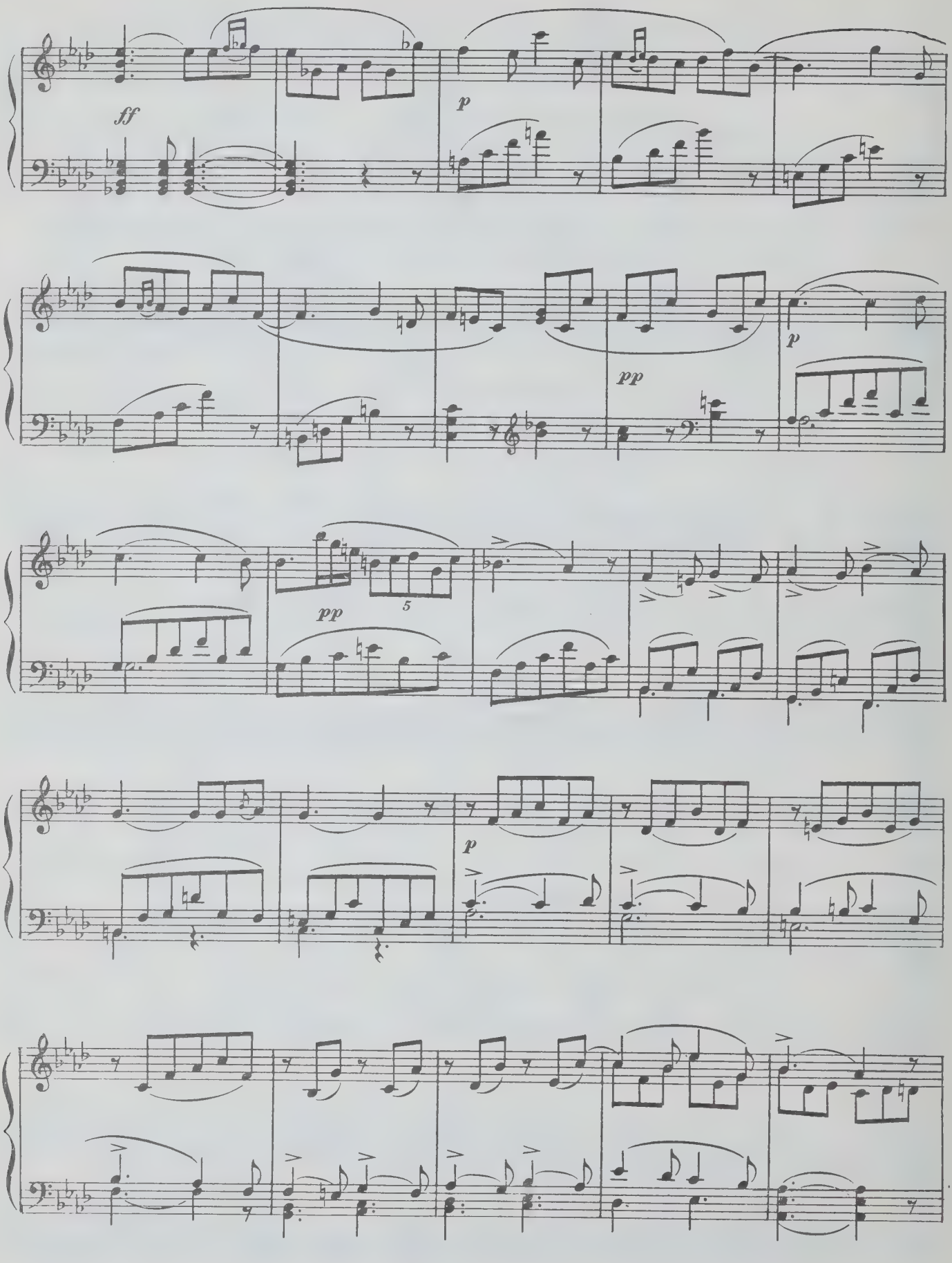
LA SÉPARATION

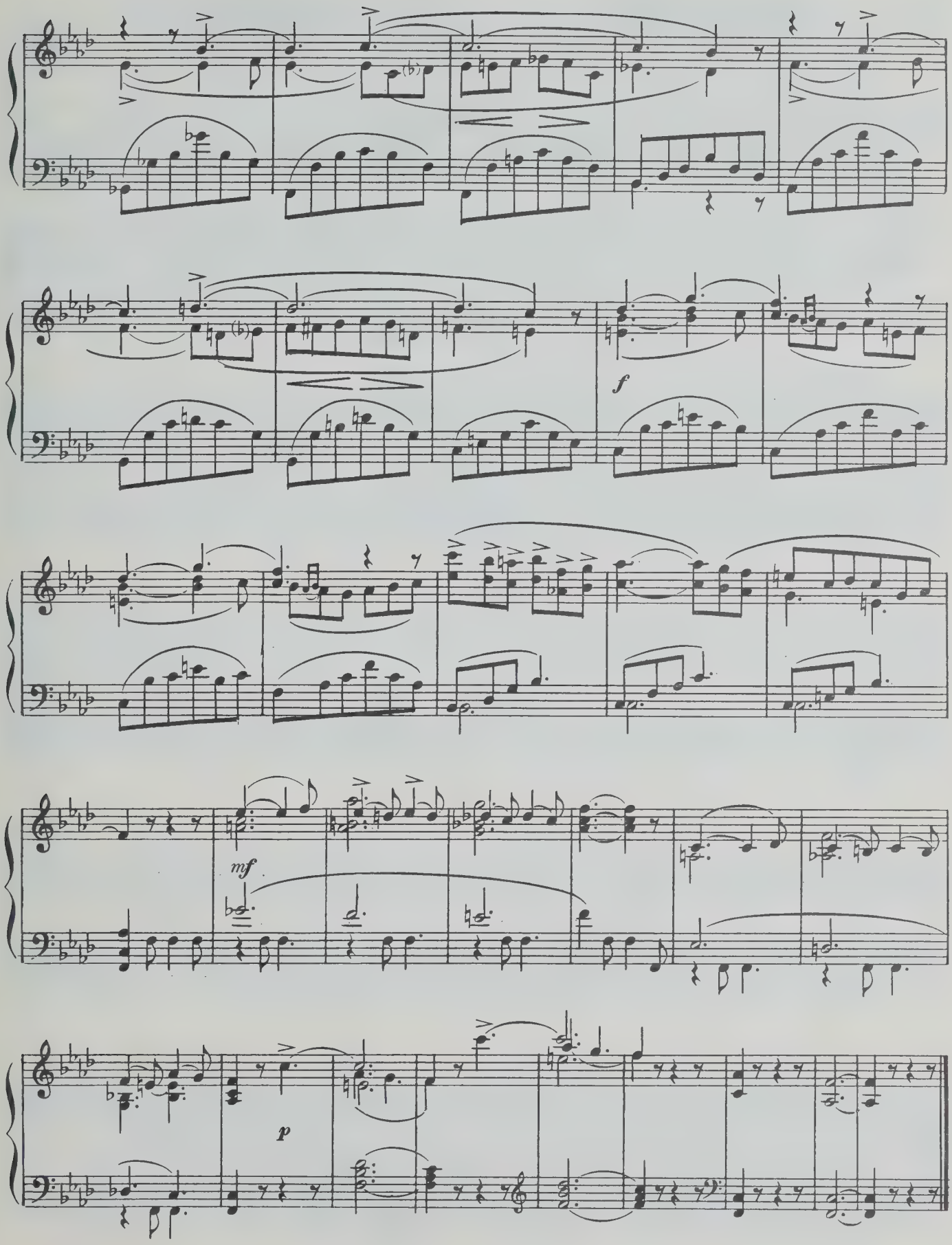
Nocturne

(1839)




f
f

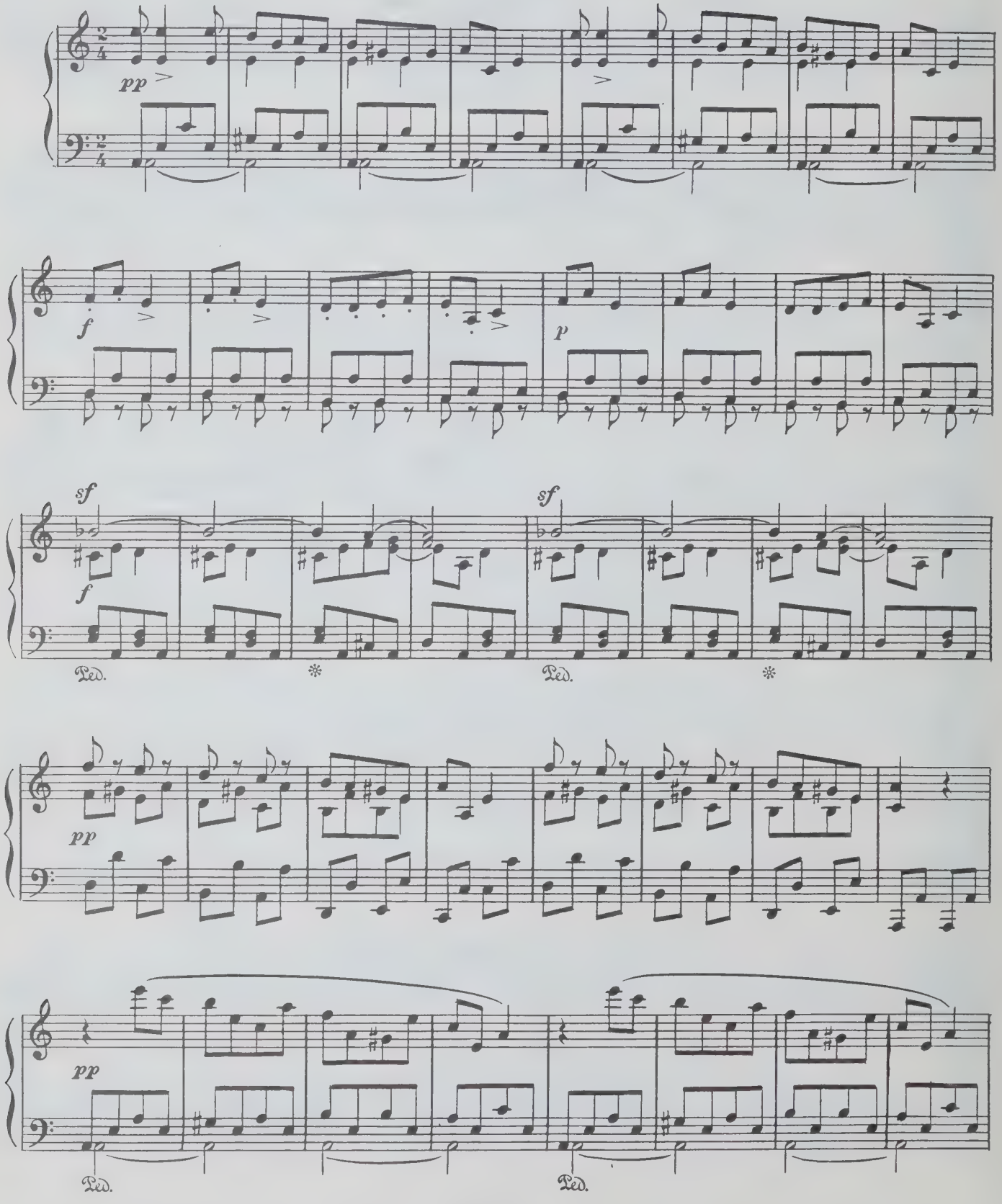

ff
p
pp
p
pp
5
p

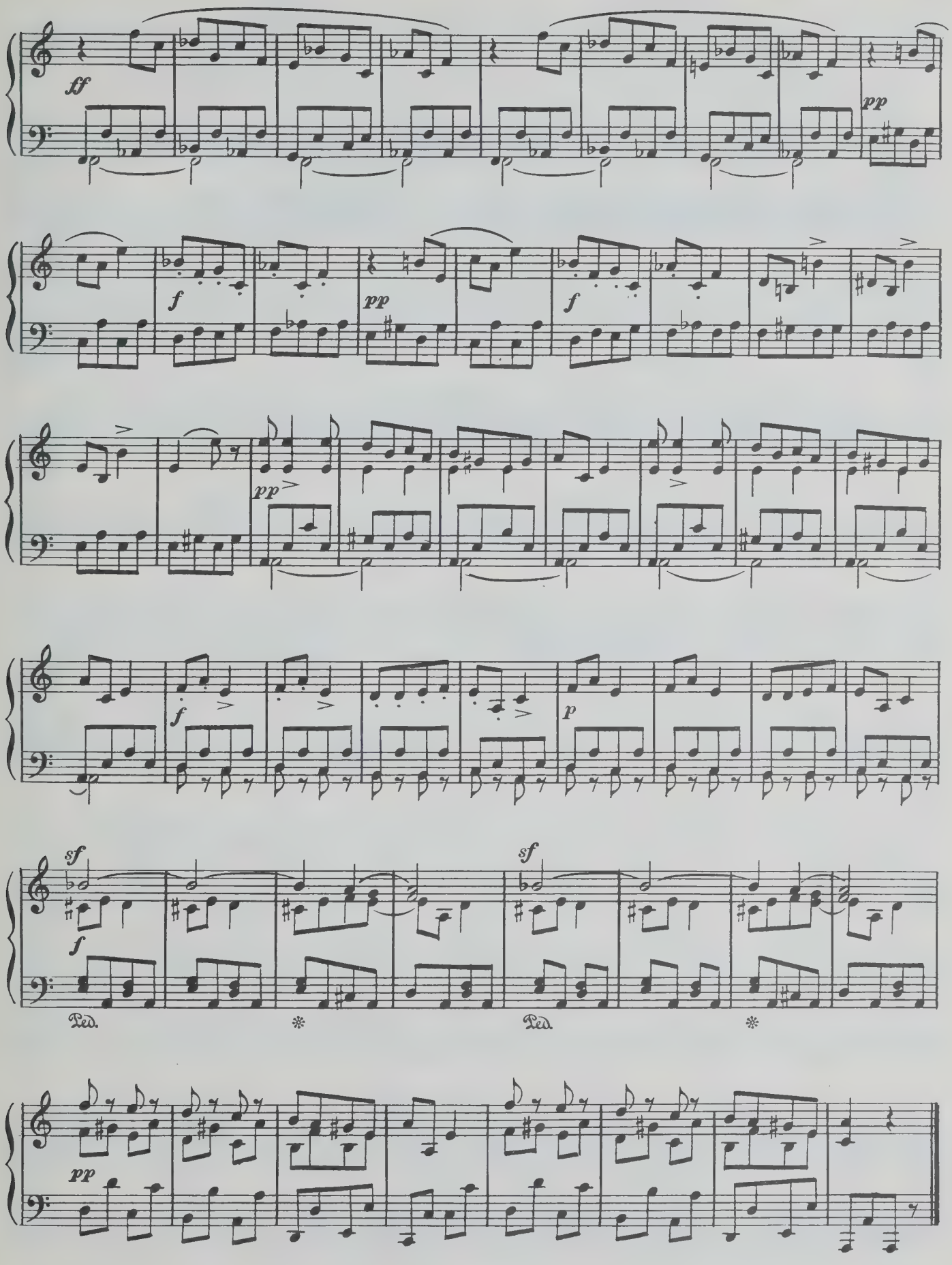

f
mf
p

ТАРАНТЕЛЛА

TARANTELLE

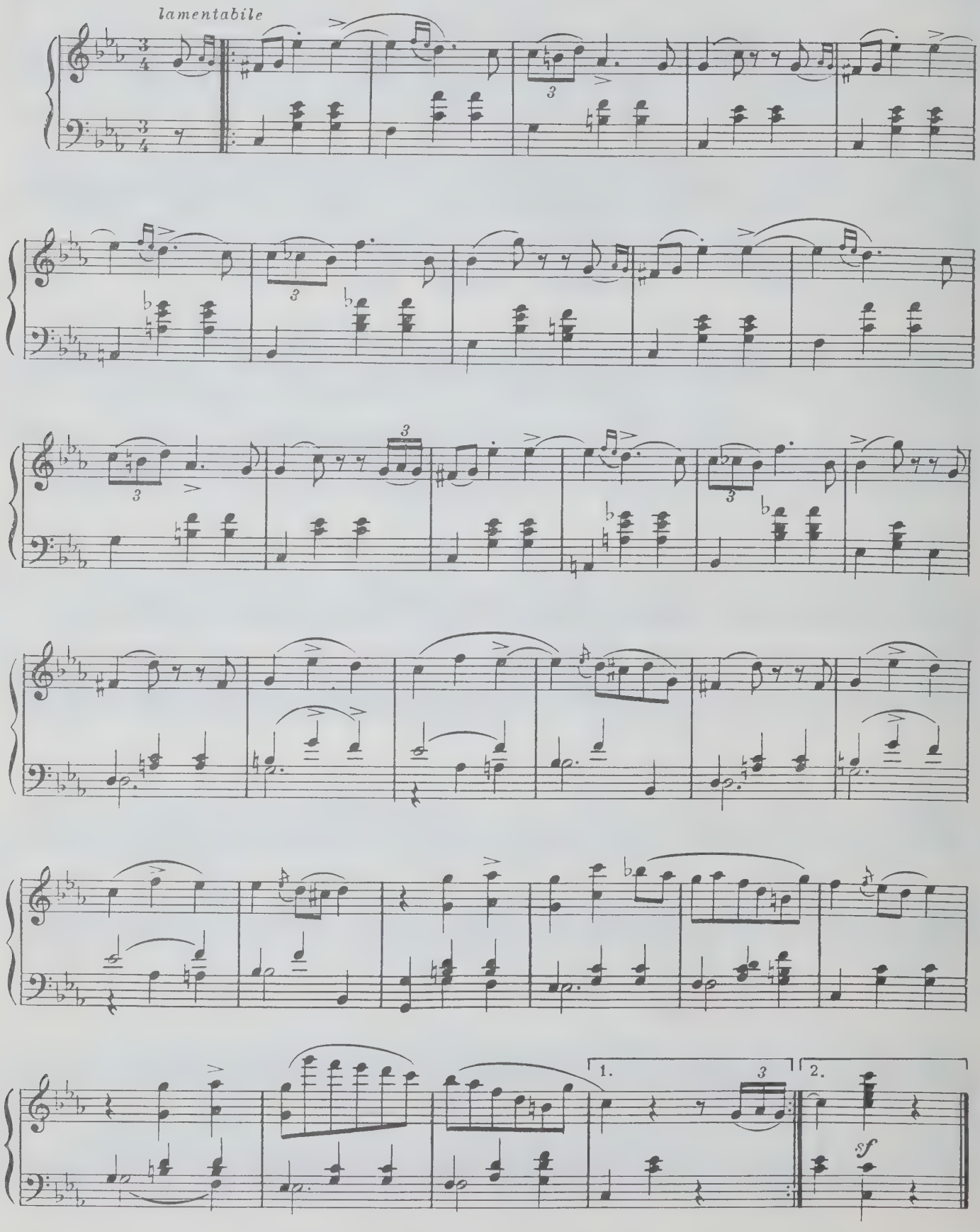
(1843)




ff
pp
f
pp
f
pp
f
p
sf
f
sf
Ped.
Ped.
pp

МАЗУРКА MAZURKA

(1843?)



И. В. Романусу

ВОСПОМИНАНИЕ О МАЗУРКЕ

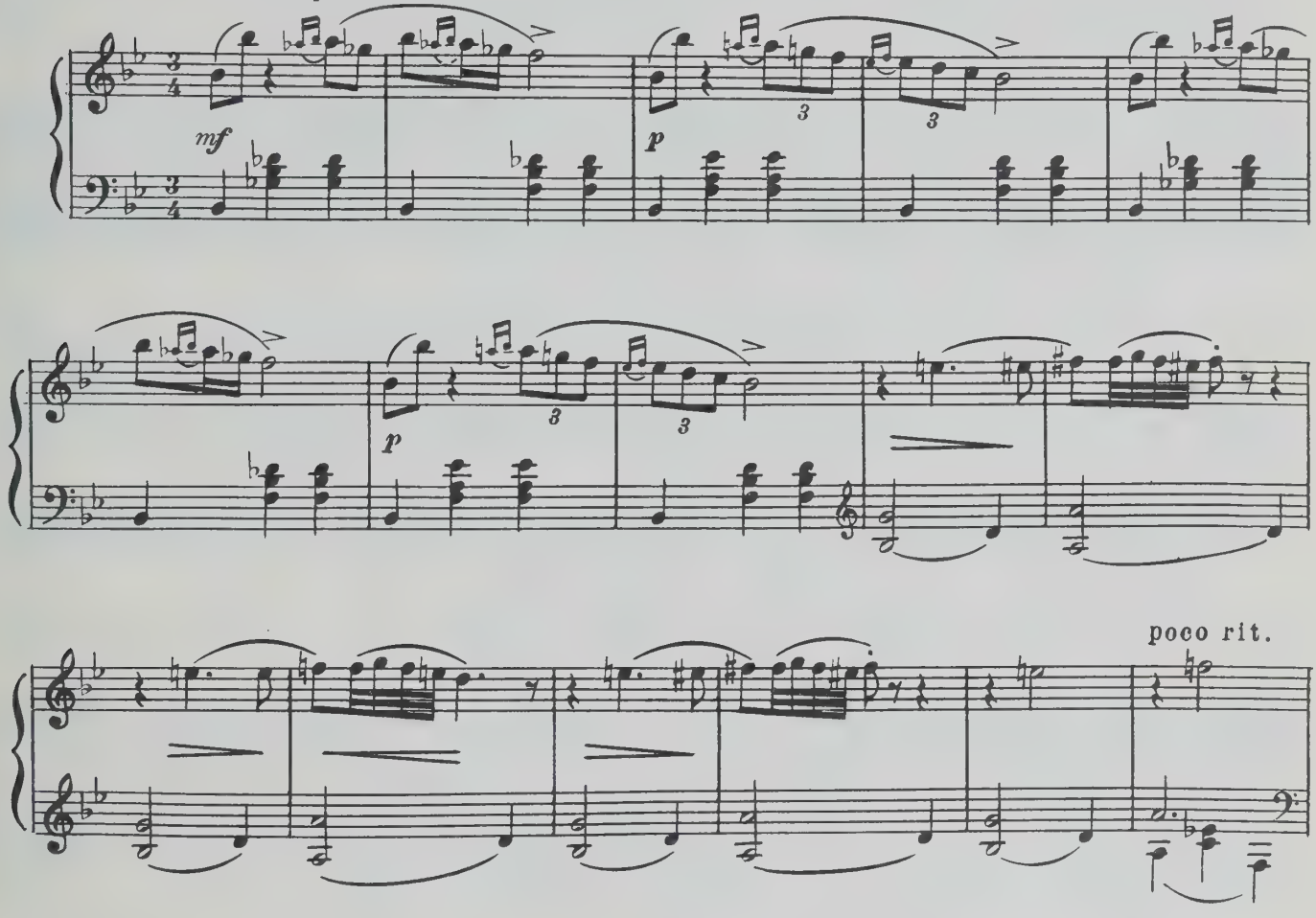
Без иллюзий – прощай, жизнь!
Метастазис

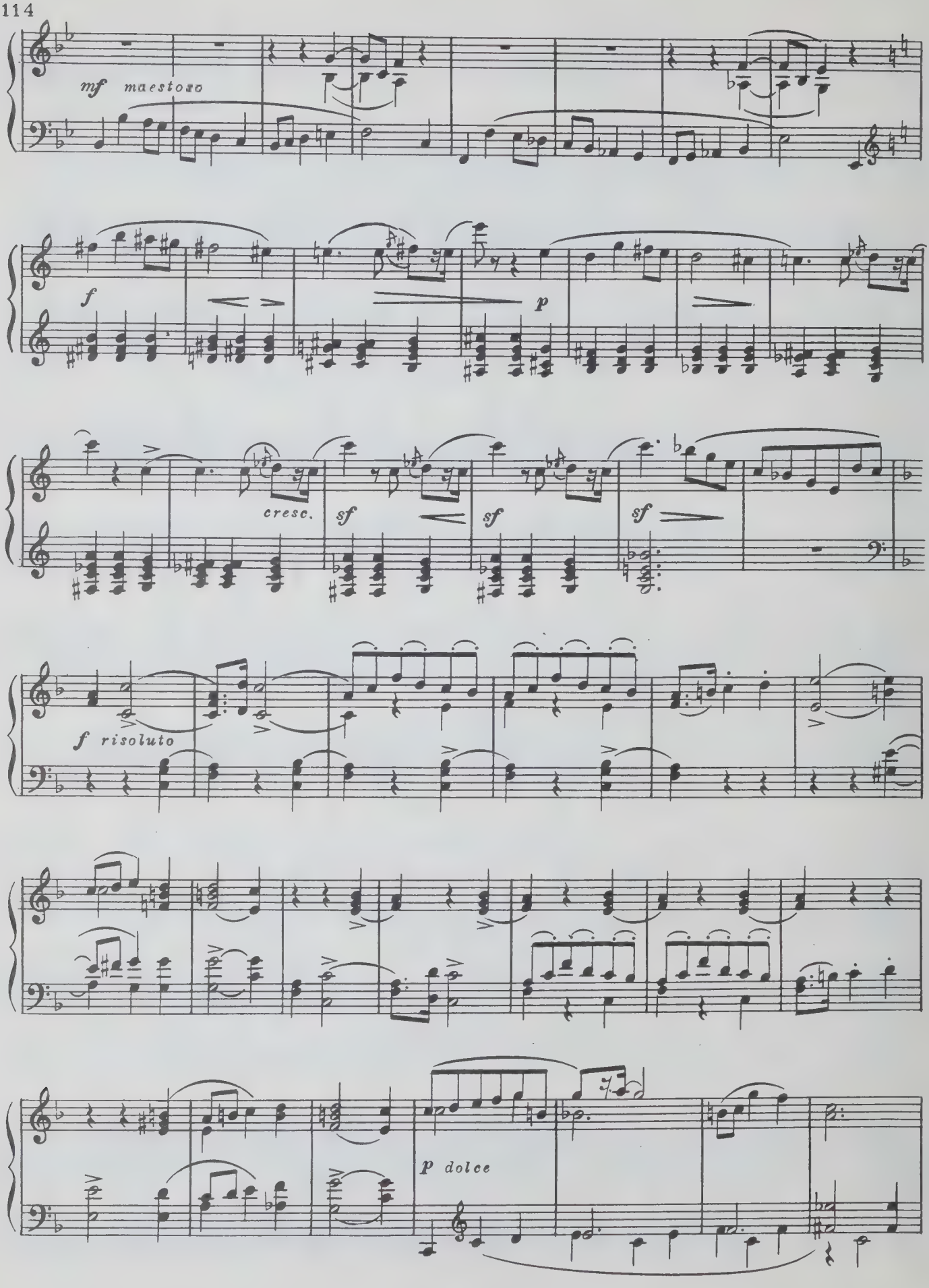
SOUVENIR D'UNE MAZURKA

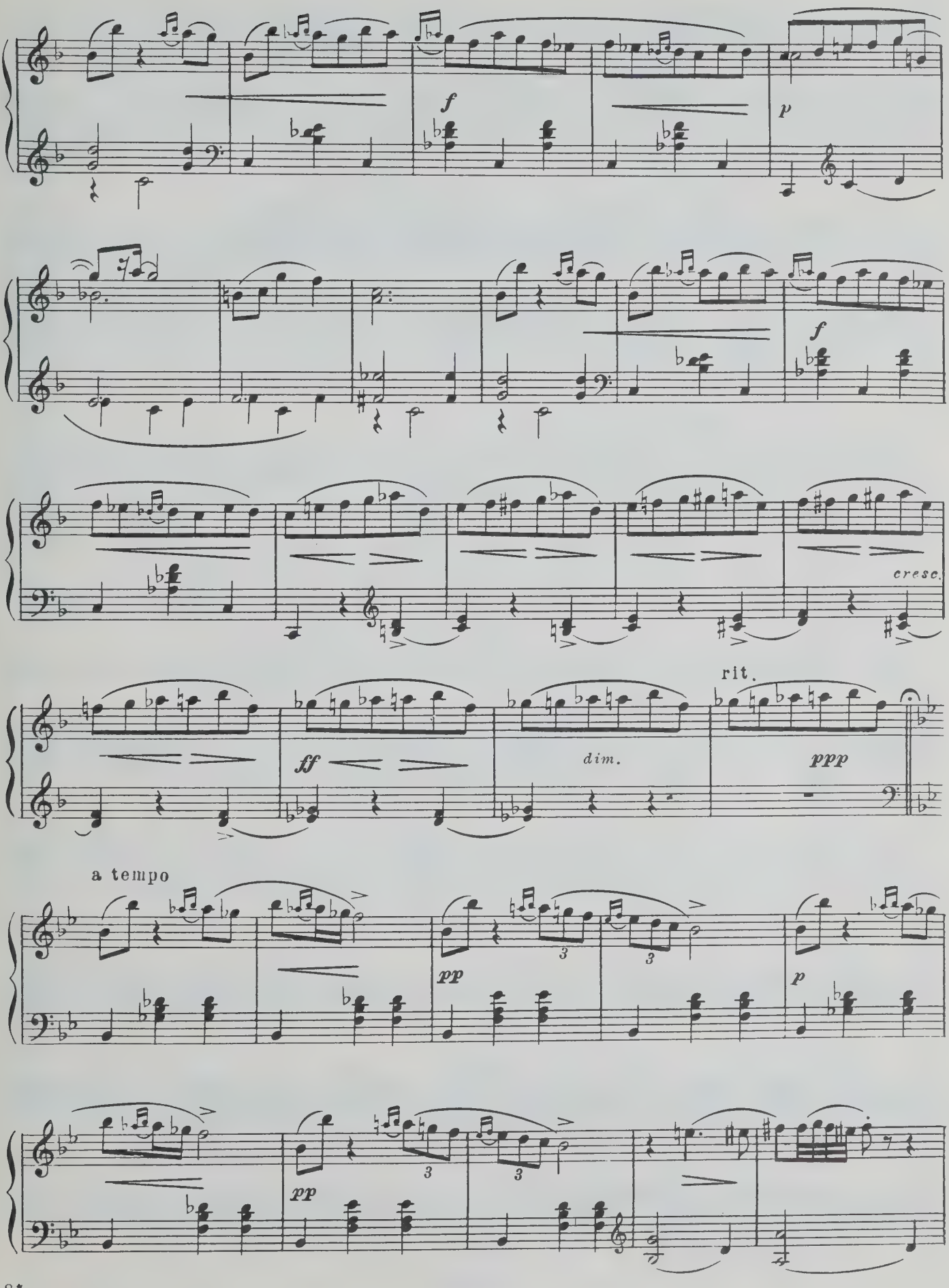
Sans illusions–adieu la vie!
Métastase

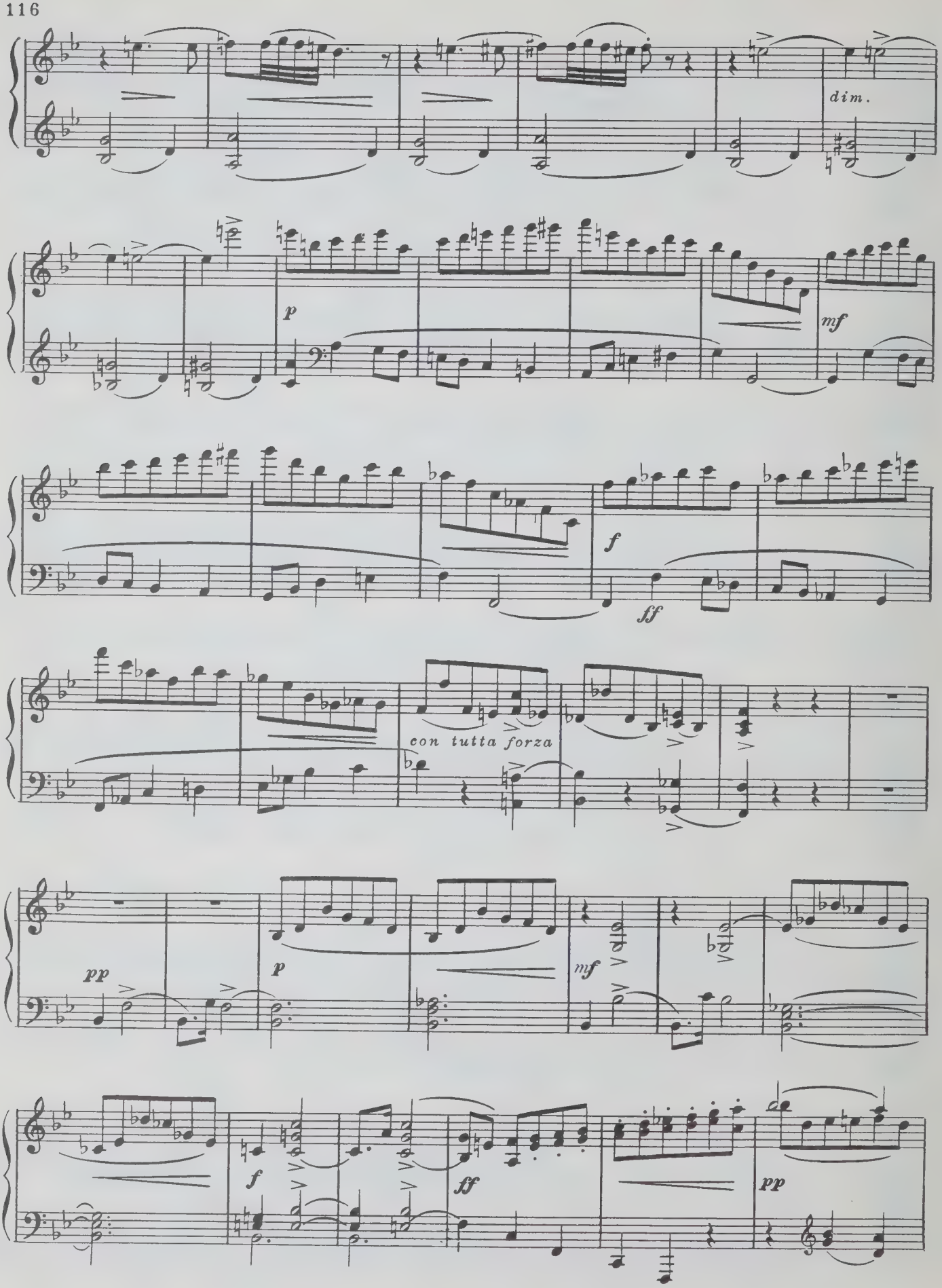
(1847)

Vivace capriccioso




mf maestoso
f
p
cresc.
sf
sf
sf
f risoluto
p dolce


f
p
f
cresc.
rit.
ff
dim.
ppp
a tempo
pp
p
pp


dim.
p
mf
f
ff
con tutta forza
pp
p
mf
f
ff
pp

pp

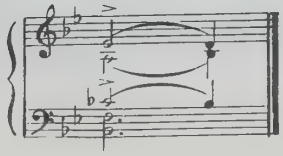
mf

f ff pp

p

rit. assai 1) pp

1) В изд. под ред. М. Балакирева и С. Ляпунова этот такт изложен так:



И. В. Романусу

БАРКАРОЛА

Ах, если бы ты была со мной
В темной лодчонке

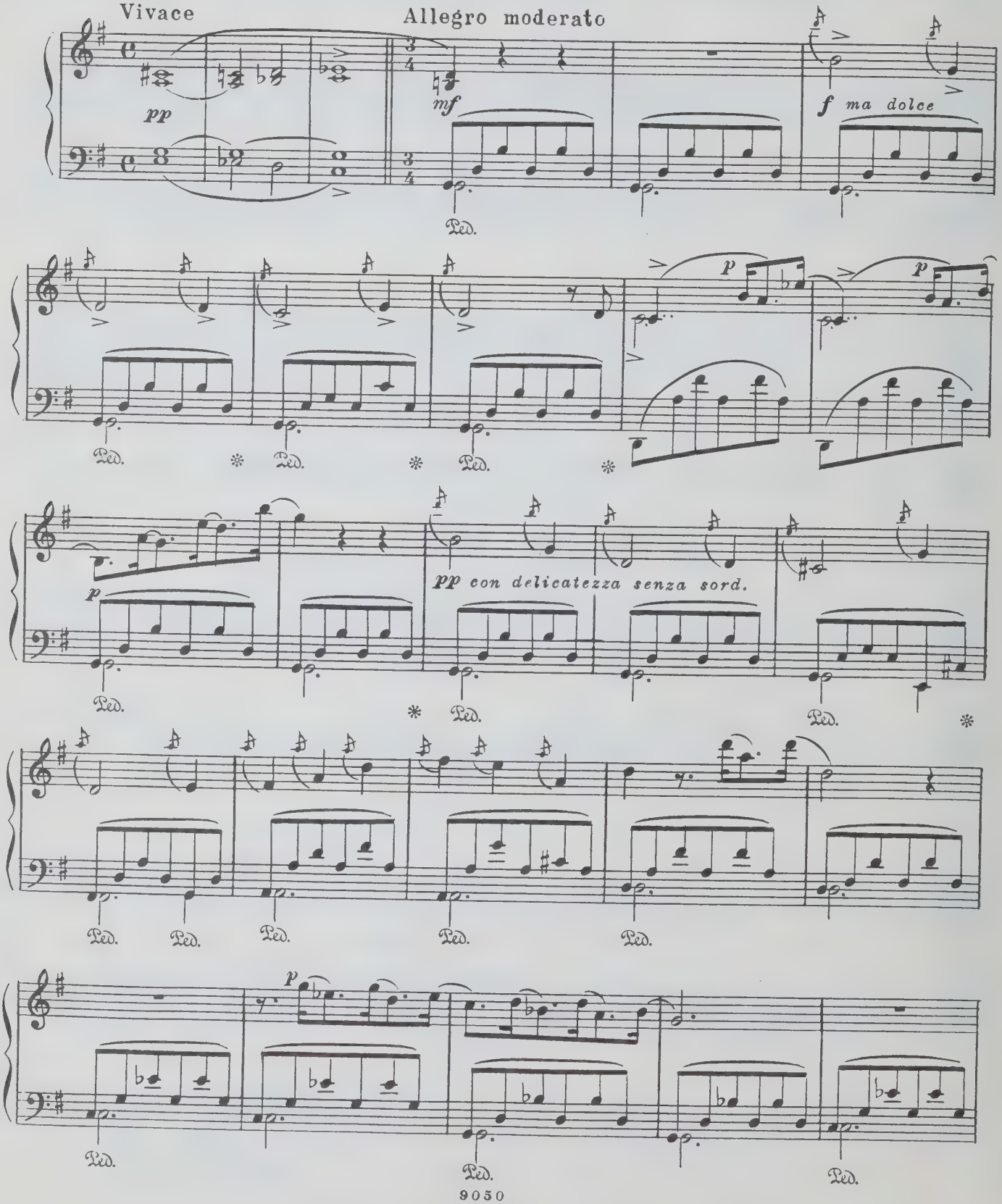
Феличе Романи

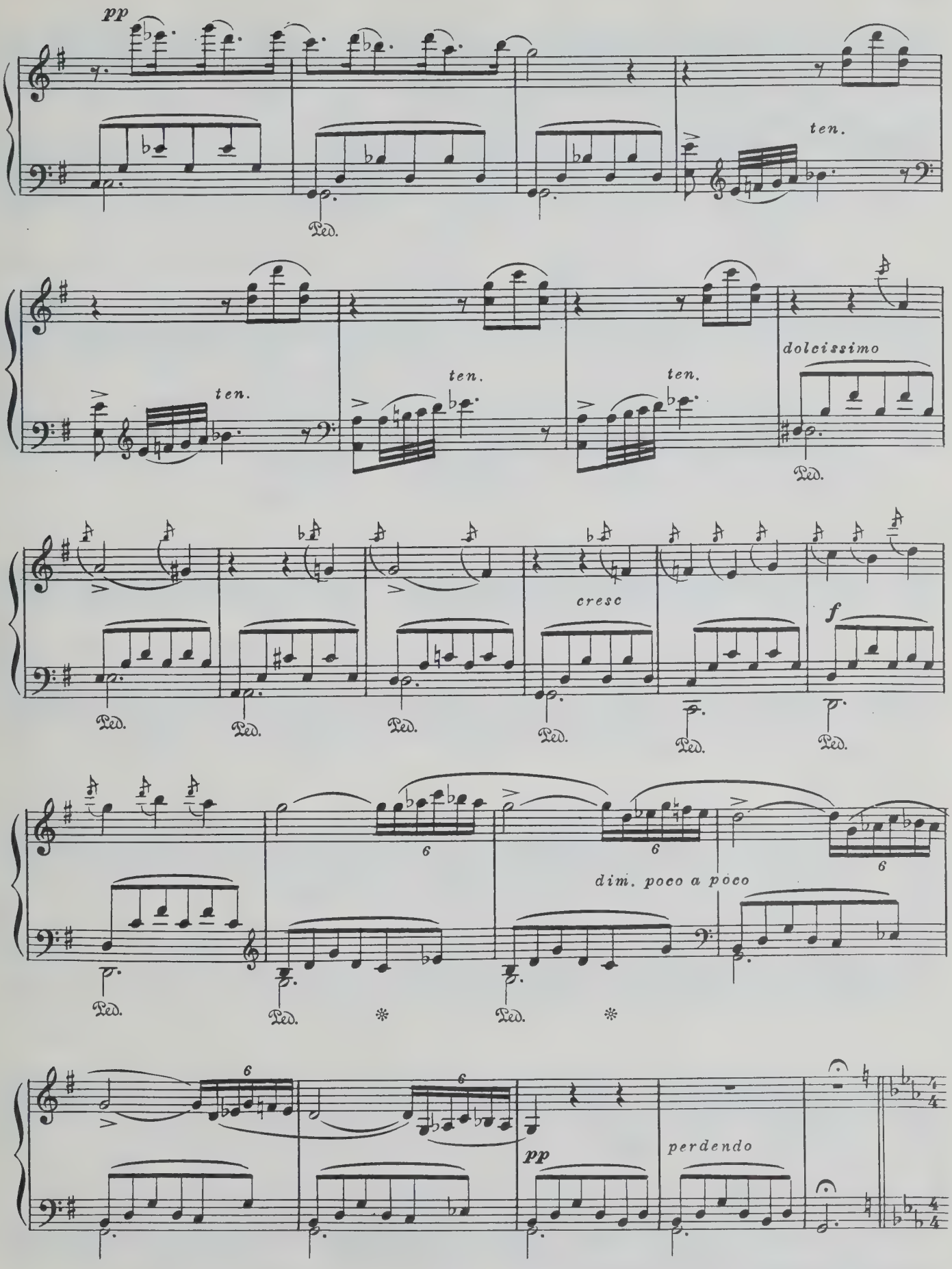
BARCAROLLE

Ah, se tu fossi meco
Sulla barchetta bruna

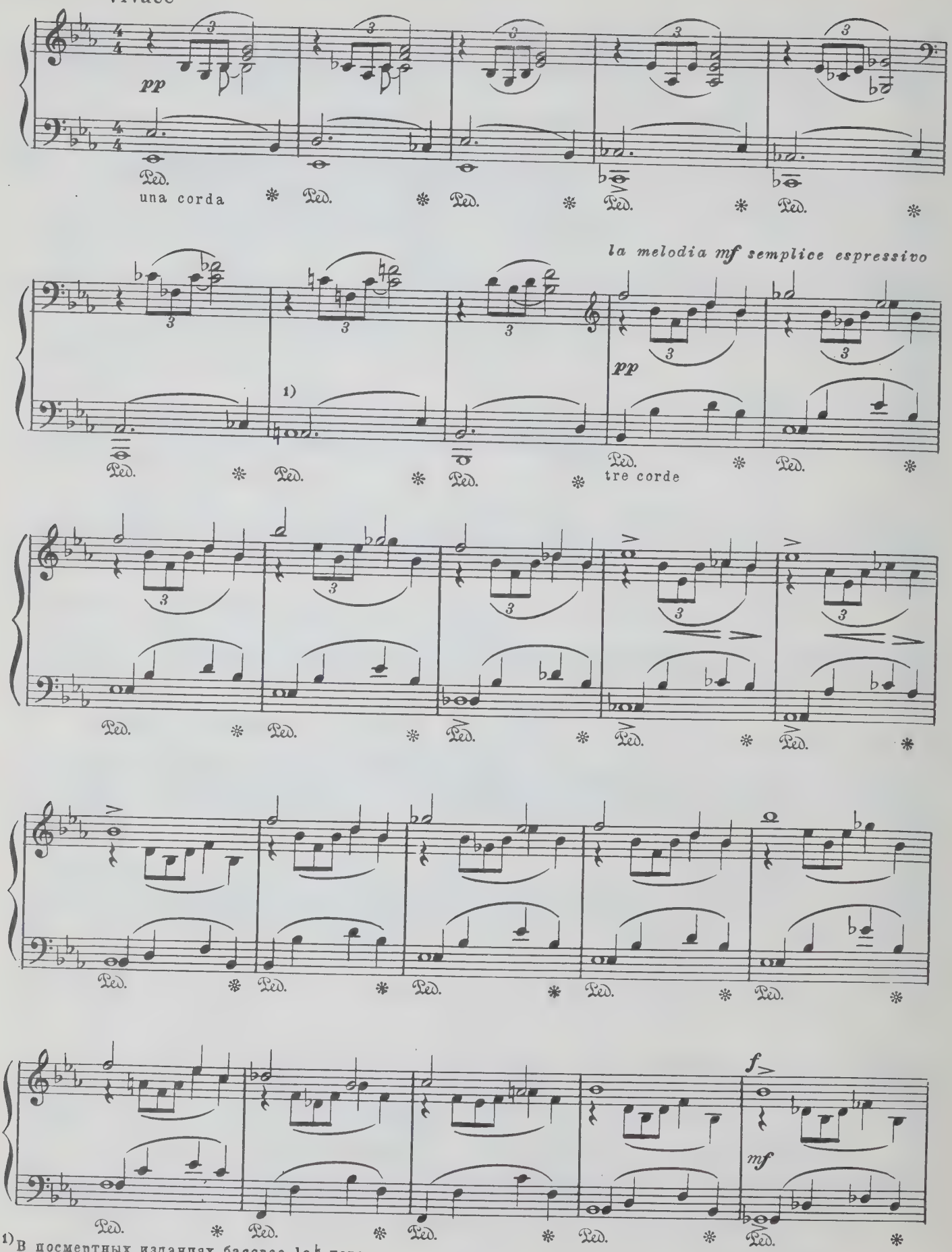
Felice Romani

(1847)

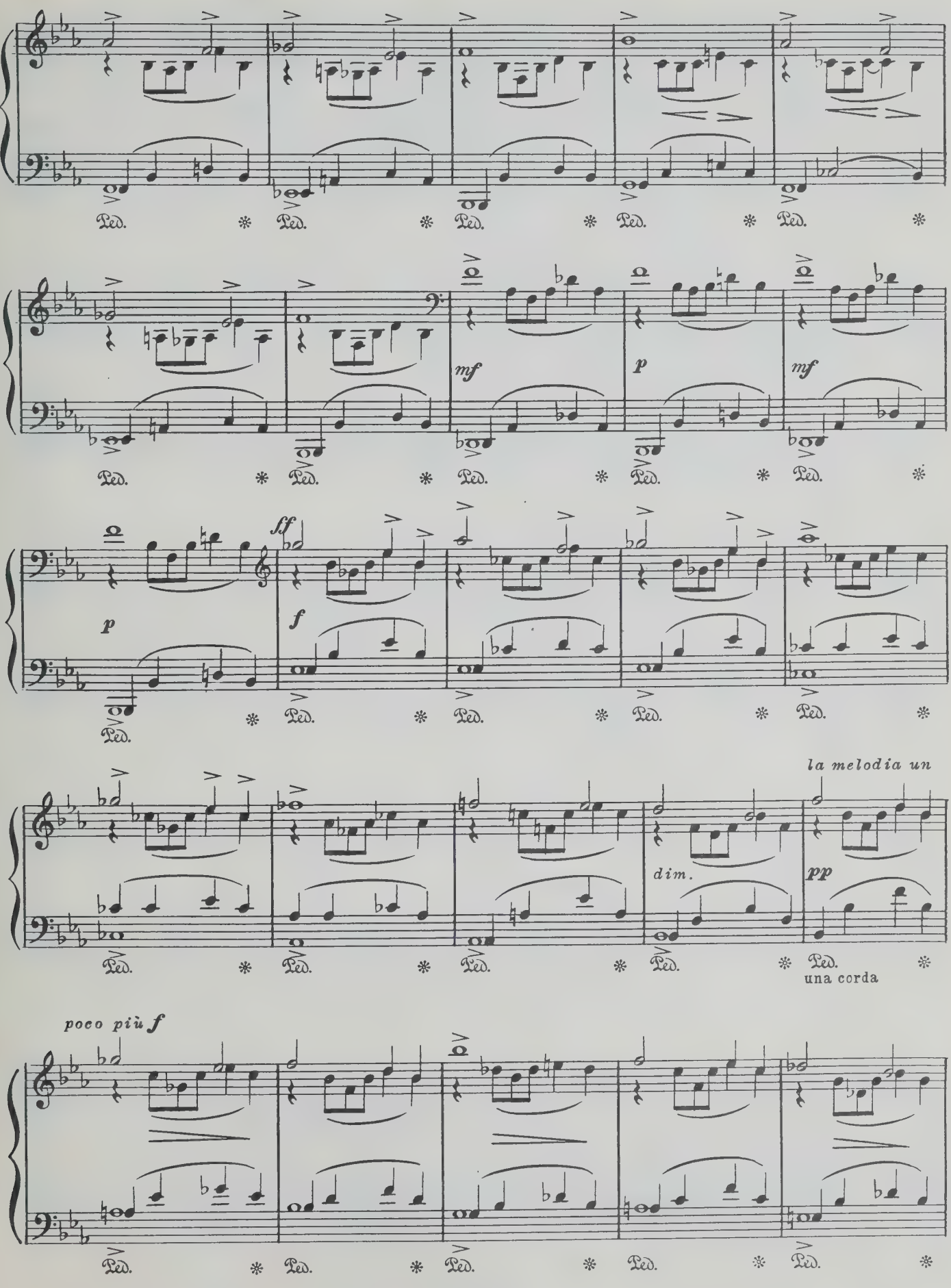


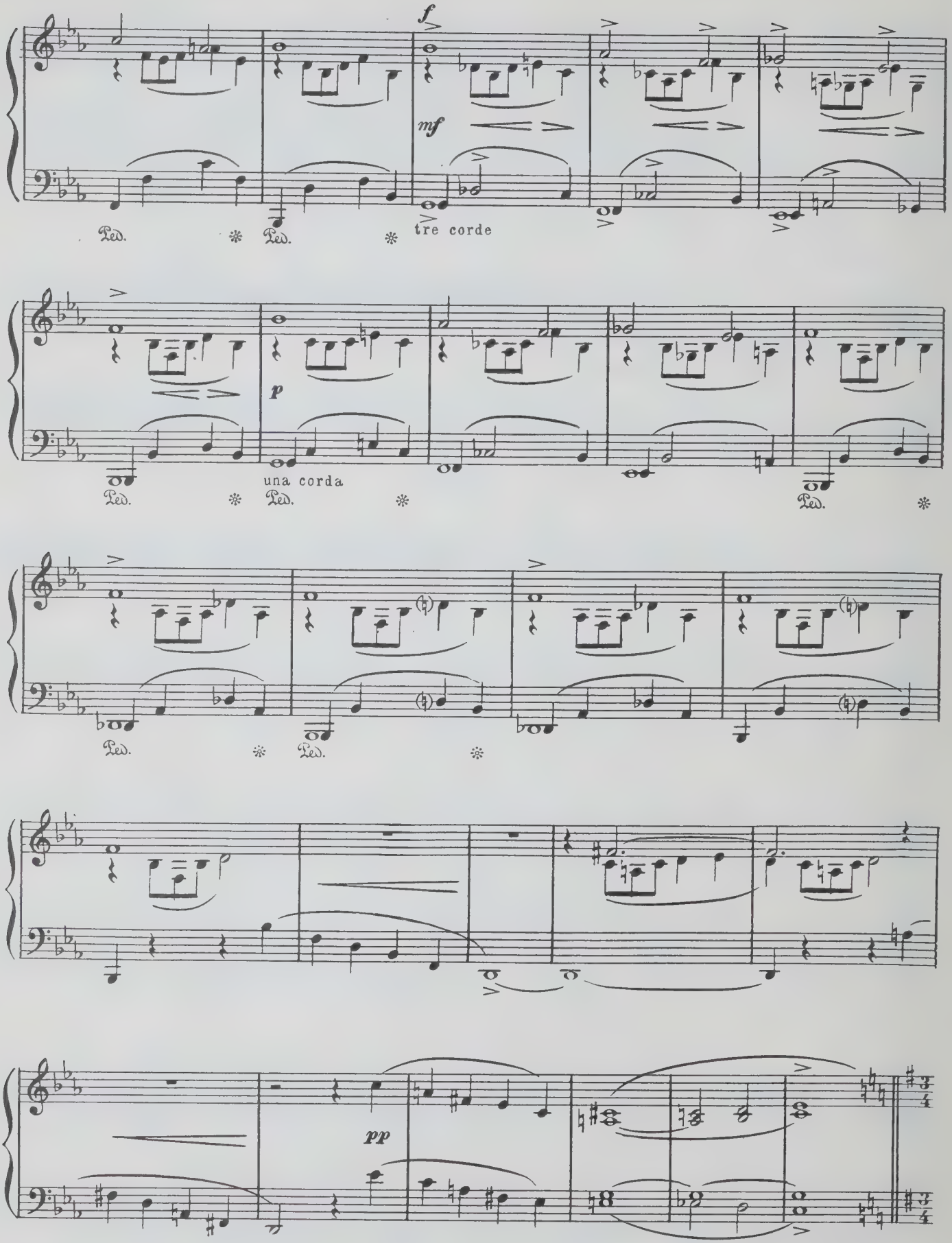

pp
ten.
Ped.
ten.
ten.
ten.
dolcissimo
Ped.
cresc
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
6
6
6
dim. poco a poco
Ped.
Ped.
Ped.
6
6
pp
perdendo

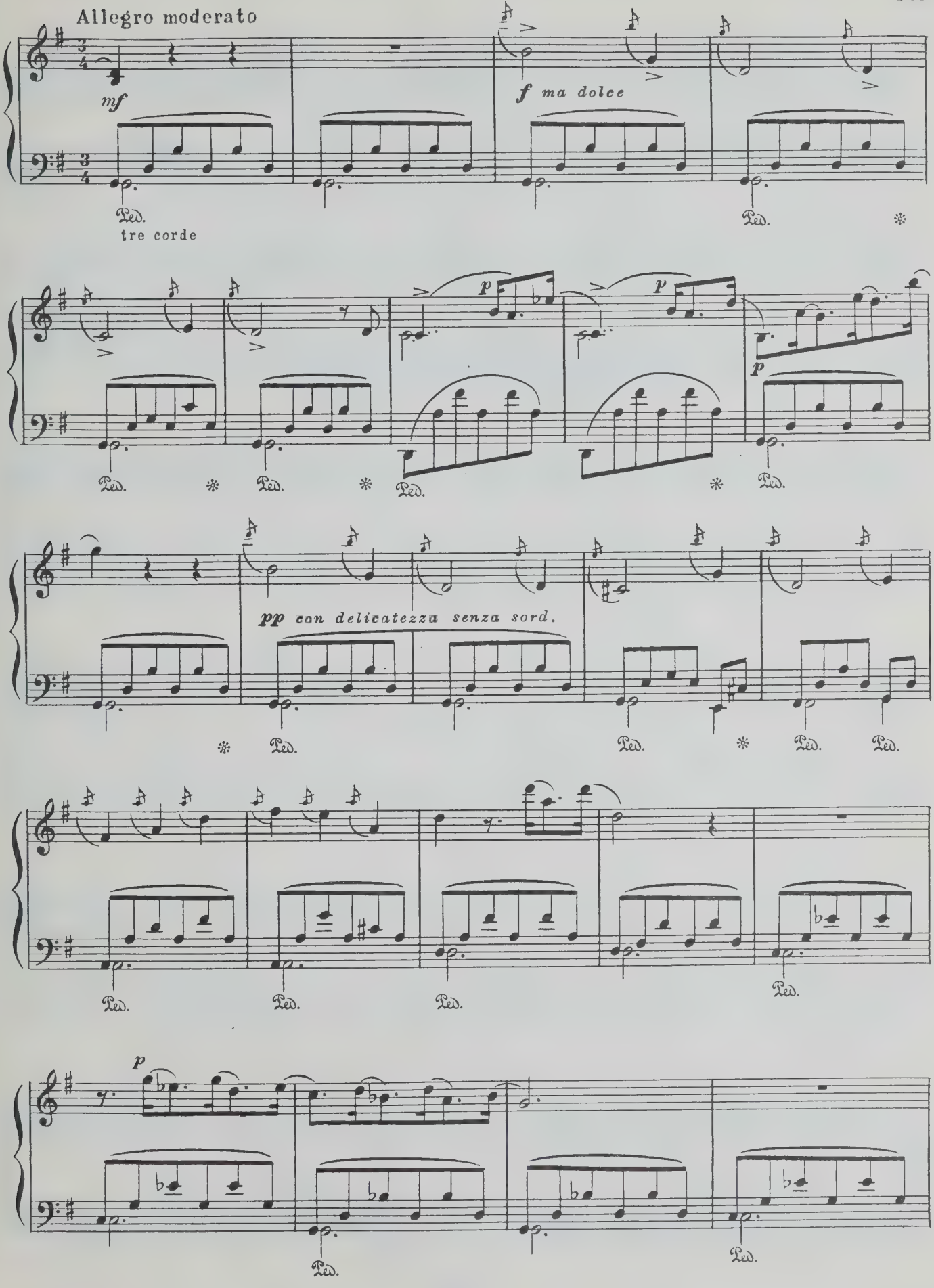
Vivace

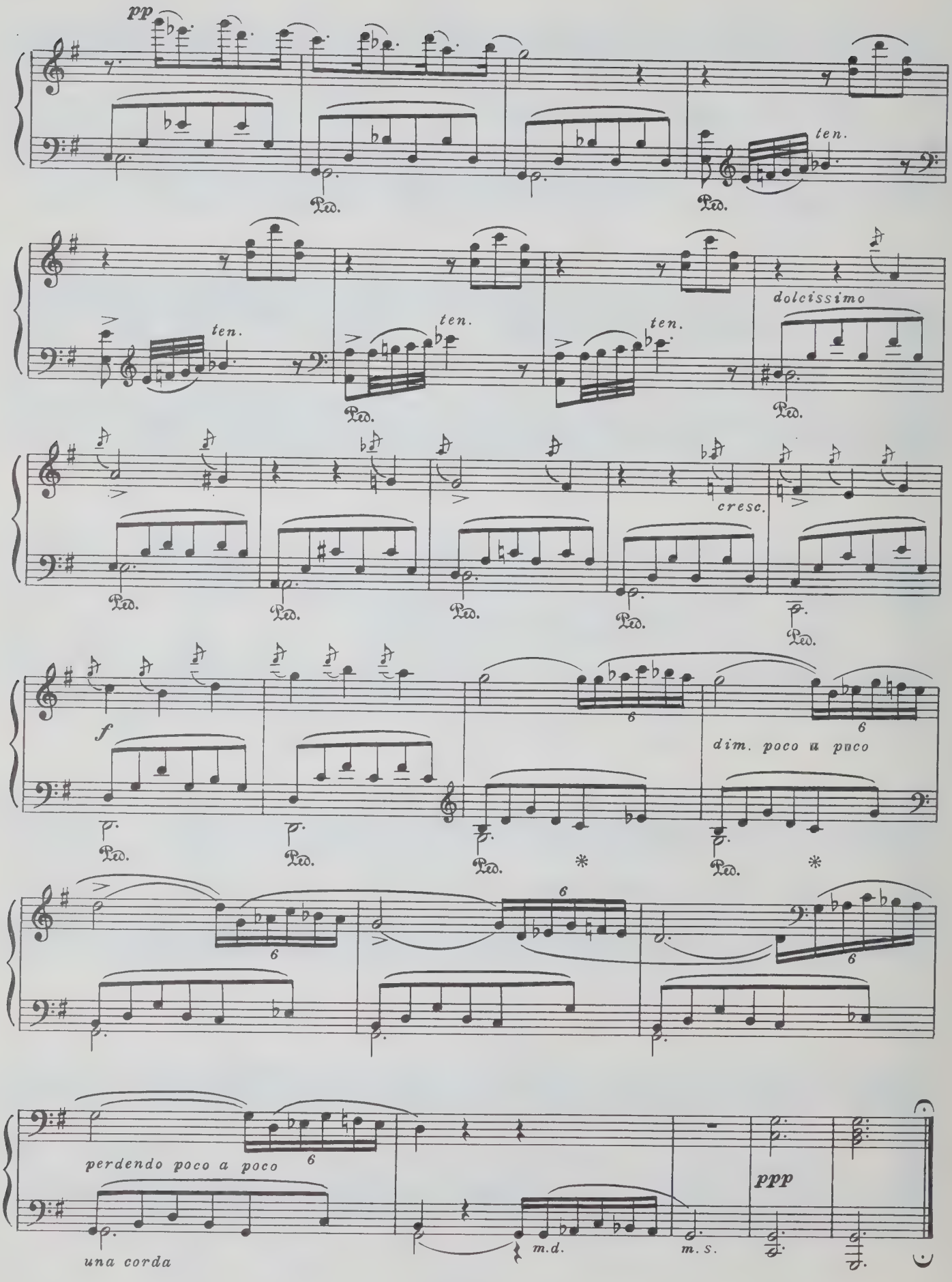


1) В посмертных изданиях басовое la♮ перенесено на октаву ниже, по аналогии с предыдущими и последующими тактами.


Ped.
mf
p
mf
ff
p
f
la melodia un
dim.
pp
una corda
poco più f


f
mf
Ped.
Ped.
tre corde
p
una corda
Ped.
Ped.
Ped.
Ped.
Ped.
pp


Allegro moderato
mf
f ma dolce
Ped.
tre corde
p
pp con delicatezza senza sord.

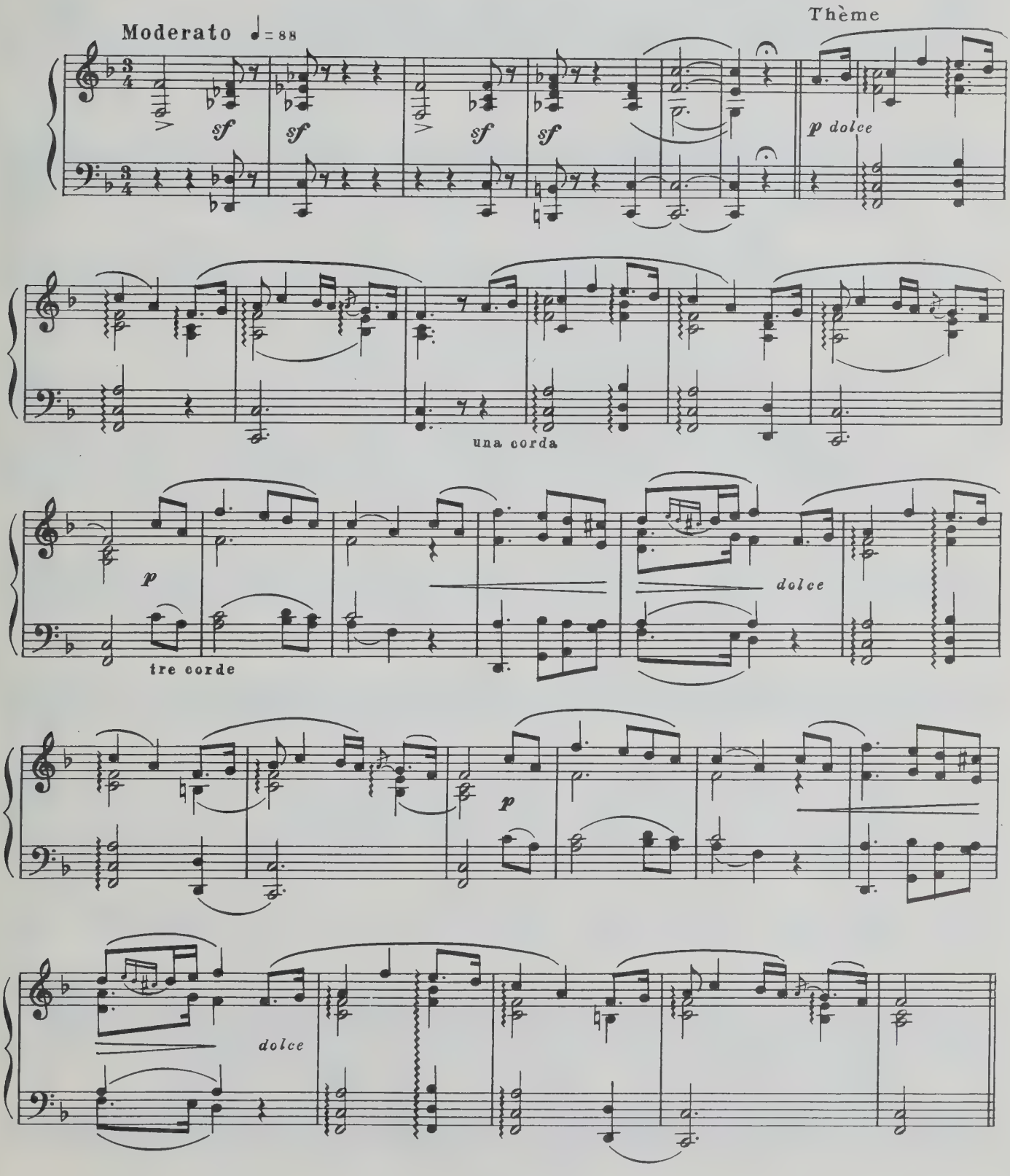

pp
ten.
Ped.
dolcissimo
cresc.
f
dim. poco a poco
perdendo poco a poco
una corda
m.d.
m.s.
ppp

Е. А. Ушаковой

ВАРИАЦИИ
на шотландскую тему

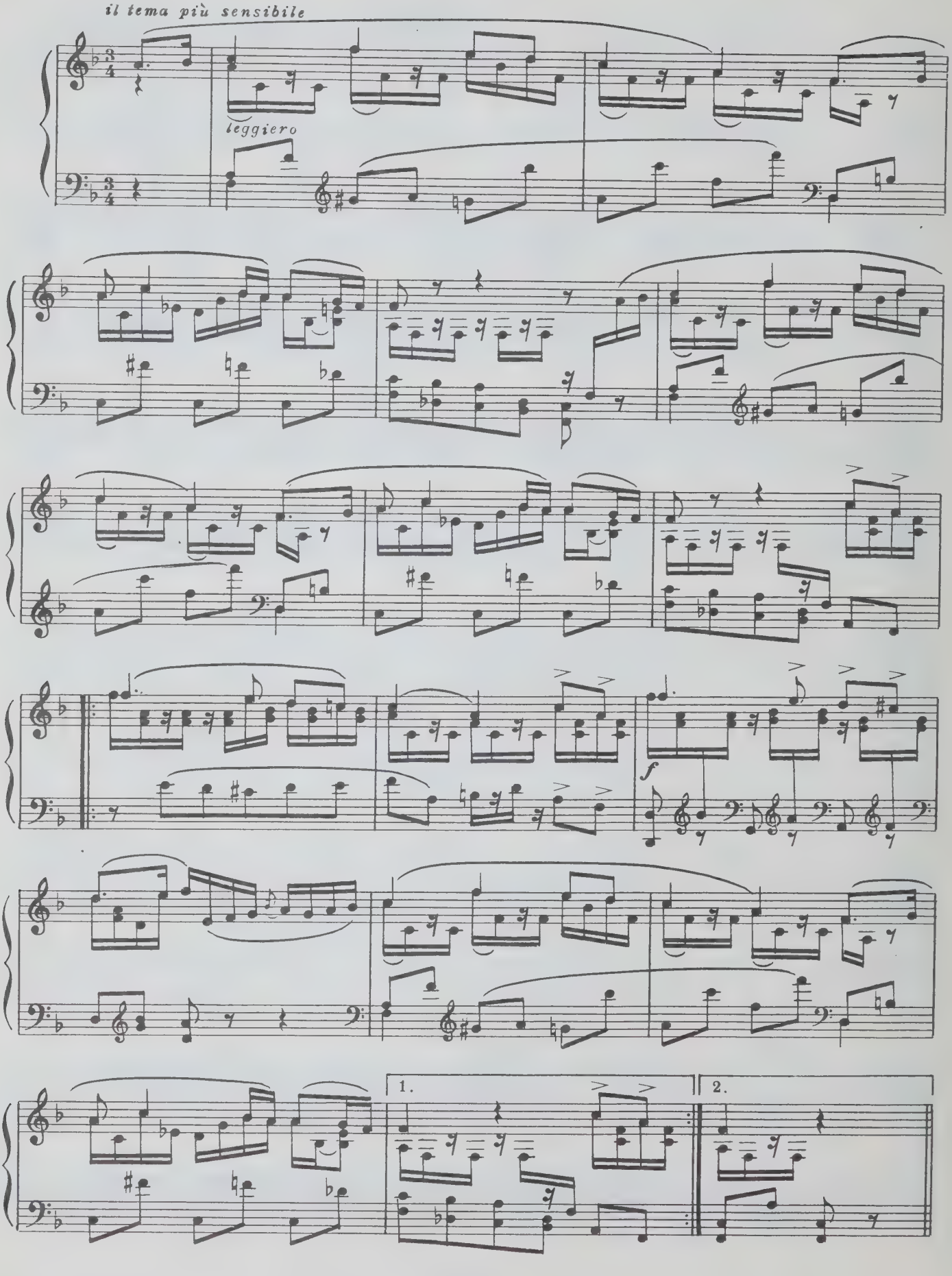
THÈME ÉCOSSAIS VARIÉ
(1847)

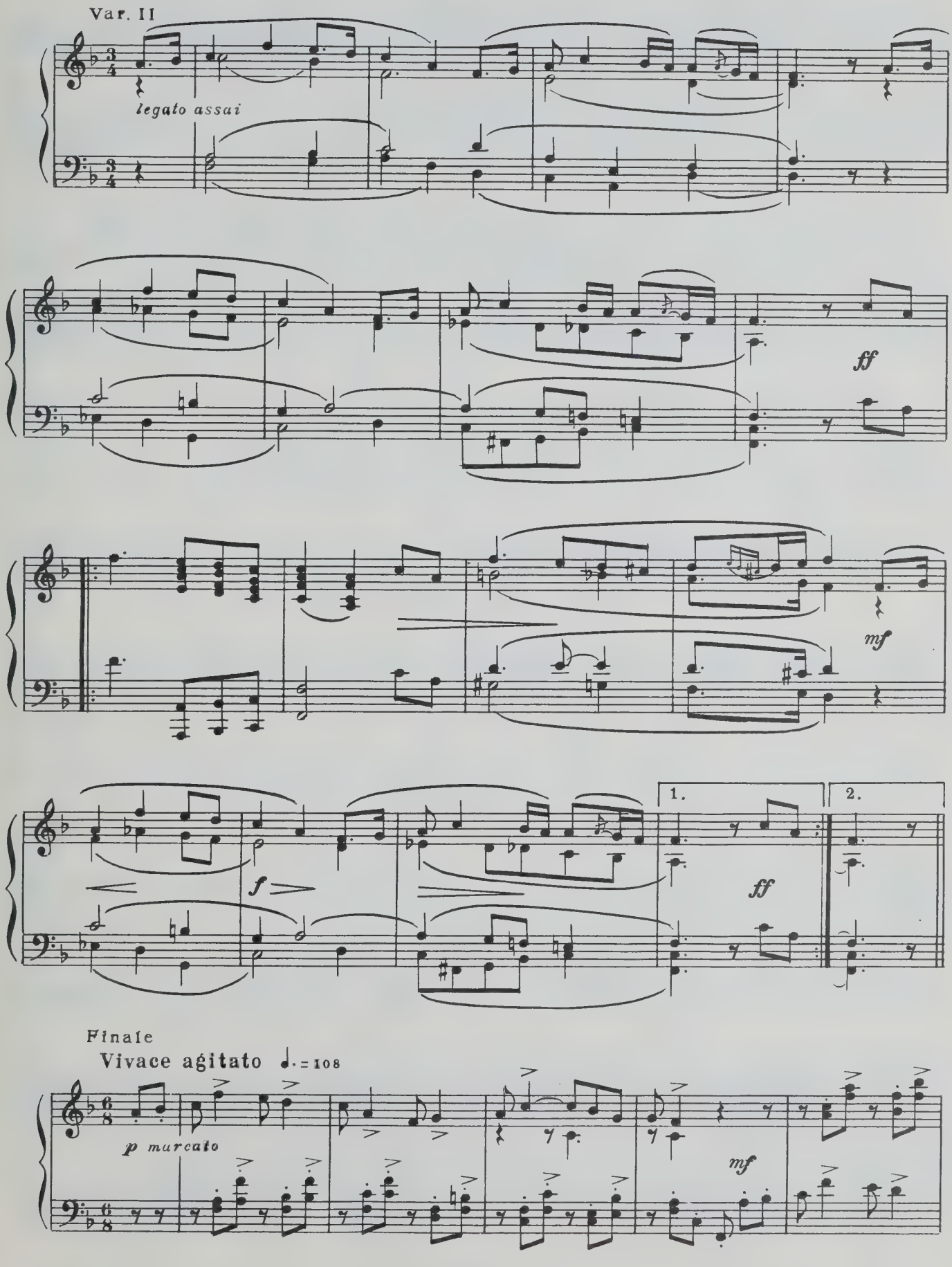
О память сердца, ты сильней
Рассудка памяти печальной
Батюшков

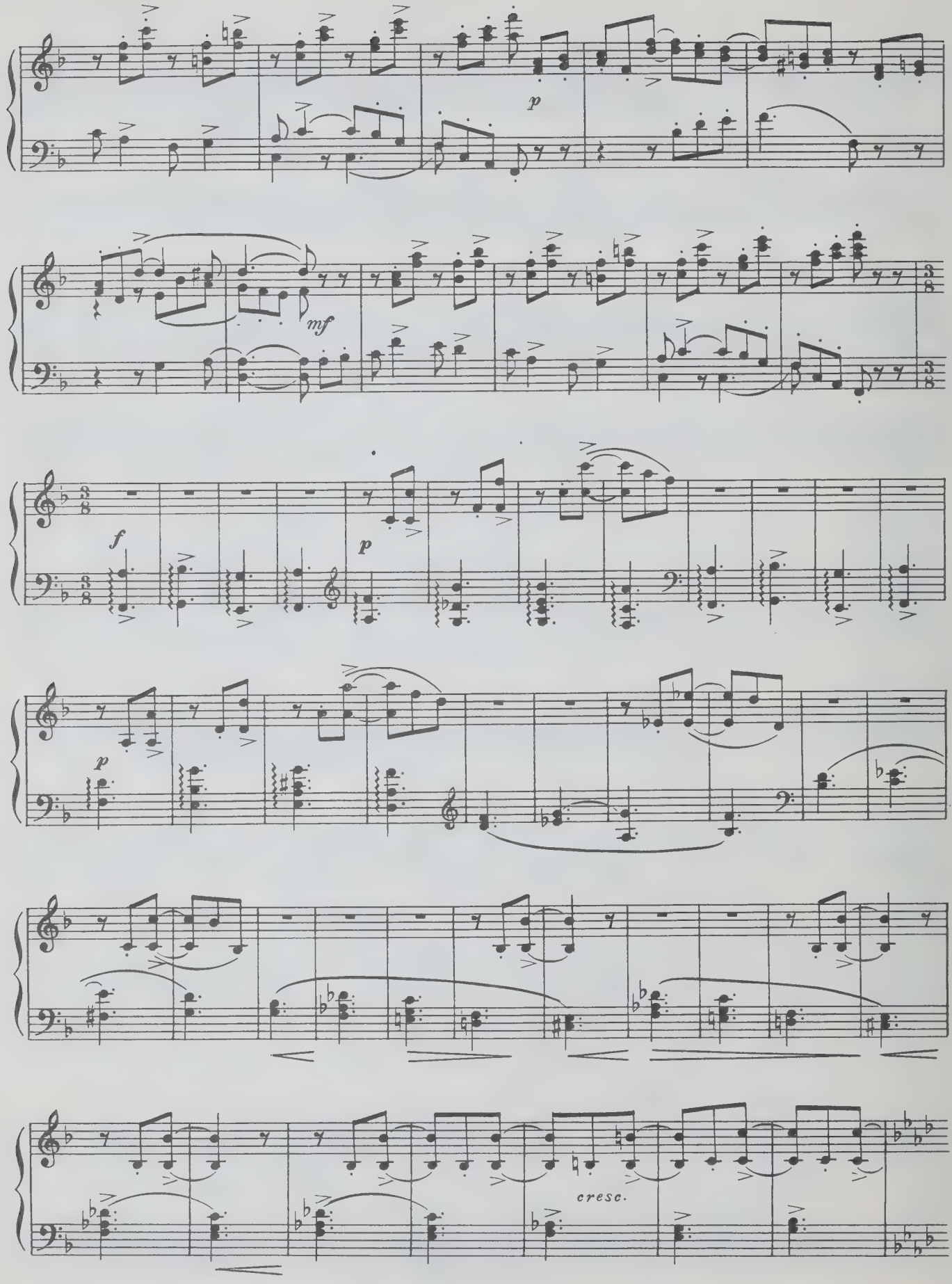


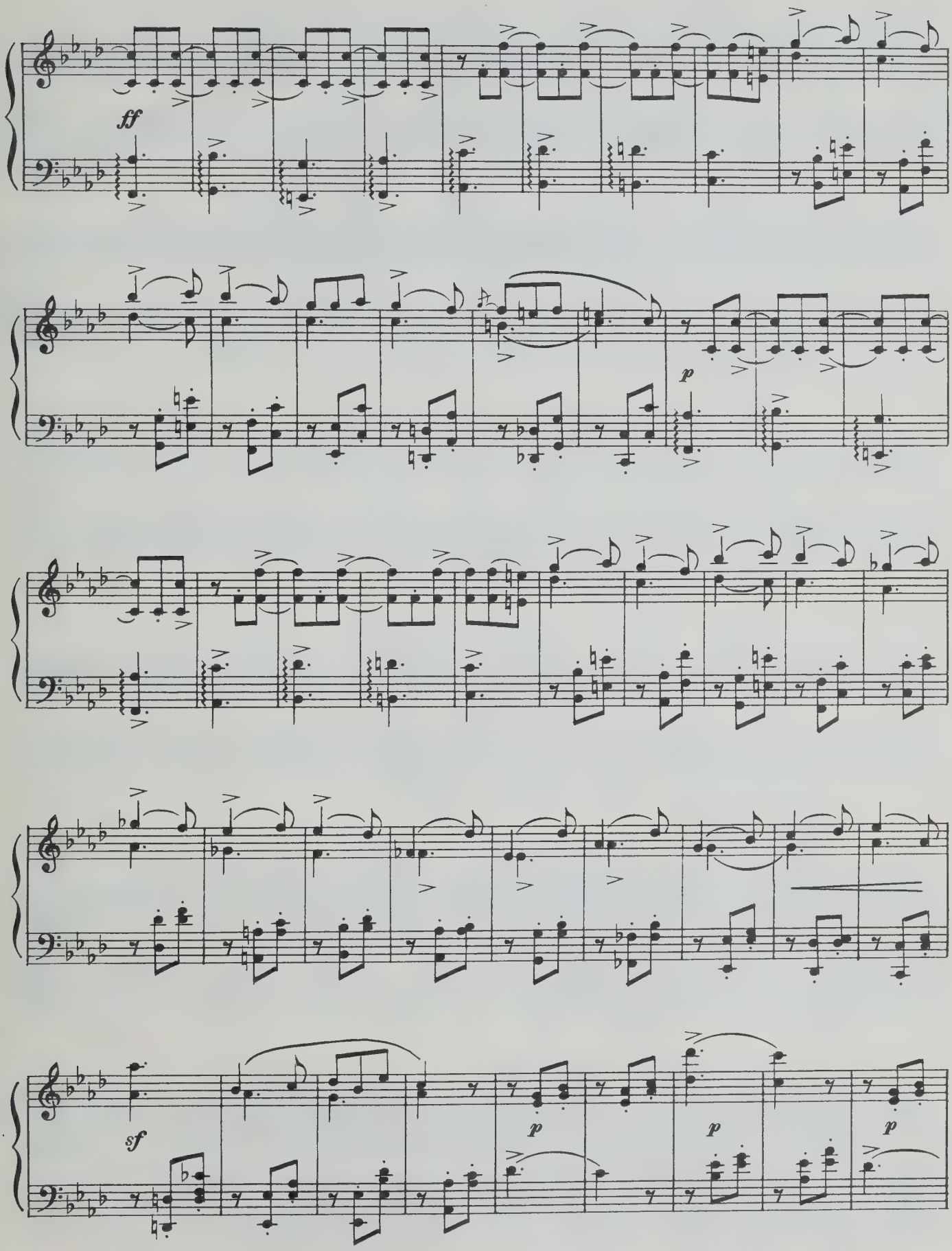
Var. I

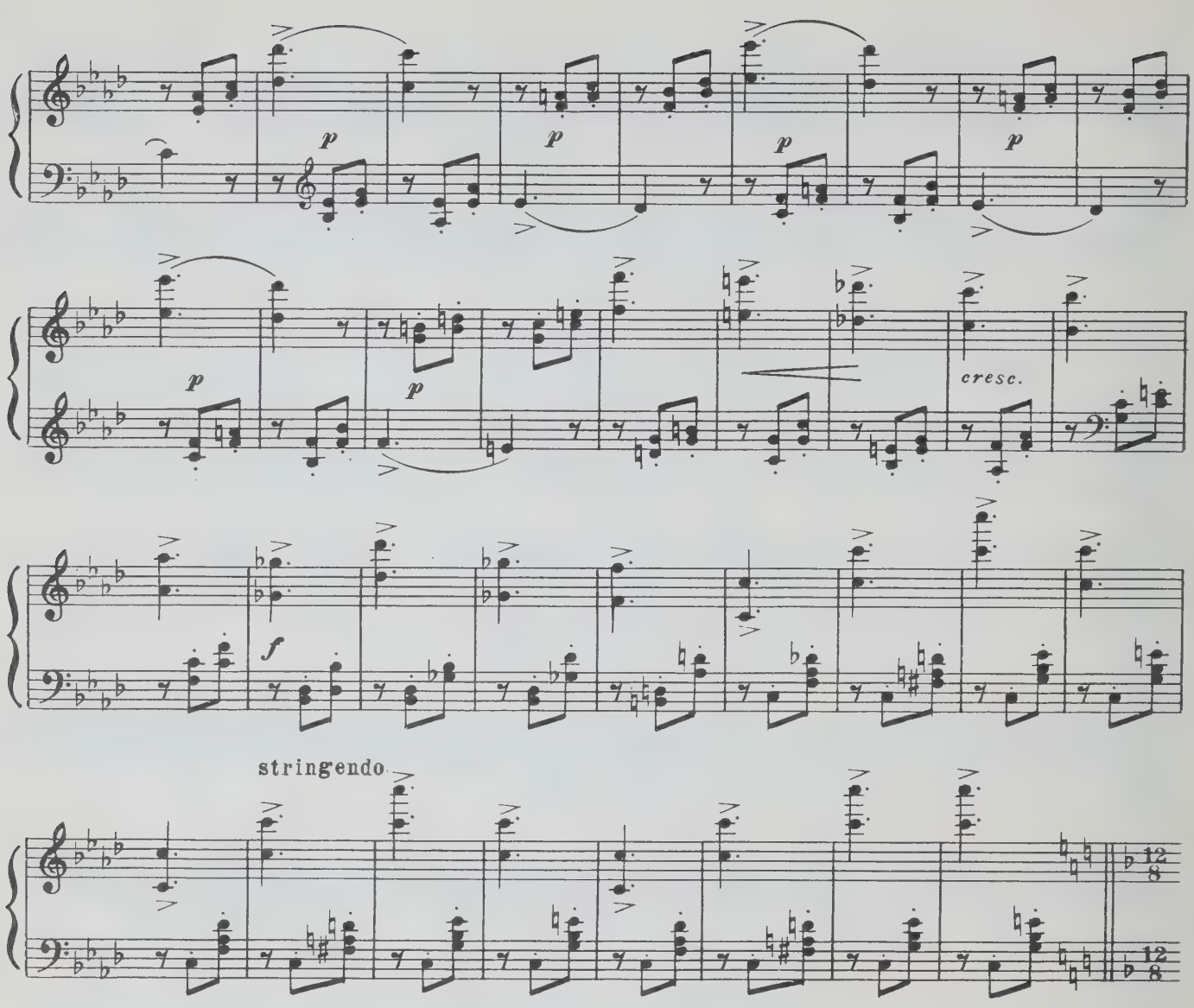
il tema più sensibile



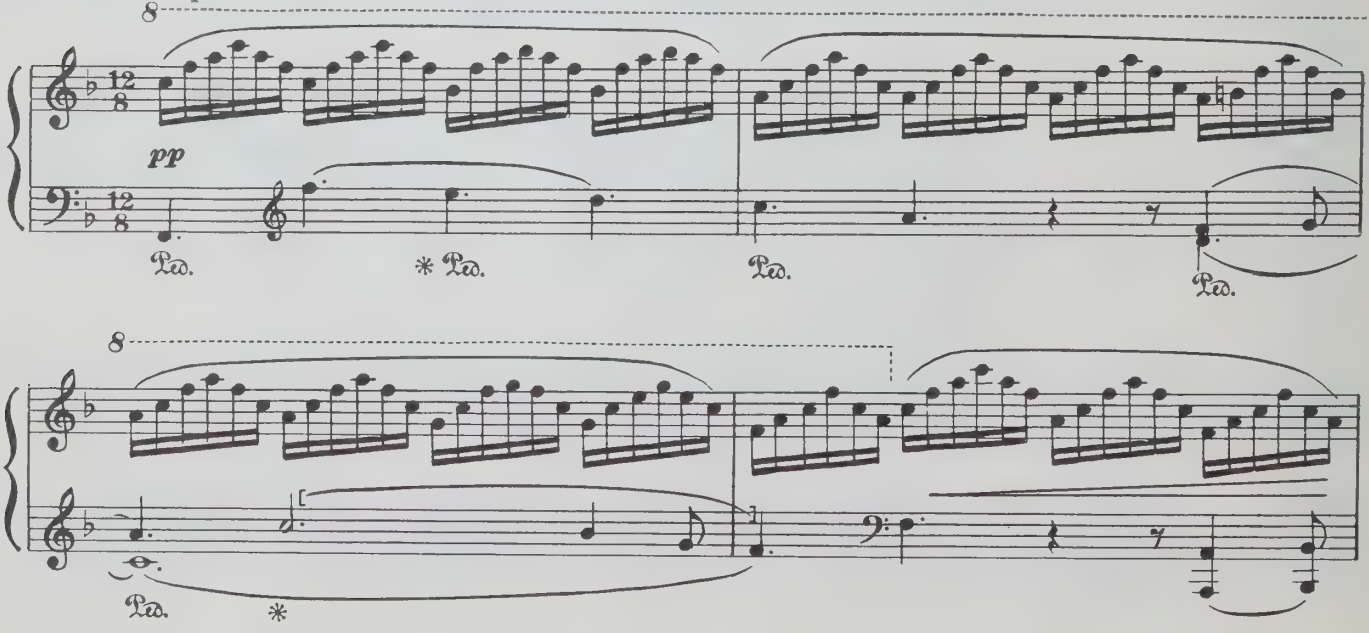

Var. II
legato assai
ff
mf
f
1.
2.
ff
Finale
Vivace agitato ♩. = 108
p marcato
mf

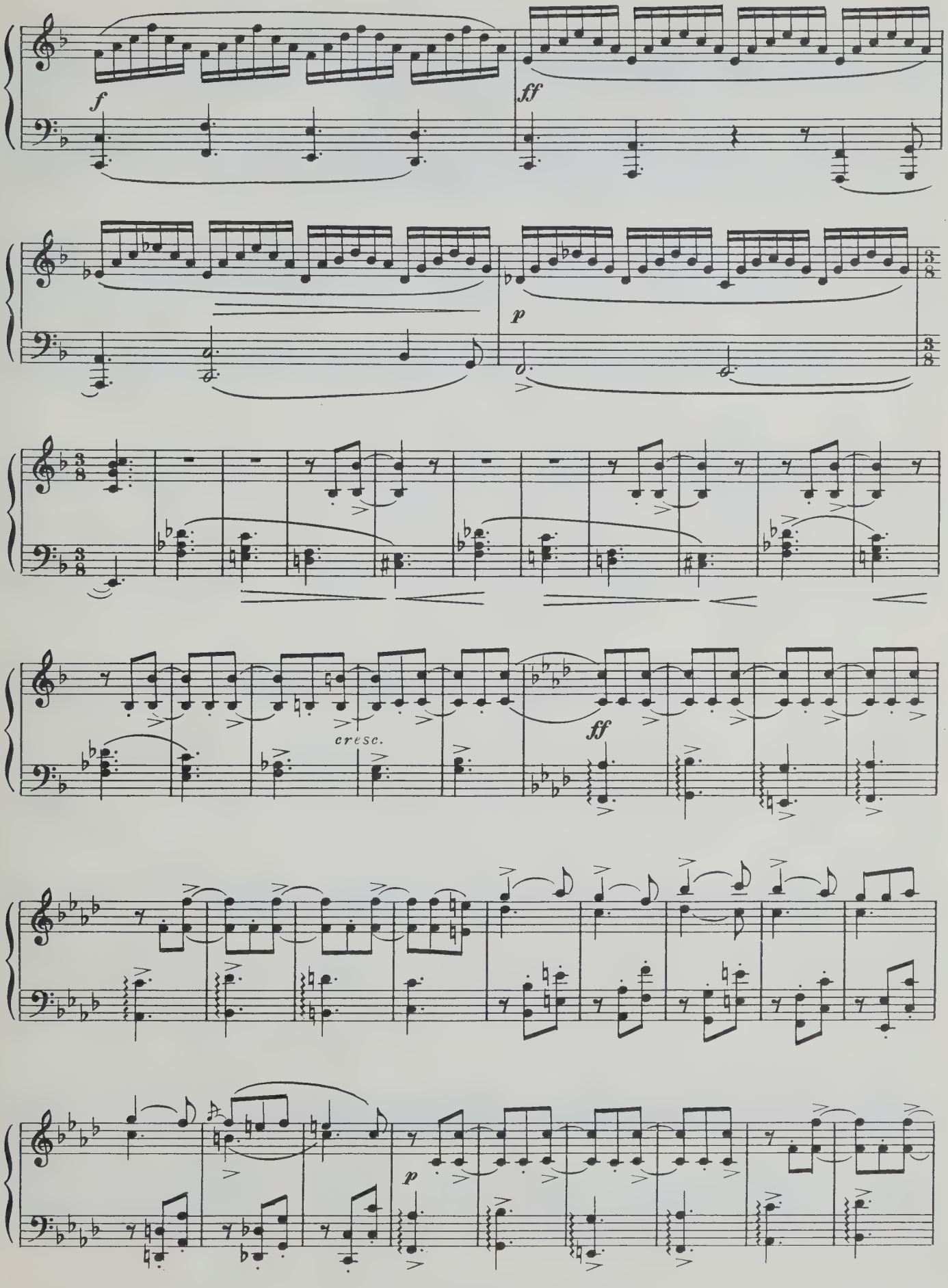

p
mf
3/8
f
p
p
cresc.

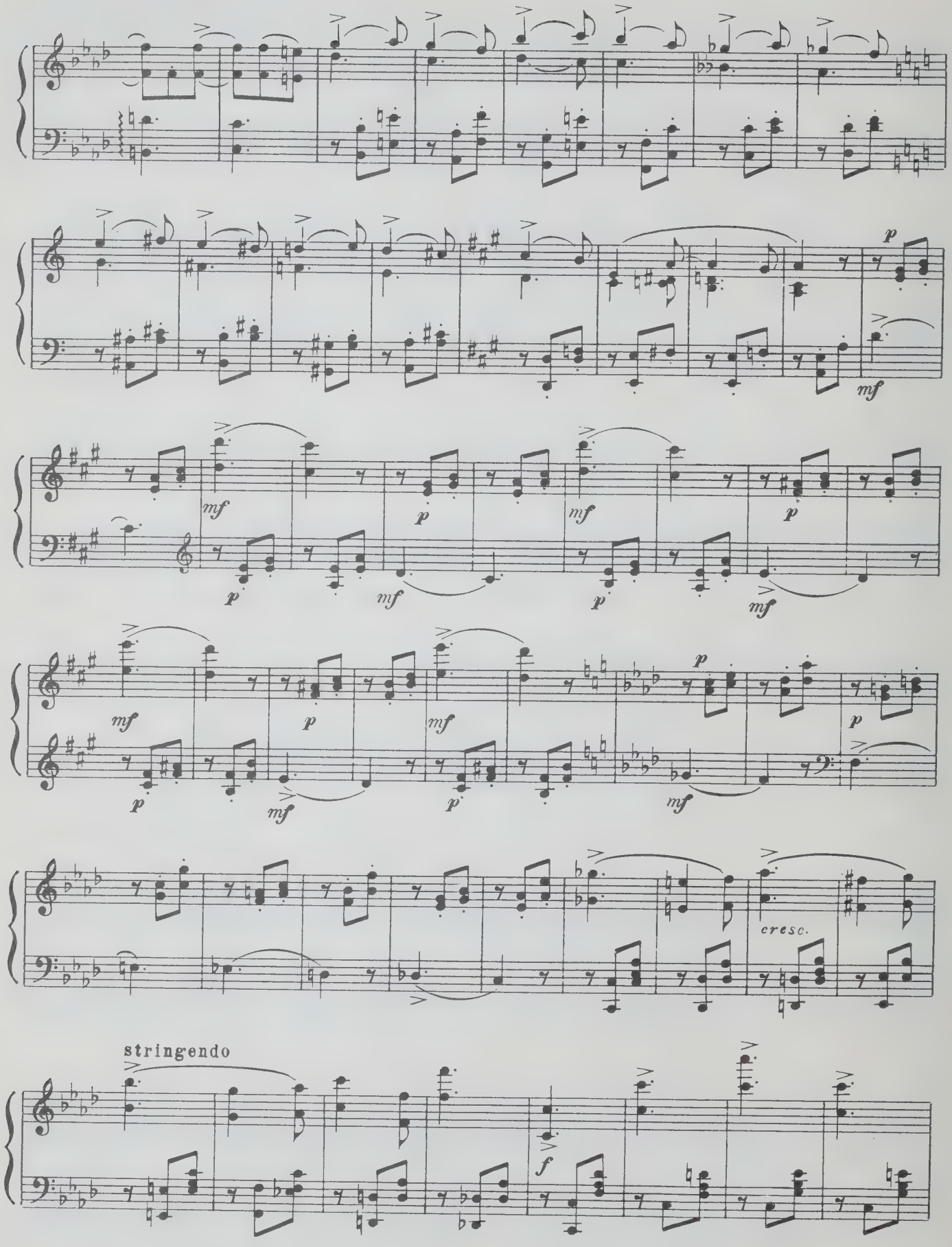

ff
p
sf
p
p
p

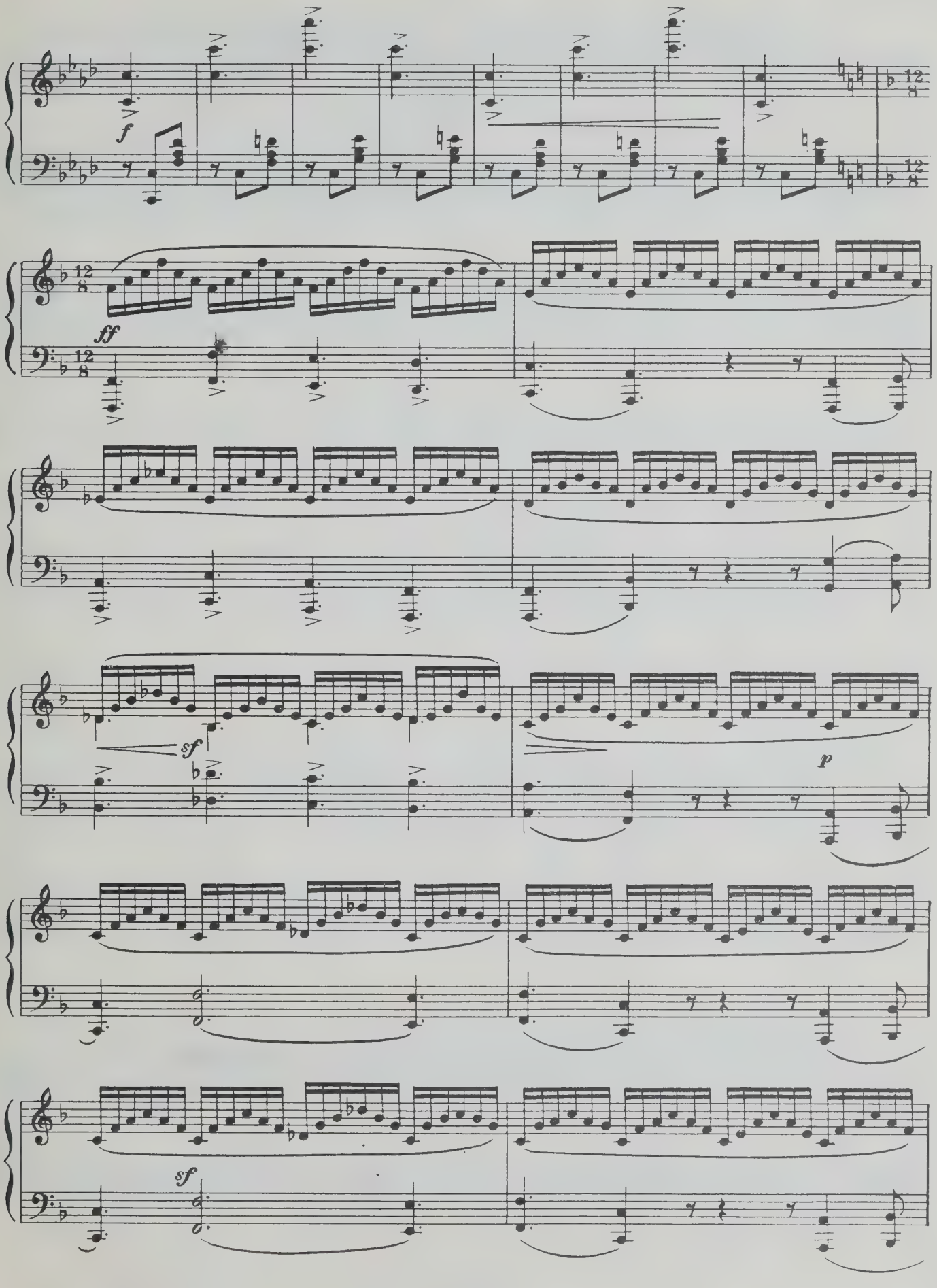


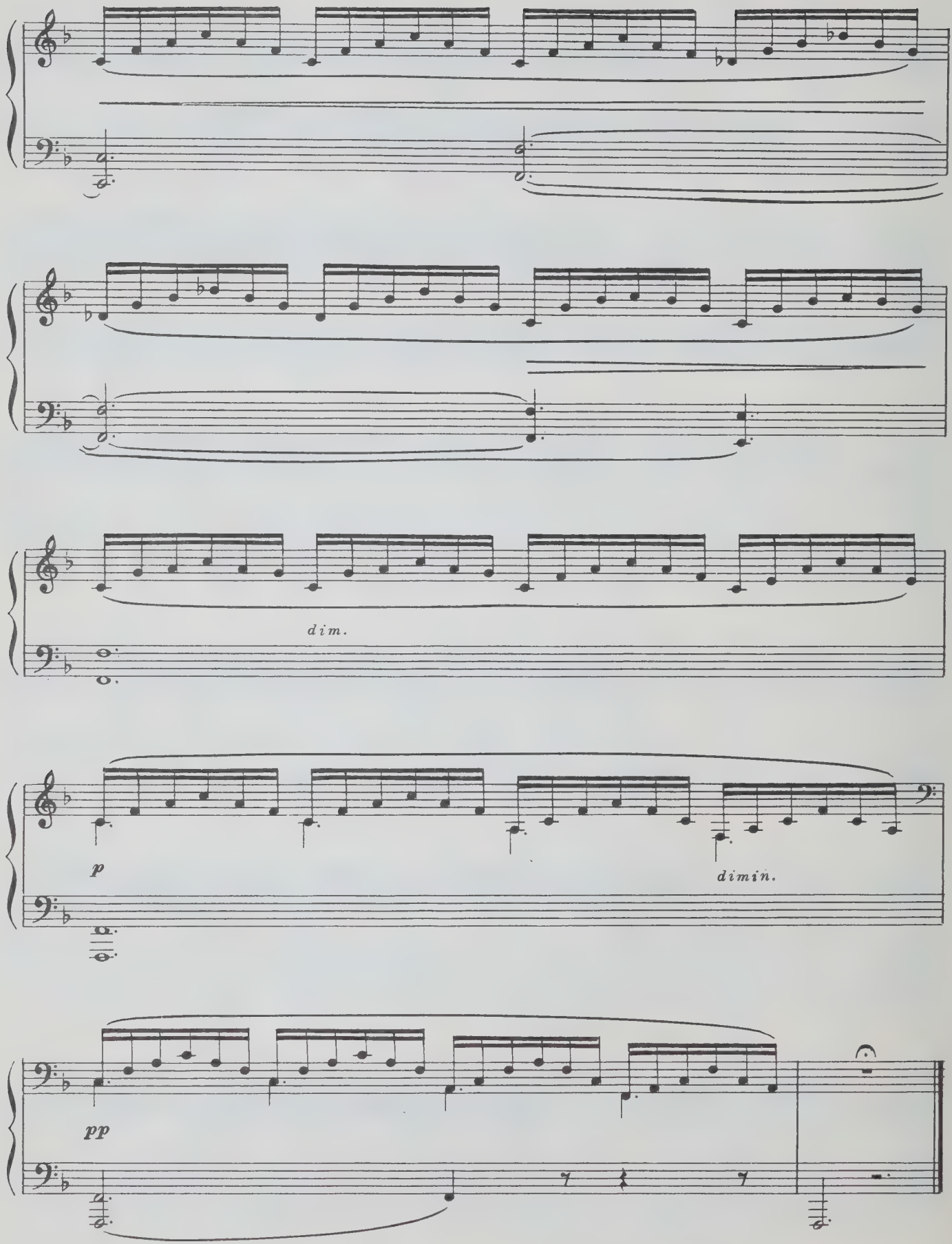
Poco più mosso




f
ff
p
cresc.
ff
p

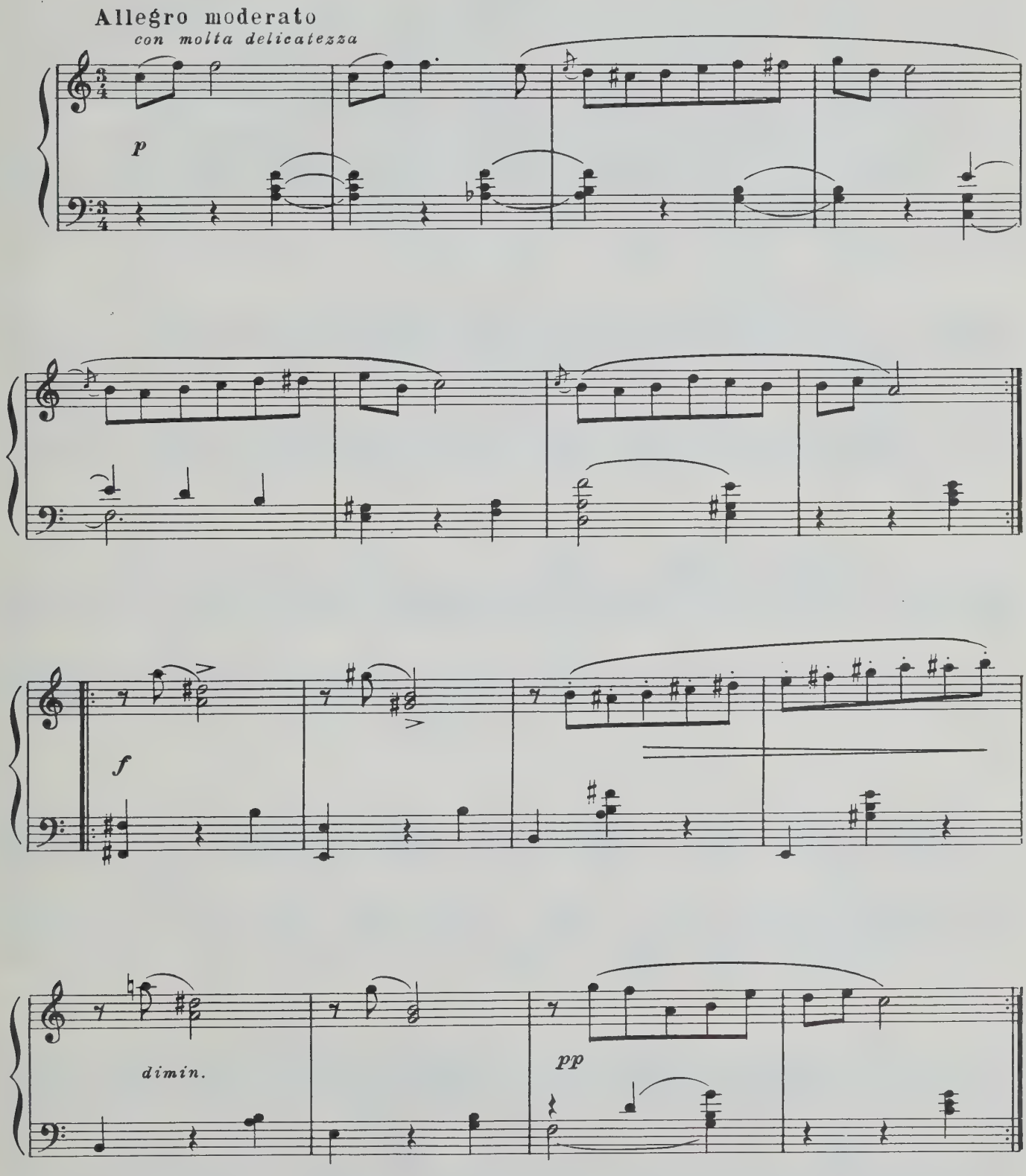

p
mf
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
cresc.
stringendo
f


f
12/8
ff
sf
p
sf


dim.
p
dimin.
pp

МАЗУРКА MAZURKA

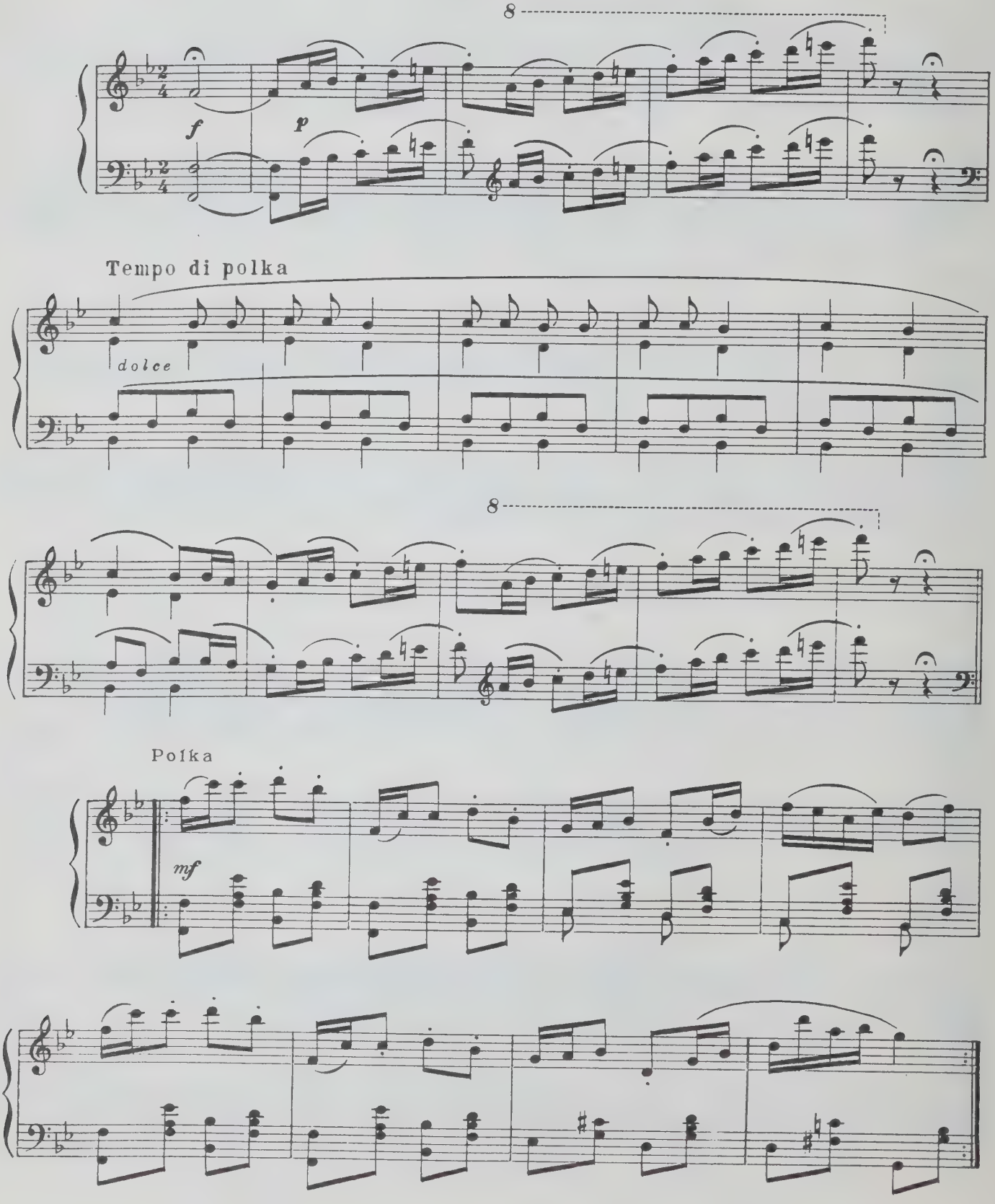
(1852)

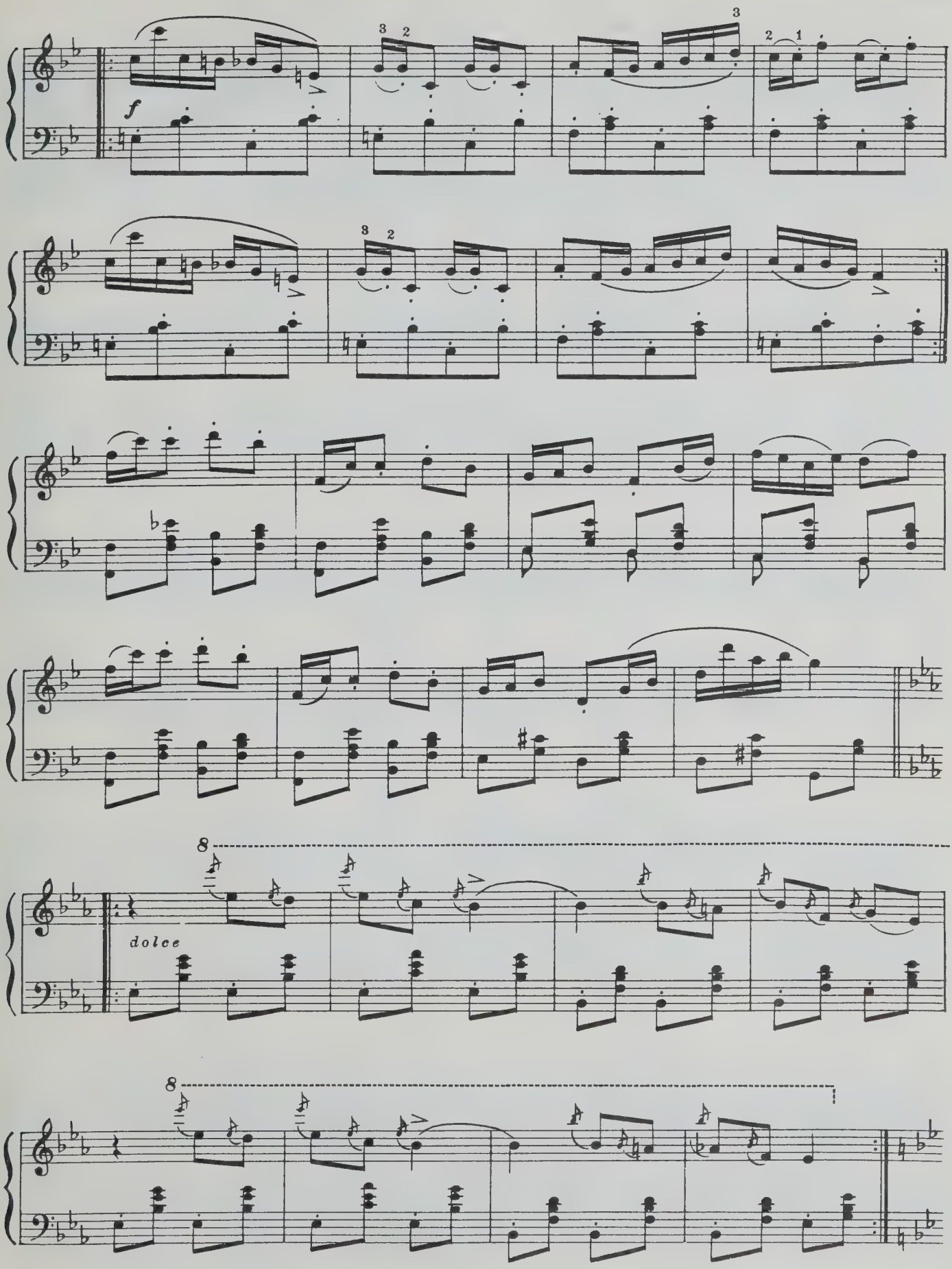


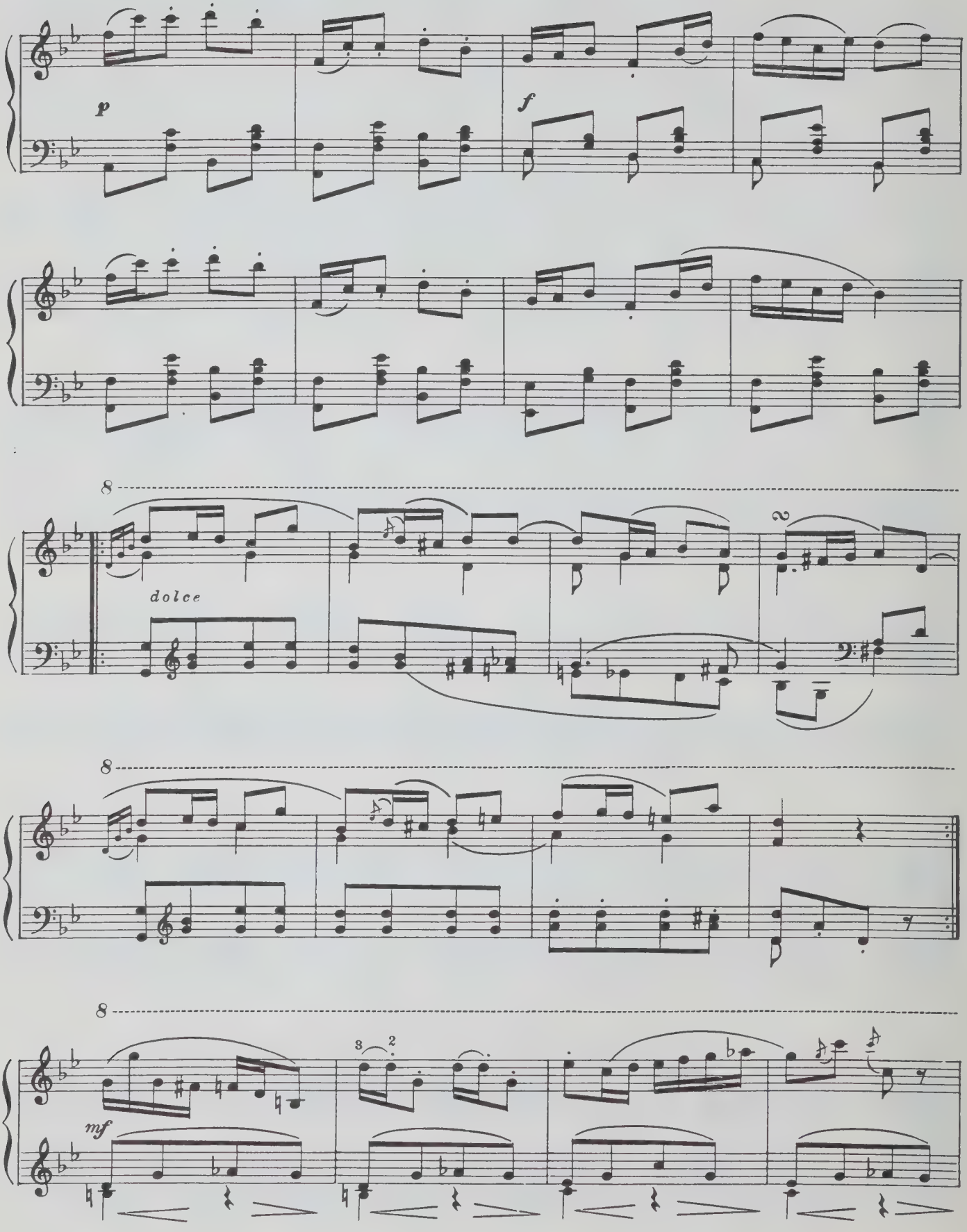
Маленькой племяннице
Ольге Васильевне Шестаковой

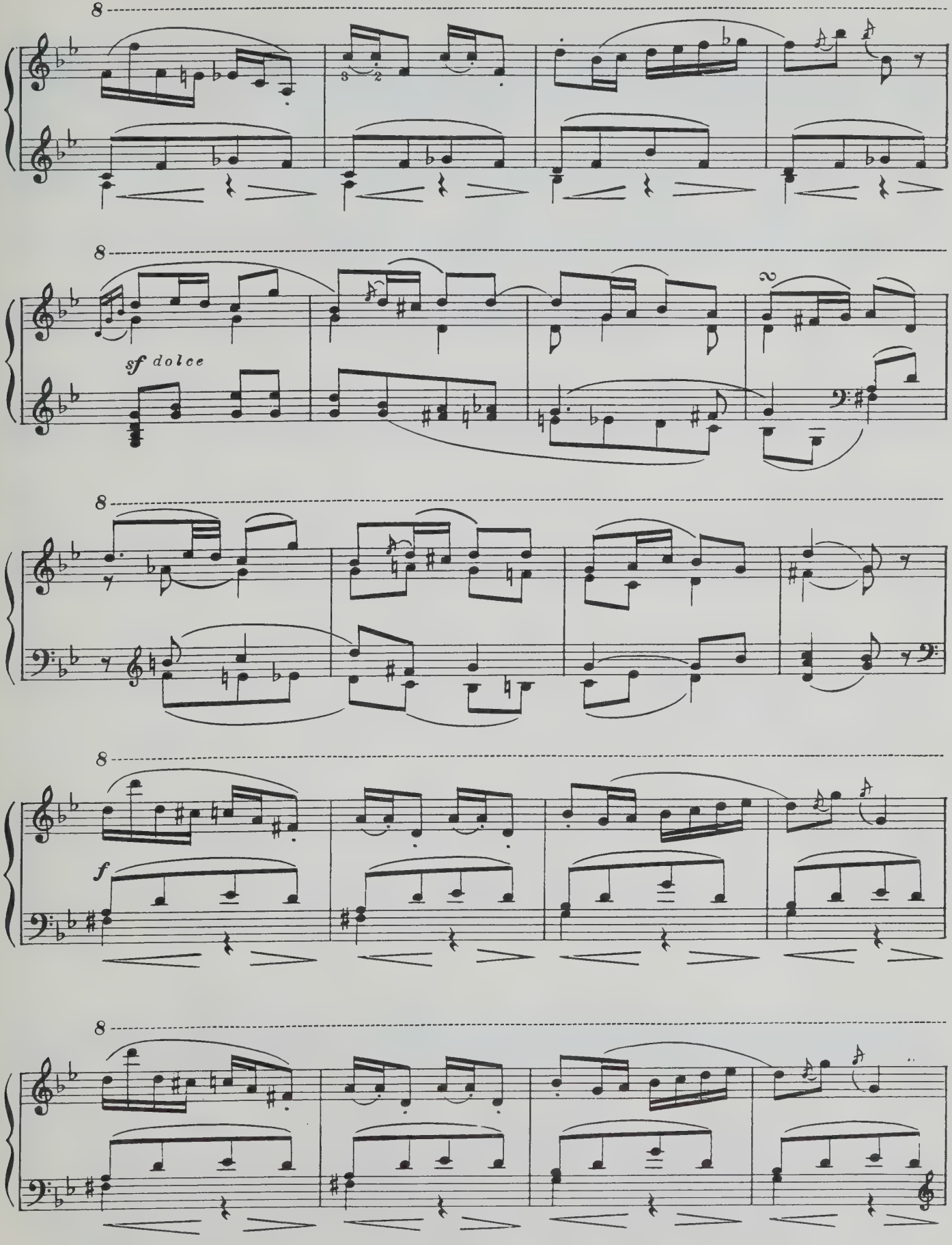
ДЕТСКАЯ ПОЛЬКА POLKA ENFANTINE

(1854)




f
dolce


p
f
8
dolce
8
8
mf
3
2


8
8
sf dolce
8
8
f
8

8

p

8

1)

p

poco a poco ritard.

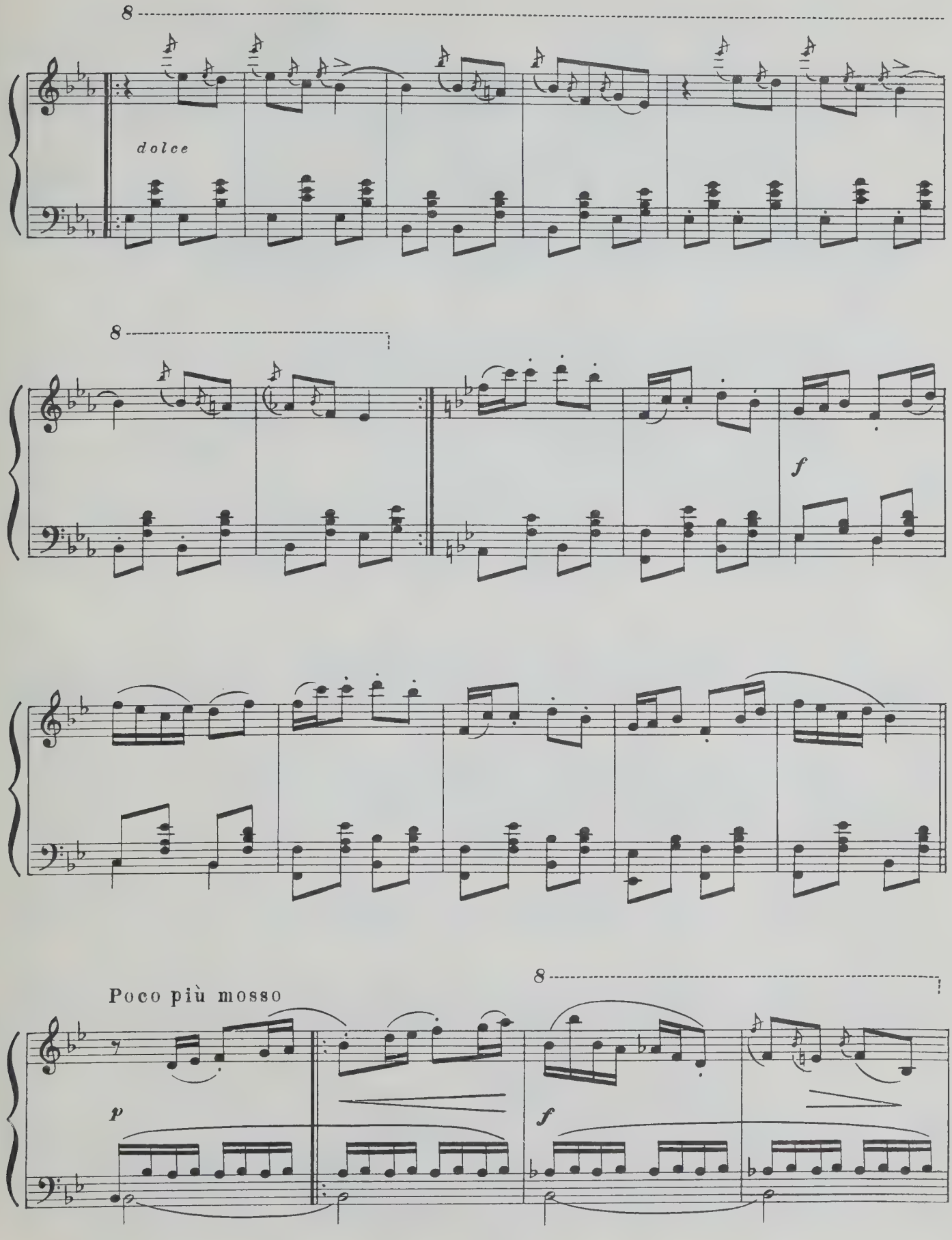
p

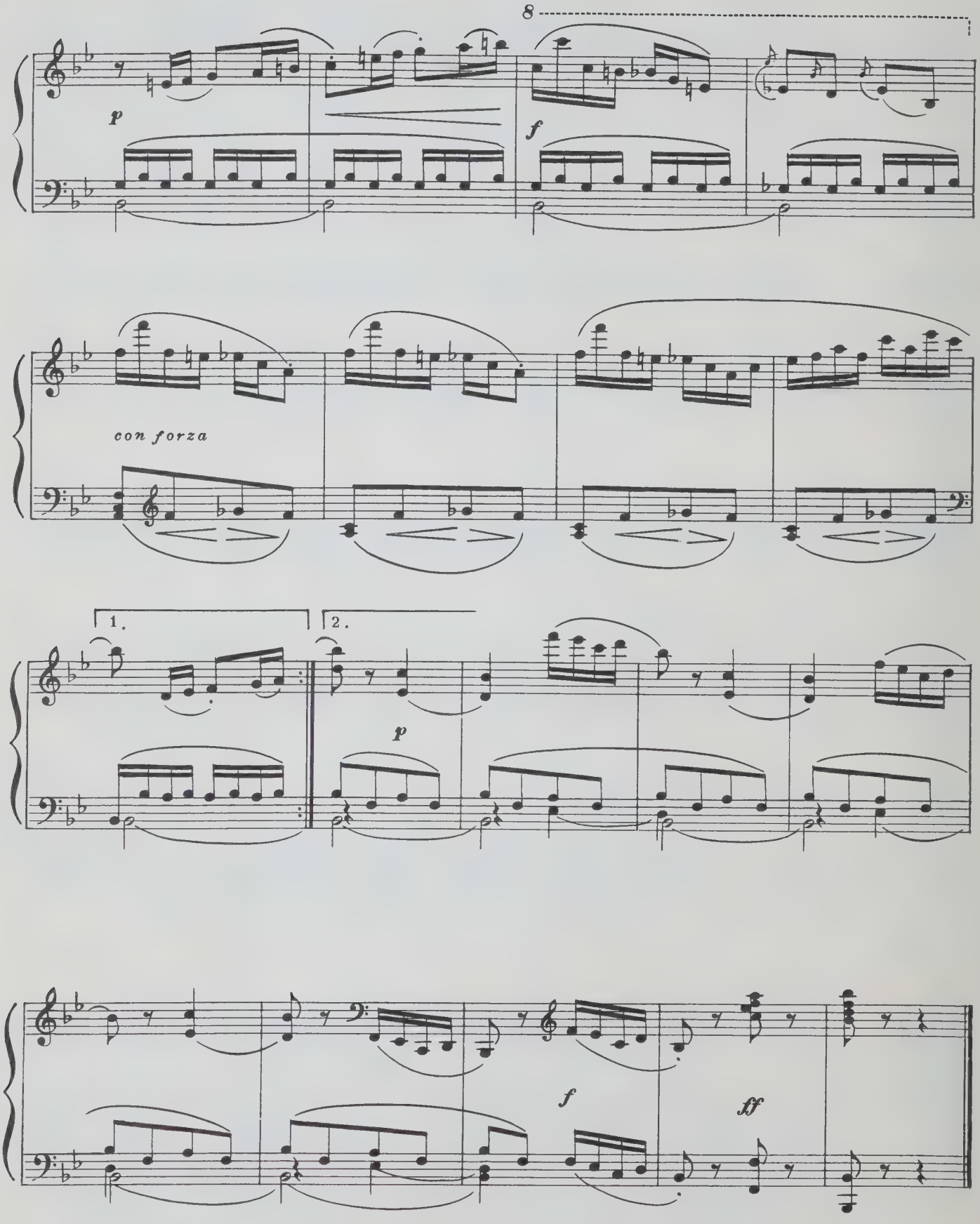
a tempo

f

1) В автографе тт. 95-100 имеют подтекстовку.

ба_ю, ба_ю, ба_рыш_ня, ба_ю, ба_ю, ми_ла_я ба_ю, ба_ю, доб_ра_я etc.


8
dolce
8
f
Poco più mosso
8
p
f


8
p
f
con forza
1.
2.
p
f
ff

Любови Ивановне Беленицыной

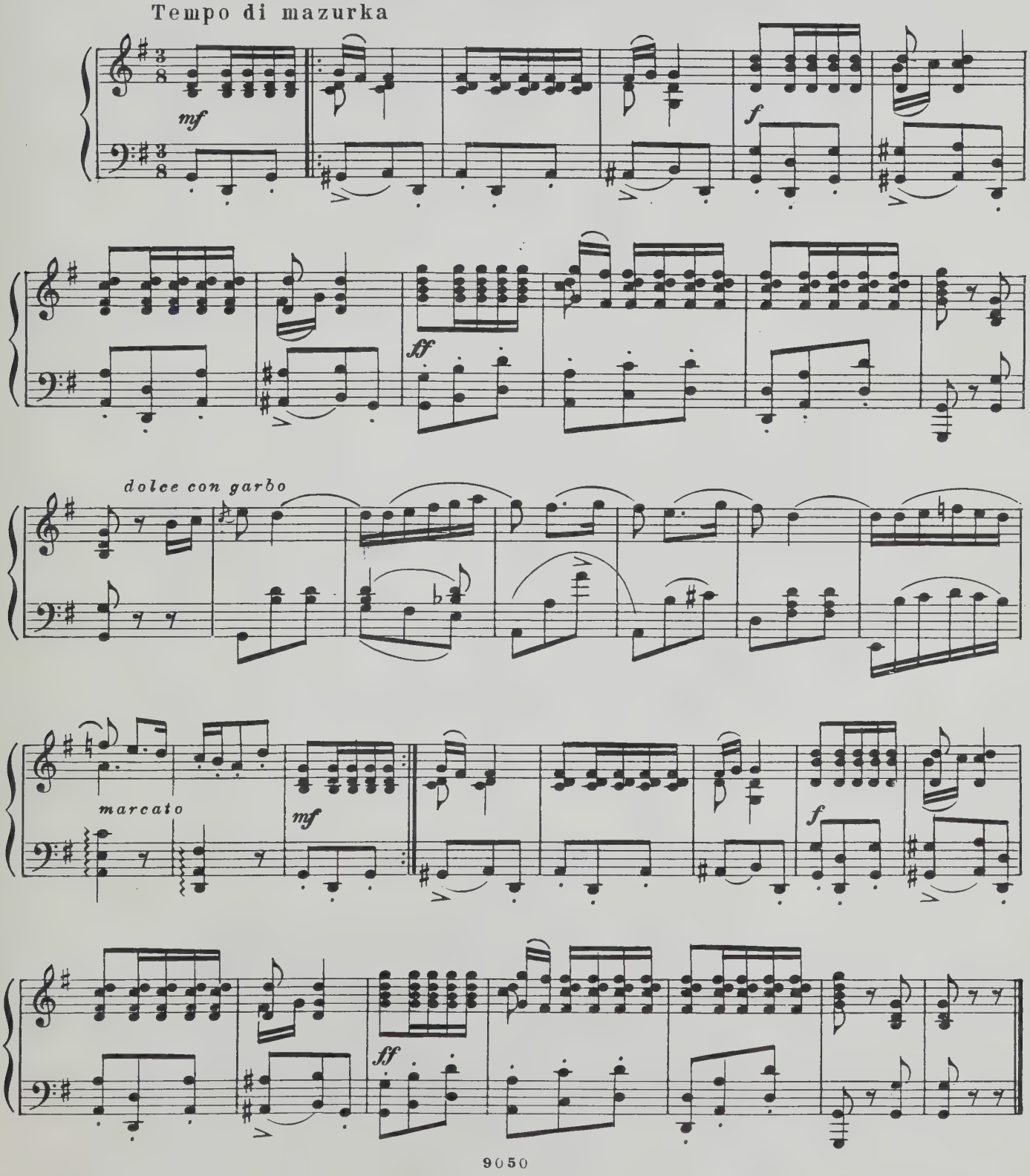
„LAS MOLLARES“ АНДАЛУЗСКИЙ ТАНЕЦ,

(1855)

переложенный для фортепиано
М. Глинкой

„LAS MOLLARES“ DANSE ANDALOUSE

transcrite pour piano
par M. Glinka



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для фортепиано

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Music

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